

SPEECH & DRAMA

To be held at Theatre Royal, TSB Showplace

Friday 21 and Saturday 22 June 2024

Adjudicator: **Sheridan Hickey - Palmerston North**
Convenor: Corinne Davies
Phone: 027 27 27 555
Email: corinnedavies@gmail.com

PLEASE READ ALL RULES AND CONDITIONS OF ENTRY IN SYLLABUS

- Time limits: Unless otherwise stated, items should be no longer than 3 minutes for all classes Under 14 Years and no longer than 4 minutes for classes Over 14 Years.
- Video recording: Private video recording of your own child is permitted provided it does not interfere with the performance.
- Conditions for Original Poem or Verse (Classes 14J or 18J): Compositions must be performed by the author, at the time scheduled. Entries will be adjudicated on quality of composition and performance. Competitors must submit a clear copy of their composition to the convenor Corinne Davies (corinnedavies@gmail.com) by 26 May 2024. These will be forwarded to the adjudicator, prior to the start of the competitions.

SCHOLARSHIPS:

All scholarships are awarded for the highest aggregate marks for the classes listed.

Any competitors who have entered all the necessary classes will automatically be entered for these awards.

Supreme Award (Value \$200.00) – NorHayati Abdullah Scholarship

Winner \$135.00

Runner-up \$65.00

To the competitor awarded the highest aggregate marks, over all the following age group classes.

Under 10 years	Classes 10A, 10B, 10C, 10D, 10E, 10F, 10G
Under 12 years	Classes 12A, 12B, 12C, 12D, 12E, 12F, 12G
Under 14 years	Classes 14A, 14B, 14C, 14D, 14E, 14F, 14G
Under 16 years	Classes 16A, 16B, 16C, 16D, 16E, 16F, 16G
Open	Classes 18A, 18B, 18C, 18D, 18E, 18F, 18G

Under 10 years – O’Keefe Scholarship (Value \$60.00)

Winner \$40.00

Runner-up \$20.00

Under 10 Years Classes 10A, 10B, 10C, 10D & 10E

Under 12 years – Carol Julian (Value \$90.00)

Winner \$60.00

Runner-up \$30.00

Under 12 Years Classes 12A, 12B, 12C, 12D & 12E

Under 14 years – Vein & Skin Clinic (Value \$100.00)

Winner \$65.00

Runner-up \$35.00

Under 14 Years Classes 14A, 14B, 14 C, 14D & 14E

Under 16 years – Coppell Family Trust (Value \$120.00)

Winner \$80.00

Runner-up \$ 40.00

Under 16 Years Classes 16A, 16B, 16C, 16D & 16E

Open – Margi Arthur (Value \$150.00)

Winner \$100.00

Runner-up \$ 50.00

Open Classes 18A, 18B, 18C, 18D & 18E

Mediation NZ (Value \$40.00)

Winner \$20.00

Runner-up \$20.00

Class 16S

Chris Buxton Memorial (Value \$30.00)

To the competitor awarded the highest aggregate marks in Classes 18A or 18F

TROPHIES:

Amelia Allen Cup	Winner Class 10F - Light verse Under 10 years
Anne Hunter Challenge Cup	Winner Class 18C - Character sketch - Open
Baird Challenge Cup	Highest aggregate marks in Classes 14E and 14F or 16E and 16F
Carla Brown Challenge Cup	Most sincere interpretation of a character from Classes 16C or 18C
Catherine Murphy Challenge Trophy	Winner Class 16C - Character Sketch - Under 16
Coster Challenge Trophy	Winner Class 8A - Poem - Under 8 Years
Dorne Arthur Trophy	Highest aggregate marks over Classes 16A, 16C and 18A, 18C
Duthie Trophy	Highest mark for Improvisation - Classes 10I, 12I or 14I
Firth Industries Challenge Cup	Highest aggregate marks in Classes 18E, 18G and 18N
Gunatunga Trophy	Winner Class 16E - Memorised Prose - Under 16
Healy Challenge Cup	Highest mark in any solo class other than Oratory or Sight Reading
Holyoake cup extract from a play	Winner Class 16M - Play extract (2+ people) Over 14
Janet Coote Cup	Highest aggregate marks in Classes 16A, 16B, 16C, 16D & 16F
Lafferty Challenge Trophy	Winner Class 16K - Scripture reading - Under 16
Lyn Stansfield Cup	Winner Class 14S - Prepared speech Under 14
Michelle Leuthart Cup	Winner Class 16G - Poem by a NZ Author - Under 16 Years
NorHayati Abdullah Scholarship	Winner Class 12C - Character Sketch - Under 12
NP Toastmasters Challenge Cup	Winner Class 16S - Prepared Speech over 14 years
Powell Trophy	In recognition of competitive spirit - any age group - not necessarily a winner
Ross Hunter Trophy	Most promising boy - 12 Years & Under 18 Years - Must have entered Poem (A), Prose (E) and Sight Reading (D) in their respective age groups
St Joseph's Choir Challenge Trophy	Winner Class 18K - Scripture Reading - Open
Tasman Dental Laboratory Trophy	Winner Class 18G - Poem NZ Author - Open

Touche Ross Cup	Most promising boy - Must have entered Poem & Light Verse in their respective age groups - Classes 10A and 10F or 12A and 12F
Valentine Challenge Cup	Winner Class 14C - Character Sketch - Under14
Victoria Holyoake Cup	Winner Class 10E - Memorised Prose - Under 10
Wall Challenge Cup	Most sensitive interpretation of a verse work - Adjudicators decision
Wadsworths Book Centre Cup	Winner Class 16L - Lyric Poem - Under 16 Years
Yarrow Family Trophy	Highest mark in a restricted class - Classes
Zoe Holyoake Challenge Cup	Highest Aggregate mark in classes - 10A, 10B,

COMPETITION CLASSES:

8A	Poem	Under 8 years
8B	Poem in costume	Under 8 years
10A	Poem	Under 10 years
10B	Test	Under 10 years
10C	Character Sketch	Under 10 years
10D	Sight Reading	Under 10 years
10E	Memorised Prose	Under 10 years
10F	Light Verse	Under 10 years
10G	Poem - New Zealand Author	Under 10 years
10H	Restricted class - Poem	Under 10 years
10I	Improvisation	Under 10 years
12A	Poem	Under 12 years
12B	Test	Under 12 years
12C	Character Sketch	Under 12 years
12D	Sight Reading	Under 12 years
12E	Memorised Prose	Under 12 years
12F	Light Verse	Under 12 years
12G	Poem - New Zealand Author	Under 12 years
12H	Restricted class - Poem	Under 12 years
12I	Improvisation	Under 12 years
14A	Poem	Under 14 years
14B	Test	Under 14 years
14C	Character Sketch	Under 14 years
14D	Sight Reading	Under 14 years
14E	Memorised Prose	Under 14 years
14F	Light Verse	Under 14 years
14G	Poem - New Zealand Author	Under 14 years
14H	Restricted class - Poem	Under 14 years
14I	Improvisation	Under 14 years
14J	Original Poem	Under 14 years
14M	Play extract – (2+ people)	Under 14 years
14S	Prepared Speech	Under 14 years
14T	Storey Telling	Under 14 years
16A	Poem	Under 16 years
16B	Test	Under 16 years
16C	Character Sketch	Under 16 years
16D	Sight Reading	Under 16 years
16E	Memorised Prose	Under 16 years
16F	Light Verse	Under 16 years
16G	Poem - NZ Author	Under 16 years
16K	Scripture Reading	Under 16 years
16L	Lyric Poem	Under 16 years
16M	Play extract (2+ people)	Over 14 years
16S	Prepared Speech	Over 14 years
16T	Theatre Sports (3 people)	Over 14 years
18A	Poem	Open
18B	Test	Open
18C	Character Sketch	Open
18D	Sight Reading	Open
18E	Memorised Prose	Open
18F	Light Verse	Open
18G	Poem - NZ Author	Open
18J	Original Poem	Open
18K	Scripture Reading	Open
18L	Lyric Poem	Open
18N	Quick Study Poem	Open

New Plymouth Performing Arts Competitions 2024

Test Poem Selections

Under 10	The Vagabond Tomato (Fiona Farrell)
Under 12	I'm Just No Good at Rhyming (Chris Harris)
Under 14	Bungee Jumping (Howard Small)
Under 16	Parihaka (Apirana Taylor)
Under 18	The Pill (Glenn Colquhoun)

Under 10

The Vagabond Tomato

Fiona Farrell

I'm a juicy red tomato
and I've tumbled off the shelf
and I'm rolling out the co-op door
up the street, all by myself.

I've left the other fruit behind
but I feel no remorse.
There's more to life than waiting
to be blended into sauce
or chopped up for a pizza
or sliced to serve with ham
or just sitting, going mouldy,
fifty cents a kilogram.

No, no! Heigh ho for the open road
and the footpath, wild and free!
Where feet pass by
'neath the open sky
and there are no other veggies but me!!

You won't catch me in your casserole
or your pyrex baking dish.
I'm the vagabond tomato and I'm . . .

gurgle



gurgle



squish



Under 12

I'm Just No Good at Rhyming

Chris Harris

I'm just no good at rhyming.
It makes me feel so bad.
I'm just no good at rhyming.
And that's why I'm so blue.

My teacher asked if I could find a word that rhymes with "hat."
"It's something that a dog might chase."

"Aha!" I said. "A car!"

My teacher asked if I could find a word that rhymes with "wizard."
"It's something small and with a tail."

"Aha!" I said. "A puppy!"

My teacher asked if I could find a word that rhymes with "wall."
"It's something you might try to catch."

"Aha!" I said. "A lizard!"

I'm just no good at rhyming.
I'm sorry, but it's true.
I'm just no good at rhyming.
And that's why I'm so sad.

I'm pretty good with meter,
And with spelling and with timing.
But I'll never be a poet,
'Cause I just can't rhyme words at all.

Bungee Jumping

Howard Small

I'm going bungee jumping
Why? I ask myself
A challenge, a thrill, a buzz
The new sensation
My feet bound with towelling
Strapped with mountain nylon
Perched high on the edge
Of a railway bridge
My heart thumping like a crazed drummer
Cold sweat spreading like butter all over my body
Adrenalin flowing
Don't look down, not yet
About to plunge into the emptiness of space
Only thousands of strands of elastic
To save me from my hazardous descent
To the riverbed below
The experts start the countdown
"5" Why am I doing this?
"4" I don't want to die
"3" Please God, keep me safe
"2" Don't panic
"1" I've changed my mind
"BUNGEE!" I leap forward
A
 Ah
 Ahh
 Ahhh
Down
 Down
 Down
What electrifying speed
165 kilometres an hour
Where's my stomach?
Freefalling
Down
 Down
 Down
Elastic fully stretched
Recoiling
 Up
 Up
 Up
Screaming with delight
Down we go again
Back up, back down
Back up, back down
Momentum finally lost
I dangle
Waiting to be lowered to the ground
Exhilarated from my plummet
Fantastic feeling
Mind reeling
I did it!
I made it!
I'm a bungee jumper!

Parihaka

Apirana Taylor

we never knew
about Parihaka
it was never
taught anywhere
except maybe
around the fires
of Parihaka
itself at night
when stories
are told
of the soldiers
who came with guns
to haul us up
by the roots
like trees
from our land
though the prophets
called peace peace
it was never
taught at school
it was all hushed up
how we listened
to the prophets
Tohu, Te Whiti
who called
peace 'Rire rire
Paimarire'
but the only
peace the soldiers
knew
spoke through
the barrels
of their guns
threatening
our women children
it was never spoken
how we
were shackled
led away to the caves
and imprisoned
for ploughing our land

The Pill

Glenn Colquhoun

She asked me if she took one pill for her heart and one pill for her hips and one pill for her chest and one pill for her blood how come they would all know which part of her body they should go to

I explained to her that active metabolites in each pharmaceutical would adopt a spatial configuration leading to an exact interface with receptor molecules on the cellular surfaces of the target structures involved.

She told me not to bullshit her.

I told her that each pill had a different shape and that each part of her body had a different shape and that her pills could only work when both these shapes could fit together.

She said I had no right to talk about the shape of her body.

I said that each pill was a key and that her body was ten thousand locks.

She said she wasn't going to swallow that.

I told her that they worked by magic.

She asked me why I didn't say that in the first place.