

PIANO & INSTRUMENTAL

Plymouth International Hotel, New Plymouth

Friday 28th (starting 1pm) & Saturday 29th June 2024
Option available Sunday morning 30th June

Adjudicator: Tim Jenkins

Conveners: Jan Aiello aiellos@xtra.co.nz
ph: 027-390-6900

Conveners: Tracy Christiansen tracyaaron@xtra.co.nz
ph: 027-390-6900

Numbers may be limited for each section and if filled a wait list will be created. Please contact Tracy if any problems when entering the competitions. If insufficient entries, age groups may be combined.

Friday Afternoon / Evening	Brass
Saturday Morning	Strings / Woodwind
Saturday Afternoon	Piano
Saturday Evening	Piano / Ensemble / Strings Open / Woodwind Open
Sunday Morning	Guitar (Saturday if time allows)

Copies of Music Items: Competitors must hand copies of music items to the Steward at the door, no later than fifteen minutes before the commencement of the session. All copies must have competitors' name and class number clearly marked.

Repeats: Pieces should be played straight through without any repeats, though short repeats are acceptable.

Time limit: for all classes unless otherwise indicated.

UNDER 12	3 minutes
UNDER 14	4 minutes
UNDER 16	5 minutes
OPEN	7 minutes

Please contact the convenors if you wish to perform an item over the allotted time. These will be considered.

Accompanist: Competitors are responsible for arranging their own accompanist. Please contact the convener by 15 May if you require assistance.

Scholarships & Awards: Unless otherwise stated, awards & scholarships involving several classes will be awarded to the competitor with the highest aggregate marks in the relevant classes. Competitors who have entered all the required classes for an award will automatically be entered for that award. The conveyors reserve the right to alter scholarships after entries are received.

Beginners Classes: Determined as at the first day of NP Competitions - 21 June 2024

Piano Solo Class: Rhythm, Boogie and Blues: includes Jazz, Show and Popular tunes.

Duets/Trios: Are to be entered and paid for by one performer only and are to be entered in the age group of the oldest player. Please list the names of all players in the entry form and the group name if applicable.

Accompanied classes: Classes may be accompanied unless specifically stated.

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, cleaned and engraved to:-
Tracy Christiansen, 474 Carrington Street, New Plymouth by **1 June** please.

General Rules: Piano and Instrumental Entries will be submitted via Glide with the link posted onto our Facebook page. Piano and Instrumental Entries will open on Sunday 8th of April at 7.00pm and close May 10th (earlier if capacity is reached). Payment is required on entry via Glide using a debit or credit card. Entries without payment cannot be accepted. Programs will be emailed out to the email addresses provided on entry.

As you enter, please check the venue, dates, times, your availability, and that you meet the eligibility criteria for each section.

All performers in the Competitions receive a report from the adjudicator with constructive feedback about their performance. Many prizes are on offer, in the form of cups, trophies, medals and monetary awards generously gifted by current and past supporters of the creative arts. Prizes are listed within each section of the syllabus.

We acknowledge the generous sponsorship from our community and businesses.

Thanks go to all the performers for sharing their talents with us. Festivals offer a wonderful platform to express and develop your performance skills. We encourage friends and families to come and support our performers and celebrate their achievements.

Admission Tickets to Halls: Free

We will provide a donation box at the door for anyone who still wishes to donate but this is not an expectation.

Scholarships: If you would like to provide a scholarship supporting the Piano & Instrumental competitions please contact Jan Aiello.

COMPETE AT OWN RISK

All competitors participate in these competitions at their own risk. The New Plymouth Performing Arts Competitions Society accepts no liability for injuries or accidents, or damage to or theft of property.

ENTRY FEES:

- A. All Fees must accompany entries.
- B. Duets/Trios/Ensembles are to be entered and paid for by one performer only – Please include the names of all performers/ group name on the entry form where known.

The entry fees for all classes are as follows:

\$12.00 Single Entry (per item)

\$18.00 Duets/Trios (per item)

\$22.00 Ensembles (per item)

\$25.00 National Young Performer entry

Competitor Administration Fee – \$20.00 Compulsory fee / \$30.00 Family

Admin Fee to be paid **only once per competitor/family**. On the online form this box is automatically ticked. If you are entering more than one genre then please tick the contra box (entered in more than one genre).

ADJUDICATOR

Tim Jenkins BSc, Dip Music, Konzertdiplom, Grad. Dip. Teaching



Tim is a New Zealander who began his music studies at a young age with piano, added violin and then eventually settled on flute as his primary instrument. Having completed a BSc in Mathematics he moved onto musical studies, gaining Music degrees in flute performance at the Victorian College of the Arts in Melbourne and in Vienna at the Hochschule für Musik, with composition, jazz studies, baroque studies and ethnomusicology as specialties.

Having spent some time freelancing as a professional flautist, he moved into education almost by accident and found he enjoyed imparting his passion for all things musical to the younger generation. Tim spent a number of years teaching Music in the UK then returned to New Zealand, where he has been the Director of

Music and Head of the Arts Faculty at Queen Margaret College, a leading independent girls' school in Wellington, since 2004.

As an educator he conducts orchestras, concert bands and jazz bands, coaches chamber music and is a respected Barbershop Chorus Director. As a freelance flautist Tim has played for a number of professional orchestras including the Auckland Philharmonic, Victorian State Opera, Baden Stadttheater, Vienna State Opera, and the Wellington Orchestra. He is active in a number of music education arenas including consulting for national and international academic examination boards and tutoring private students. Tim became a member of the Trinity College Examiners Panel in 2020 and has been active examining throughout New Zealand since then.

NATIONAL YOUNG PERFORMER OF THE YEAR 2024

Please refer to the following sections for further details

- Ballet
- Tap Dance
- Vocal
- Pianoforte
- Troupe Dance

To be held in Palmerston North 25-27 October 2024 (Labour Weekend).

Please select this box on entry form if you are seeking nomination for the National Young Performer Award and pay the \$25 entry fee.

Each solo nominee will be awarded a sash and \$100.00 from New Plymouth Competitions Society.

NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR PIANOFORTE



- A. Performers will be 15 and under 21 years as at 1st of October 2024.
- B. Each competitor will perform a programme with a maximum time of 20 minutes – from the start of playing. There will be a total mark given for the complete programme. A **penalty of 5 marks** will be imposed if the time limit is exceeded by 30 seconds or more.
- C. The programme will consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, Impressionist, 20th Century, 21st Century or Contemporary.
- D. In the event of a large number of entries requiring a semi-final, competitors will be chosen based on their marks in the Preliminary round. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Those competitors recalled will repeat their complete programme, as stated in B and C.
- E. Three finalists will be chosen for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT ENTRY NOMINATION**.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. **\$250.00 incl gst**.

BRASS

- Please contact administrators if you wish to perform over the time limit.

BRASS COMPETITION CLASSES

Under 2 years tuition

Class 380 Brass Solo - Own Selection

Under 12 years

Class 381 Brass Solo - Slow melody

Under 15 years (time limit 5 mins)

Class 382 Brass Solo - Slow melody

383 Brass Solo - Own Selection

384 Brass Ensemble (2 or more players)

Under 19 years (time limit 5 mins)

Class 385 Brass Solo - Slow melody

386 Brass Solo - Own Selection

387 Brass Ensemble (2 or more players)

Open (time limit 7 mins)

Class 388 Brass Solo - Slow melody

389 Brass Solo - Own Selection

390 Brass Ensemble - 2 or more players

BRASS SCHOLARSHIPS & AWARDS

R & B Brockie Scholarship – Highest Aggregate Mark across Brass Section (Value \$30)

Under 12 years – John Watson Challenge Cup

Winner Class 381

Under 15 years

Class 382 – Bremner Challenge Trophy

Class 383 - Academy Cup for Musical Excellence

Class 384 - Junior Brass ensemble Cup (Donated by K Austin)

Classes 382 & 383 - R & B Brockie Scholarship (Value \$40)

Under 19 years

Class 385 – Mulraney Cup

Class 387 – Senior Ensemble Trophy

Classes 385 & 386 - R & B Brockie Scholarship (Value \$50)

Open

Class 388 - Colliers Music House Cup

Classes 388 & 389 – R & B Brockie Scholarship (Value \$50)

WOODWIND

Beginners – Under 2 years tuition		
Class	340	Woodwind Solo - Under two years' tuition
Under 10 years		
Class	341	Woodwind Solo - Own Selection
Under 12 years		
Class	342	Woodwind Solo – Own Selection
	343	Woodwind Solo – Post 1900
Under 14 years		
Class	344	Woodwind Solo - Own Selection
	345	Woodwind Solo – Post 1900
Under 16 years		
Class	346	Woodwind Solo – Own Selection
	347	Woodwind Solo – Post 1900
Open		
Class	348	Woodwind Solo – Own Selection
	349	Woodwind Solo - Post 1900

WOODWIND SCHOLARSHIPS & AWARDS

- J Beath Scholarship (Value \$60)
Awarded to the highest aggregate mark across all age groups
- Beginners Class - Medal
Class 340
- Under 10 years – J Beath Scholarship (Value \$20)
Classes 341
- Under 12 years – J Beath Scholarship (Value \$30)
Classes 342 & 343
- Under 14 years – J Beath Scholarship (Value \$30)
Classes 344 & 345
- Under 16 years – J Beath Scholarship (Value \$40)
Classes 346 & 347
- Open - Bowler Challenge Cup
Class 348
- J Beath Open Scholarship (Value \$60)
Classes 348 & 349

BOWED STRINGS

Beginners		
Class	300	String Solo - Under three years' tuition
Under 12 years		
Class	301	Bowed String Solo – Accompanied
	302	Bowed String Solo – Unaccompanied
Under 14 years		
Class	303	Bowed String Solo – Accompanied
	304	Bowed String Solo – Unaccompanied
Under 16 years		
Class	305	Bowed String Solo – Accompanied
	306	Bowed String Solo – Unaccompanied
Open		
Class	307	Bowed String Solo – Accompanied
Class	308	Bowed String Solo – Unaccompanied

BOWED STRING SCHOLARSHIPS & AWARDS

- Hill Cup (Adjudicator's Decision)
Best Soloist in Bowed String Section
- Joseph Papesch Memorial String Scholarship & Trophy (Value \$60.00)
Sponsored by Taranaki Branch, Institute of Registered Music Teachers NZ
To the competitor awarded the highest aggregate marks for Solo classes in any bowed string section.
- Beginners Class - Medal
Class 300
- Under 12 years – R & B Brockie Scholarship (Value \$30)
Classes 301 & 302
- Under 14 years - R & B Brockie Scholarship (Value \$30)
Gloria Dravitski Cup
Classes 303 & 304
- Under 16 years – R & B Brockie Scholarship (Value \$40)
Classes 305 & 306
- Open – Vivian Optometrists Scholarship (Value \$50)
Classes 307 & 308

CLASSICAL GUITAR

Beginners

Class 320 Classical Guitar (Nylon strung) – Solo Accompanied

Under 12 years

Class 321 Classical Guitar (Nylon strung) – Solo Unaccompanied
322 Classical Guitar (Nylon strung) – Solo Accompanied

Under 14 years

Class 323 Classical Guitar (Nylon strung) – Solo Unaccompanied
324 Classical Guitar (Nylon strung) – Solo Accompanied

Under 16 years

Class 325 Classical Guitar (Nylon strung) – Solo Unaccompanied
326 Classical Guitar (Nylon strung) – Solo Accompanied

Open

Class 327 Classical Guitar (Nylon strung) – Solo Unaccompanied
328 Classical Guitar (Nylon strung) – Solo Accompanied
329 Classical Guitar Ensemble

CLASSICAL GUITAR SCHOLARSHIPS & AWARDS

- Under 16 Years Solo
Class 325
Winner: Nixon Challenge Cup
- Open Solo
Class 327
Winner – Sole Cup
- Guitar Solo Unaccompanied Classes – Rock Shop Vouchers
- Guitar Solo Accompanied Classes –
Classical Guitar Studio of Dominique Blatti Scholarships Winners \$20

INSTRUMENT ENSEMBLE

Class 370 Junior - 2 or more players up to Year 8. An adult conductor or pianist may be used in this class. (Time limit 5 minutes)
Winner Junior Ensemble Challenge Cup
Palmer's NP Scholarship (Value \$100)

Class 372 Open - 2 or more players. (Time limit 10 minutes)
Joanne Murphy Challenge Cup
Palmer's New Plymouth (Value \$150)

PIANO

Beginners – Under 2 years tuition

Class 200 Piano Solo – Own Selection

Under 10 years

Class 210 Piano Solo – Own Selection – pre 1900

212 Piano Solo – Own Selection - 1900 to present

Under 12 years

Class 220 Piano Solo – Own Selection – pre 1900

222 Piano Solo – Own Selection - 1900 to present

Under 14 years

Class 230 Piano Solo – Own Selection – pre 1900

232 Piano Solo – Own Selection - 1900 to present

Under 16 years

Class 240 Piano Solo – Own Selection – pre 1900

242 Piano Solo – Own Selection - 1900 to present

Open

Class 250 Piano Solo – Own Selection – pre 1900

252 Piano Solo – Own Selection - 1900 to present

253 Piano Solo – Rhythm, Boogie & Blues

254 Piano Duet / Trio

256 Recital (10 minutes – up to 3 contrasting pieces)

*Classes 253, 254 & 256 may be split into age groups if sufficient entries

*If insufficient entries age groups may be combined

PIANO SCHOLARSHIPS & AWARDS

- Plymouth International Hotel Scholarship (Value: \$50)
Most Sensitive Interpretation in any Piano Solo Class (Adjudicator decision)
BDO Taranaki Ltd Piano Trophy
- Collier Challenge Cup – R & B Brockie Scholarship (Value: \$40)
Most Promising Performer in any Piano Solo Class (Adjudicator decision)
- Beginners Class
Class 200
Lyn Stanfield Challenge Cup
- Under 10 Championship Scholarship – Sponsored by R & B Brockie (Value: \$20)
Class 210, 212
Backhouse Challenge Cup
- Under 12 Championship Scholarship – Sponsored by R & B Brockie (Value: \$30)
Class 220, 222
Catherine Landrigan Challenge Cup
- Under 14 Championship Scholarship – Sponsored by R & B Brockie (Value: \$30)
Class 230, 232
Hilda Veale Memorial Cup
Class 230
Elizabeth Gilhooly Challenge Cup

- Under 16 Championship Scholarship – Sponsored by C Martin (Value: \$50)
Class 240, 242
Veale Challenge Cup
Staples Rodway Challenge Cup
- Open Championship Scholarship – Sponsored by C Martin (Value: \$50)
Class 250, 252
Tracey Schreiber Memorial Challenge Cup
- **Recital Class** (highest aggregate mark)
Class 256
St Mary's Challenge Cup
Taranaki Branch IRMTNZ / R & B Brockie Scholarship (Value: \$60)
- Rhythm, Boogie & Blues
McKay Cup / Judy Field Challenge Cup
R & B Brockie Scholarship (Value: \$40)
- Piano Duet/Trio
Christine Harris Cup

AWARDS ACROSS PIANO & INSTRUMENTAL SECTION

- Overall Musicianship Award (Value: \$50)
 - R & B Brockie Scholarship
 - BDO Trophy

AWARDS ACROSS INSTRUMENTAL ONLY

- Most Sensitive Interpretation (Value: \$50)
 - Plymouth International Hotel Scholarship
 - BDO Trophy

**The Piano & Instrumental Section
of the New Plymouth Performing Arts Competitions Society gratefully
acknowledges the generous sponsorship
of the following:**

R & B Brockie

Palmers New Plymouth

Jocelyn Beath

Plymouth International Hotel

Catherine Martin

Classical Guitar Studio of Dominique Blatti

Rock Shop New Plymouth

Vivian Optometrists

Taranaki Branch, Institute of Registered Music Teachers NZ



Supporters

Taranaki Branch, Institute of Registered Music Teachers NZ

SHOWCASE

75TH Anniversary Showcase
17 July 2024, Theatre Royal