



NEW PLYMOUTH
PERFORMING ARTS
COMPETITIONS
SOCIETY INC.

VOCAL SYLLABUS

Friday 21 June - Sunday 23 June 2024

WAIATA TE REO MĀORI

CLASSICAL

CONTEMPORARY

ENTERTAINMENT

SECTIONS AND VENUES

WAIATA TE REO MĀORI

Friday 21 June 2024 evening
The Methodist Centre, New Plymouth

CLASSICAL SECTION

Primary, Intermediate, Secondary, Open
Saturday 22 June 9am-6pm
The Methodist Centre, New Plymouth

CONTEMPORARY SECTIONS

Primary and Intermediate
Friday 21 June 2024 4pm-8pm
The Methodist Centre, New Plymouth

Secondary and Open

Sunday 23 June 2024 9am-3pm
TSB Showplace, New Plymouth

ENTERTAINMENT SECTIONS

Junior, Intermediate and Senior
Sunday 23 June 2024 4pm-8pm
TSB Showplace, New Plymouth

WELCOME / HAERE MAI!

"Ka tangi te Titi,
Ka tangi te Kākā,
Ka tangi hoki ahau,
Tihei Mauri Ora!
The Titi is singing,
The Kaka is singing,
And I wish to sing,
Behold there is life!"
(Māori whakatauki)

Nau Mai Haere Mai / Welcome / Afio Mai / Aere Mai /

Malo e me'a mai / Fakatalofa atu / Veikidavaki / Welkom

Fakaalofa lahi atu / Ulu tonu mai / Huān Yíng / Bienvenue / Willkommen / Youkoso / Bienvenido

We are excited about our June 2024 Singing Competitions and hope that you can join us, maybe even for the first time.

Thanks to so many beautiful, generous people we have great prize money and several new trophies and cups.

But this event isn't just about competing. It's also about challenging yourself to grow in your skills, gaining valuable feedback from excellent judges and forming relationships within our singing community.

We hope to see you there.

Arohanui, Lisa x

YOUR TEAM AND VENUES

We are committed to finding the best judges and venues possible for the New Plymouth competitions. We are delighted this year to welcome Kawiti Waetford for the PACANZ Classical Nomination, Classical, Waiata Te Reo Māori and Primary and Intermediate Contemporary sections. Clare Martin will be judging the Secondary (Junior and Senior), Open Contemporary and Entertainment sections. With these professionals in their respective fields, our lucky competitors will gain valuable feedback and also have the opportunity to attend workshops with each of the judges.

The venues are selected for their suitability for the classes and the surrounding facilities. The Methodist Centre includes the most fabulous piano, and TSB Showplace Theatre Royal will cater for the large audience numbers of the Sunday sessions.



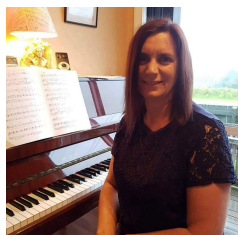
Vocal Competitions Convenor

Lisa Rangi
Mobile: 027 469 0682 (text only)
email: lisaroserangi67@gmail.com

Accompanists

Should you wish to engage an official accompanist please contact them directly. It is not mandatory to use the official accompanists.

For Primary, Intermediate & Secondary Classes: Tracy Christiansen
Mobile: 027 713 0351 email: tracyaaron@xtra.co.nz



For Open Classes: Rosa Scaffidi
Mobile: 027 410 4420 Email: pianoscaffidi@gmail.com



THE JUDGES

Kawiti Waetford

***Waiata Te Reo Māori**

***Classical - Primary, Intermediate, Secondary, Open & PACANZ**

***Contemporary - Primary and Intermediate**

Kawiti Waetford, of Ngāti Hine, Ngātiwai, Ngāpuhi descent, is a highly acclaimed opera singer known for his emotive performances.

Raised on New Zealand's Tutukaka Coast, he's a versatile artist excelling in opera, performance, public speaking, and as a Reo Māori expert. With a Master's in Advanced Vocal Studies from the Wales International Academy of Voice, Kawiti's resonant baritone voice has enraptured audiences globally. He has performed with prestigious orchestras and collaborated with luminaries such as Dame Kiri Te Kanawa.

Recent highlights include voicing Kristoff in Disney's Frozen Reo Māori, participating in the APRA Reo Māori Songhubs 2022, and

performing in Ponifasio's Jerusalem at the Red Bridge Project 2023 in Luxembourg and the Romaeuropa Festival 2023 in Rome.

Now based in Kerikeri, Northland, Kawiti extends his influence through cultural collaborations.

Connect with Kawiti Waetford:

- Facebook: <https://www.facebook.com/kawitjackwaetford/>

- Instagram: <https://www.instagram.com/kawitiwaetford/>



Private Lessons with Kawiti Waetford

To book a lesson with our fabulous judge Kawiti, please email the convenor, Lisa Rangi, lisaroserangi67@gmail.com

Lessons will be on Sunday 23 June 2024 at the King St studio of Philippa Drinkwater and Alyssa Poole.

Lessons: 30 minutes \$40 or 60 minutes \$80

Clare Martin

***Contemporary-Secondary & Open
*Entertainment**

Clare Martin studied at Royal Northern College of Music, UK with a year on scholarship at the National Opera Studio in London. She performed in the UK with conductors from Glyndebourne Opera, English National Opera and as a concert recitalist at venues including the Royal Opera House and London's South Bank.

Returning home to Aotearoa after 17 years, here she has performed with the New Zealand Symphony Orchestra and New Zealand Opera.

More recently Clare has moved into performing contemporary repertoire, making her Auckland Jazz and Blues Club debut and touring with acclaimed band Imperfect Offering.

Clare runs a busy music studio on Auckland's North Shore and teaches voice in various high schools. She has been on the council for the New Zealand Association of Teachers of Singing (NEWZATS), has coached music theatre at the Auckland Performing Arts Academy and has appeared on TVNZ1 as a vocal mentor in The Naked Choir television series.

As a conductor Clare directs the women's choir, Belle Canto, has taken a barbershop group to national finals in 2019 and directs award-winning choir Sublimitas at Massey High School.



ENTERING THE COMPETITION

Entering the New Plymouth Competitions

Entries open on Sunday 7 April at 6pm.

Entries close on Sunday 21 April or earlier if capacity is reached.

All registrations for the competition are by the Glide app, which is found via our Facebook page (New Plymouth Competitions Society-Vocal Section) or NPCCS website <https://www.newplymouthcomps.com>. We expect that some classes will reach capacity quickly, so we recommend pre-registration in the app prior to entries opening.. Payment is required at the time of entry. Song titles are not required at time of entry so get your entry and payment in and confirm your spot before it's a sell-out! A wait list may be available.

Programme and Backing tracks App

We will be operating a live programme, using the Glide app. It is essential that you complete your Competitor Profile, Song Titles and upload any backing tracks into the Glide app by 21 May 2024. Once you have completed your registration and payment, you will be emailed instructions on how to do this.

Song changes will not be permitted after 21 May 2024 as many details have to be checked by the convenor and judge: correct genre, age suitability and previous wins. The judges also need time to familiarise themselves with the songs.

Use the help button on the app if you require assistance, however we cannot upload the music for you. Your music will be played from the app on the day, but ensure you also have a copy of your music on your phone as a backup only.

Please note that backing vocals are not permitted on backing tracks - If backing vocals are on your music backing track you will receive a 5 mark penalty. Note: "Oo"s and "Ah"s are considered to be backing vocals and are not permitted.

Questions while you're at the comp? Check the FAQ in the Glide app

GENERAL RULES

- 1) **ELIGIBILITY:** Any song that a competitor has won a Class with at NPCS Vocal Competitions in 2021, 2022 or 2023 is not eligible.

An email will be sent to all competitors after entries close asking for:

*song titles and genre

*eligibility for Restricted Award

*eligibility for True Colours Award

*private lessons with Kawiti Waetford

Restricted: Intermediate, Junior Secondary, Senior Secondary and Senior classes have a cup for a Restricted competitor. This means a competitor who has not won a first placing at any singing competition before this competition.

True Colours Award is given to a competitor who has overcome significant difficulties to perform.

All sponsored prize money must be signed for by the recipient or the guardian prior to it being received.

Entertainment Classes entry restrictions: All competitors may enter up to two (2) maximum entertainment classes regardless of age. The two items must be different combinations of competitors.

- 2) **JUDGES' REPORTS** will be available in the app for you to download. They will not be printed out for you on the day. Please note the Entertainment section will be scored only and there will be no judge's reports. These scores will also be in the app.

These Competitions are open to entrants whose income is not in excess of \$2000 per annum derived from the exercise of his or her talents in the section in which he or she may compete, excluding Open Classes.

No Competitor who has been taught or coached by the Adjudicator of that section during the two years preceding the Competitions Festival will be allowed to compete in that section. This excludes Masterclass situations.

- 3) **OPEN CLASSES** are open to all competitors (either amateur or professional) irrespective of earnings.
- 4) **AGE** is as of 21 June 2024.
- 5) **ENTRY FEES:**

All Fees must accompany entries.

B. Duos, Trios, Duets and Ensembles/ Groups are to be entered and paid for by one performer only -

Please include the names of all performers/ group name on the entry form where known.

The entry fees for all classes are as follows:

* Admin fee for family with one child \$20.00

* Admin fee for family with two or more children \$30.00

*The Admin fee is payable once per family across all genres

* Entry fee (single) \$12.00 per item

* Entry fee for Entertainment Classes and Waiata Te Reo Māori Class \$15.00 per item

* PACANZ Entry Fee \$25

- 6) **VIDEO RECORDINGS:** Private Video Recording of your own child is permitted providing it does not interfere with their performance.

- 7) **FLASH PHOTOGRAPHY:** Is not permitted during the performance.
- 8) **CERTIFICATES** will be awarded for 1st, 2nd, 3rd.
- 9) **ORDER OF PERFORMANCE:** Competitor's names will appear in the programme in the order in which they compete, but all competitors must be in attendance at the time of commencement of their class. Those not present when called upon shall be liable to forfeit their right to compete.
- 10) **PROTESTS:** Any person wishing to enter a protest must lodge the same in writing with the Secretary together with a statement of the grounds on which it is based and enclosing \$5.00. Should a protest on investigation be deemed to be frivolous or unfounded, the deposit will be forfeited. No protest will be entertained unless made within twelve hours after the Adjudicator's award is announced in that particular item. The decision of the Protest Committee (President, Vice President and Section Convener) shall be final.
- 11) **ITEMS MUST VARY:** Competitors will not be permitted to perform the same item in more than one class.
- 12) **PROMPTING:** No prompting or assistance of any kind may be rendered during a performance except by the Adjudicator. Prompting of any kind may result in the disqualification of the competitor by the adjudicator.
- 13) **REHEARSALS:** Private rehearsals in any of the competition venues must be arranged by the parties concerned with the venue authorities.
- 14) **CUPS AND TROPHIES:** Are the property of the Society and are held by the winners until returned to the Section Convener no later than **1 May 2024** . Engraving of cups and trophies is the responsibility of the winner. Note - If trophies are unable to be hand delivered then they **MUST** be couriered to the Convener's address, 30A Rossiter Crescent, New Plymouth. Posting is not accepted by the Society due to trophies going missing in the past. Late returns will result in a fine of \$30.00 to defray expenses in tracing cups. If a cup is returned uncleaned you will be charged \$20 for someone else to do this. Failing to comply with the above the competitor may jeopardise eligibility for awards & scholarships.
- 15) **FAILURE TO FINISH ITEM:** If a Competitor leaves the stage for any reason during their item they might be permitted to return at the convenor/judge's discretion.
- 16) **CONDUCT & OBLIGATIONS:** Communication with the Adjudicators, either by Competitors, Teachers or other interested parties, prior to, or during the Competitions is strictly prohibited, and the Committee reserves the right to disqualify any Competitor who breaches this rule. Committee members and official helpers are permitted to speak to the Adjudicator on their official duties only.
- 17) **RESULTS:** Entry into these competitions constitutes your permission to publish results and photos. Results and photos will be posted on the website and Facebook page.
- 18) **REFUNDS:** Entry fees are not refundable. If this competition has to be cancelled due to events outside of the Society's control, any entry fees paid will be returned minus the Administration Fee which will be kept to cover costs incurred for the event.

CLASSICAL VOCAL - PACANZ

Class 140 (a,b,c) Classical for PACANZ nomination

If you wish to be considered for a PACANZ nomination please make sure you enter the appropriate section when submitting your entry and pay the additional fee.

There are strict rules for your pieces for PACANZ Classical songs- please ensure you have read and understood these requirements. It is expected that entries will be of a very high standard and we are recommending that you are of Grade 8 standard or higher.

Please do not enter the PACANZ nomination class if you are unable to attend PACANZ NYPA in Palmerston North, Labour Weekend October 25-27 2024. Further details can be found at <https://www.pacanz.co.nz>

Society Nomination

New Plymouth Competitions Society - Vocal, may nominate up to two competitors, who shall be selected by the judge, based on a performance as outlined below:

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation and an authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has not been reached by any competitor, then no nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst. The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$225.00 incl gst.

Criteria For Classical PACANZ Nomination Class

A. Performers will be 17 and under 25 years old as of 1st of October 2024.

B. Performers will introduce their items and they must sing them in the language in which they were composed.

C1. Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a total mark given for the complete programme. A penalty of 5 marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.

C.2. An accompanist is provided, but competitors may bring their own at their own expense.

D. Each performer will perform a programme consisting of:

- D.1. 20th or 21st Century Art Song
- D.2. Aria (Opera or Oratorio)
- D.3. Own Selection

Please ensure that you tick the correct box for entering this nomination class and pay the extra \$25 fee.

WAIATA TE REO MĀORI

Friday evening 21 June 2024

- The Methodist Centre, 58 Liardet St, New Plymouth

We are very pleased to introduce a new class for this year!

Generously sponsored by Tutahi Robinson, one of our Vocal committee members, and with a beautiful trophy donated by Unity Wara - Kotahitanga Performing Arts, we are trialing this class for 2024 to gauge the interest.

The primary criteria for judging will be the incorporation of te reo Māori and the accuracy of its usage, both in written form and pronunciation.

- There will only be one class for ages 5 and upwards.
- The performance may be a solo, duo, trio or group.
- No sheet music is required.
- Waiata may be acapella, accompanied by live instrument(s) or a backing track.
- Time limit is 5 minutes. (This includes set up time)
- Class numbers are limited and this will be held on Friday evening at the Methodist Centre.
- Two handheld microphones will be available for use but are not mandatory.
- Use of taonga Māori is permitted.

Class 160 - WAIATA TE REO MĀORI

Sponsored by Tutahi Robinson

1st place: \$100 & **Kotahitanga Performing Arts Award**

2nd place: \$60

3rd place: \$40

CLASSICAL SECTION

Saturday 22 June 2024

- The Methodist Centre, 58 Liardet St, New Plymouth

Primary, Intermediate and Secondary (junior and Senior) competitors present two songs in recital style (ie. back-to-back) from two different genres from the genres list.

Open competitors present three songs in recital style, chosen from three different genres from the genres list.

Class 100a	Classical Primary 1st Genre	5, 6, 7, 8, 9 & 10 yrs old	Class 100 total time limit 6 mins
Class 100b	Classical Primary 2nd Genre	5, 6, 7, 8, 9 & 10 yrs old	
Class 110a	Classical Intermediate 1st Genre	11, 12 & 13 years old	Class 110 total time limit 6 mins
Class 110b	Classical Intermediate 2nd Genre	11, 12 & 13 years old	
Class 120a	Classical Secondary Junior 1st Genre	14 & 15 years old	Class 120 total time limit 7 mins
Class 120b	Classical Secondary Junior 2nd Genre	14 & 15 years old	
Class 130a	Classical Secondary Senior 1st Genre	16 & 17 years old	Class 130 total time limit 8 mins
Class 130b	Classical Secondary Senior 2nd Genre	16 & 17 years old	
Class 140a	Classical Open 1st Genre	18 years old and over	Class 140 total time limit 15 mins
Class 140b	Classical Open 2nd Genre	18 years old and over	
Class 140c	Classical Open 3rd Genre	18 years old and over	

GENRES:

- **Classical Solo** (pre-1900)
- **20th/21st Century Art Song.** An art song is a vocal music composition, usually written for one voice with piano accompaniment, and usually in the classical art music tradition. It can be in languages other than English.
- **Folk Song/Traditional Song.** A melody of unknown authorship, passed down orally from generation to generation (over a long period of time), often sung unaccompanied, and identified with a particular culture or place. **See definitions and examples below*
- **National Song.** National songs have patriotic lyrics (e.g. patriotic hymns), and that might be performed on public or state occasions to represent a particular nation
- **Opera Aria**
- **Lied**
- **Sacred Solo** The intentions of the composer are to worship, or sing about God. It will often have Biblical quotes or context. *Note: "Hallelujah" by Leonard Cohen is not a Sacred Solo, it is a secular contemporary song. (Oratorio is considered a Sacred Solo)*
- **Gilbert & Sullivan**

EXAMPLES of GENRE:

"Pokarekare Ana" has an unknown composer therefore it is a Folk Song/Traditional song.

"Home on the Range" is written by Brewster M. Higley & Daniel E. Kelley, therefore it is a National song.

"Santa Lucia" is a Folk Song. Teodoro Cottrau (1827-1879) arranged the original melody, however he did not compose it.

** Definitions provided by Associate Professor Dr Jennifer Cattermole- ethnomusicologist at Otago University and Judy Bellingham-former William Evans Associate Professor in Voice at the University of Otago*

1. Performances in this section are to be presented in the traditional style, unamplified and with live accompaniment, or unaccompanied. **No backing tracks** are permitted in the Classical section.
2. A short introduction of all pieces is appropriate before singing, which must be included within the time limit. Please consider formal, tidy dress.
3. One entry per competitor.
4. Competitor Profile, Song Titles and a PDF of your sheet music must be uploaded into the Glide app by 21 May 2024. Song changes will not be permitted after this date.
5. A warm up area is provided - follow the signage or ask one of our friendly team members for directions.
6. Judges' reports and scores will be available in the app and will not be printed.
7. The convenor and judge have the final decision re genre criteria. Correspondence will not be entered into with regards genre definition.

CLASSICAL Section awards

Class 100 - Primary

Sponsored by Lorraine Collier & The Barr Family

1st place: \$50

2nd place: \$30

3rd place: \$20

Hagenson Cup - Highest scoring Folk song

Williamson Cup - Highest scoring Art song

Cicely Rose Burton Cup - Highest scoring Sacred song

Class 110 - Intermediate

Sponsored by Jocelyn Beath

1st place: \$75

2nd place: \$50

3rd place: \$25

St Mary's Junior Challenge - Highest scoring Folk song

Philippa Drinkwater Trophy - Highest scoring Art song

Grange Challenge Cup - Highest scoring Sacred song

Class 120 - Secondary Junior

Sponsored by an Anonymous benefactor

1st place: \$100

2nd place: \$60

3rd place: \$40

JACS Davison Cup - Highest scoring Folk song

Joy Brown Cup - Highest scoring Art song

Moya Thomson Cup - Highest scoring Sacred song

Class 130 - Secondary Senior

Sponsored by The Barr Family

1st place: \$120

2nd place: \$80

3rd place: \$50

The Voice Studio Cup - Highest scoring Folk song

Beverley Pullon Cup - Highest scoring Art song

Sharron McKee Memorial Cup - Highest scoring Sacred song

Class 140 - Classical Open

Sponsored by an Anonymous benefactor & Ars Nova Choir

1st place: \$400

2nd place: \$200

3rd place: \$100

Kennaway Cup - Highest scoring Folk song **New cup for 2024 donated by Lisa Rangi

WS Williamson Cup - Highest scoring Art song

Peter Gardner Cup - Highest scoring Sacred song **New cup for 2024 donated by Peter Gardner

CLASSICAL SPECIAL AWARDS

Shirley Murphy Cup - Best Diction (all Classical classes) **New cup for 2024 donated by the Murphy Family

Lenore Brooker Aria Cup plus \$50 donated by Martyn Little

PR Gardner Savoy Opera Cup - Best Gilbert and Sullivan song **New cup for 2024 donated by Peter Gardner

CONTEMPORARY SECTION

Friday 21 June 2024 For PRIMARY and INTERMEDIATE Classes
- The Methodist Centre, 58 Liardet St, New Plymouth

Sunday 23 June 2024 For SECONDARY JUNIOR, SECONDARY SENIOR and OPEN Classes - TSB Showplace, Theatre Royal

Class 101	Primary Popular Song	5, 6, 7, 8, 9 & 10 years old	Time limit 3 minutes
Class 102	Primary Character Song	5, 6, 7, 8, 9 & 10 years old	Time limit 3 minutes
Class 111	Intermediate Popular Song	11, 12 & 13 years old	Time limit 4 minutes
Class 112	Intermediate Character Song	11, 12 & 13 years old	Time limit 4 minutes
Class 121	Secondary Junior Popular Song	14 & 15 years old	Time limit 4 minutes
Class 122	Secondary Junior Character Song	14 & 15 years old	Time limit 4 minutes
Class 131	Secondary Senior Popular Song	16 & 17 years old	Time limit 4 minutes
Class 132	Secondary Senior Character Song	16 & 17 years old	Time limit 4 minutes
Class 141	Open Popular Song	18 years old and over	Time limit 5 minutes
Class 142	Open Character Song	18 years old and over	Time limit 5 minutes

1. Time limits are per song.
2. Programme order will allow for time and re-costuming between each of the competitor's songs.
3. Song Definition:
Character Songs include: songs from Musical Theatre, Movies, Stand-Alone and Music Hall.
Costumes and characterization are encouraged for Character Songs but not mandatory.
Popular Songs include: Pop, Rock, Country, Jazz, Gospel, Blues, R&B, Own composition.
4. All Songs must be age-appropriate.
5. It is essential that you upload song titles and any backing tracks into the Glide app by 21 May 2024. Song changes will not be permitted after this date. Backing vocals are not permitted on backing tracks - If backing vocals are on your music backing track you will receive a 5 mark penalty. Note: "Oo"s and "Ah"s are considered to be backing vocals and are not allowed.
6. Sheet music is not required for Contemporary classes.
7. Please select 'own accompanist' in the app if you do not have a backing track. Please also select in the app if you are starting off stage or on stage.
8. There will be on stage boom microphones. For the Popular section there will also be handheld microphones available. There will be a choice of handheld, head microphones or using the stationary microphones for Character songs. All backing tracks will be played from the side of the stage through the theatre sound system using the backing track you have uploaded to the Glide App.
9. Judges' reports and scores will be available in the app for downloading and will not be printed.

CONTEMPORARY Section awards

Class 101 - Contemporary Primary Popular Song & Class 102 - Contemporary Primary Character Song Aggregate

Sponsored by Lorraine Collier & The Barr Family

1st place: \$50

2nd place: \$30

3rd place: \$20

Broadmore Cup - Highest scoring Popular song

McKay Trophy - Highest scoring Character song

Class 111 - Contemporary Intermediate Popular Song & Class 112 - Contemporary Intermediate Character Song Aggregate

Sponsored by Jocelyn Beath & The Barr Family

1st place: \$75

2nd place: \$50

3rd place: \$25

L & K Brooker Cup - Highest scoring Popular song

Suthon Challenge Cup - Highest scoring Character song

Betty Leung Cup - Highest scoring Contemporary Intermediate Restricted song

Class 121 - Contemporary Secondary Junior Popular Song & Class 122 - Contemporary Secondary Junior Character Song Aggregate

Sponsored by Harrisons Solar

1st place: \$100

2nd place: \$60

3rd place: \$40

Rangi Whanau Cup - Highest scoring Popular song

Betts Cup - Highest scoring Character song

Jillian Suthon Cup - Highest scoring Contemporary Secondary Junior Restricted song

Class 131 - Contemporary Secondary Senior Popular Song & Class 132 - Contemporary Secondary Senior Character Song Aggregate

Sponsored by The Barr family

1st place: \$120

2nd place: \$80

3rd place: \$50

Classic Hits Challenge Cup - Highest scoring Popular song

Best Character Song - Highest scoring Character song

V J Allan Cup - Highest scoring Contemporary Secondary Senior Restricted song

Class 141 - Contemporary Open Popular Song
& Class 142 - Contemporary Open Character Song Aggregate

Sponsored by Anonymous, The Williamson Family, THESPA

1st place: \$400

2nd place: \$200

3rd place: \$100

Newstalk ZB Challenge Trophy - Highest scoring Popular song

Helena Harvey Trophy - Highest scoring Character song

Tikorangi Cup- Highest scoring Open Restricted song

VOCAL ENTERTAINMENT SECTION

Sunday 23 JUNE 2024 -TSB Showplace, Theatre Royal

The Entertainment Section is open to soloists, duos, trios, ensembles, groups and choirs.

The age is based on the oldest competitor in the duo, trio, ensemble, group or choir.

A competitor may appear in up to two items, with only one solo entry. (Example 1: A solo and a group item, or, example 2: A duo and a trio item.) Combinations of performers must be different.

Class 150	Entertainment - Junior	5, 6, 7, 8, 9, 10 years	Time limit 3 minutes
Class 151	Entertainment - Intermediate	11, 12, 13, 14, 15 years	Time limit 4 minutes
Class 152	Entertainment - Senior	16 years and older	Time limit 5 minutes

The item must include singing, and may include any other live music and/or backing tracks.

Items will be marked on

- Technical ability
- Costuming/dress/presentation
- Performance skills
- Entertainment value

1. Please note the Entertainment section will be scored only, - there will be no judges' report.
2. Please indicate in the Glide app if you will need prior staging time. This must be simple and require no more than 2 minutes to set up.
3. Backing tracks: It is essential that you upload song titles and any backing tracks into the Glide app by 21 May 2024. Song changes will not be permitted after this date.
4. Backing vocals are not permitted on backing tracks - If backing vocals are on your music backing track you will receive a 5 mark penalty. Note: "Oo"s and "Ah"s are considered to be backing vocals and are not allowed.
5. There will be on stage boom microphones. There are also 3 handheld microphones available if you choose to use them. All backing tracks will be played from the side of the stage through the theatre sound system using the backing track you have uploaded to the Glide App.
6. Sheet music is not required for this genre.
7. Please select 'own accompanist' in the app if you do not have a backing track. Please also select in the app if you are starting off stage or on stage.
8. Judges' scores will be available in the app for downloading and will not be printed. No reports will be written for the Entertainment section.

ENTERTAINMENT Section awards

Class 150 Entertainment - Junior

Sponsored by Raybern Entertainment

1st place: \$70

2nd place: \$50

3rd place: \$30

Primary Entertainment Solo Cup donated by Kuvarji Entertainment Limited *Judges Choice*

Duet/Duo-Hollard Family Trophy *Judges Choice*

Ensemble/Choir-NPCS Choral Entertainment Trophy Junior Choir/ Ensemble *Judges Choice*

Class 151 Entertainment - Intermediate

Sponsored by Christine Fenton & The Barr Family

1st place: \$150

2nd place: \$100

3rd place: \$50

Intermediate Solo - Grieve Family Trophy *Judges choice*

Duo/Duet NPCS Vocal Duet Cup *Judges choice*

Ensemble/Group: Herd Family Shield *Judges Choice*

Class 152 Entertainment - Senior

Sponsored by New Plymouth Operatic Society & The Barr Family

1st place: \$300

2nd place: \$200

3rd place: \$100

Senior Solo - Entertainment Trophy Award: Open Solo Performance -Susan Webster *Judges choice*

Duo/Duet -Asi Fanau Trophy *Judges Choice*

Ensemble/Choir-NPCS Senior Choir Challenge Shield *Judges choice*

SPECIAL AWARDS

ACROSS CLASSICAL AND CONTEMPORARY CLASSES

Gabrielle & Jim Barr Excellence & Versatility Cups

Sponsored by The Mattson Family, The Barr Family, Lisa Rangi & Katao Spring Water

Overall winners of the combined Classical, Contemporary & Entertainment sections. Aggregate of points from all sections (*One score per competitor in entertainment counted, regardless of number of entries per competitor*)

Open: Gabrielle & Jim Barr Cup and \$200 (18 years and over)

Secondary: Gabrielle & Jim Barr Cup and \$150 (14-17 years old)

Intermediate: Gabrielle & Jim Barr Cup and \$100 (11-13 years old)

Mattson Family Trophy for Excellence & Versatility

Sponsored by The Mattson Family

Overall winners of the combined Classical, Contemporary & Entertainment sections. Aggregate of points from all sections (*One score per competitor in entertainment counted, regardless of number of entries per competitor*)

Primary: Mattson Family Trophy and \$50 (5-10 years old)

Warren Bates Cup: Most Believable Character and Honest Story-telling *Judges Choice*

Peat Marwick Trophy: Most Natural Stage Presence *Judges Choice*

David Stewart Cup: Presented to the Most Promising male under 18, who displays potential in pursuing a career in their craft. *Judges Choice*

Kuvarji Cup: Donated by Kuvarji Entertainment Limited. The Kuvarji Cup is presented to the Most Promising Female under 18, who displays potential in pursuing a career in their craft. *Judges Choice*

True Colours Trophy and \$100: Donated by Angela Hey for a competitor who has overcome significant challenges to compete. *By application*

The Spirit Trophy: Donated by Kuvarji Entertainment Limited. Presented to an extraordinary person that has shown whanaungatanga and manaakitanga to all, creating positive experiences for those they have engaged with throughout the competition. *Decided by public vote.*

THESPA Triple Threat Trophy: Donated by THESPA - The Space of Performing Arts, for the best all-round Musical Theatre performance – solo, duo, trio or group. *Judges Choice.*

Campbell Cup and \$50: Donated by Shaun Campbell for the best self-accompanied song. - *Judges Choice*

HEY FAMILY TRUST

Singing Scholarship Fund

The Hey Family Trust Singing Scholarship Fund aims to support and encourage Classical or Contemporary singing students to continue to higher levels of singing education.

The Hey Family Trust Singing Scholarship is valued at \$5000. This amount will contribute to the cost of tertiary study in the area of Classical or Contemporary singing.

You may be nominated by your singing teacher to receive this award for the following reasons:

1. You have shown dedication and passion to your craft.
2. You have shown a commitment to performing in events such as competitions, theatre productions and community involvement.
3. You are planning to continue to study in the area of Classical or Contemporary singing in 2024.
4. You currently receive regular singing tuition from a Taranaki singing teacher.
5. You will compete in 2023 New Plymouth Competitions Vocal Competitions.

The recipient(s) of the Hey Family Trust Singing Scholarship will be selected by the Hey Family representatives in discussion with singing teachers.

Please note:

- If there are no suitable candidates this scholarship will not be awarded.
- It is possible for the scholarship to be split between two deserving candidates.
- If you are awarded the scholarship, and do not attend higher levels of singing education in 2025 the scholarship will be forfeited.

***NOMINATIONS TO THE CONVENOR LISA RANGI BY 30 APRIL 2024**



JONATHAN HERD - 2023 Recipient of The Hey Family Trust Singing Scholarship

Jonathan is now studying towards a Bachelor of Music and Performing Arts at WINTEC, Hamilton

Thank you, Ngā mihi nui to our sponsors

Your generous support makes this competition possible

The Hey Family Scholarship \$5000

The Family of Gabrielle and Jim Barr \$1000

Anonymous \$1000

New Plymouth Operatic Society \$500

Jocelyn Beath \$240

Harrisons Solar \$200

Tutahi Robinson \$200

Christine Fenton \$200

The Mattson Family \$200

Anonymous \$200

Ars Nova Choir \$150

Lorraine Collier \$150

Raybern Entertainment \$150

THESPA \$150

Angela Hey \$100

The Williamson Family \$100

Lisa Rangi \$60

Martyn Little \$50

Katao Spring Water \$50

Shaun Campbell \$50