



NEW PLYMOUTH
PERFORMING ARTS
COMPETITIONS
SOCIETY INC.

DANCE

BALLET

MODERN

TAP DANCING

HIP-HOP

TSB SHOWPLACE - THEATRE ROYAL

5-11 JULY

Adjudicators: Shelley Coutts - Invercargill
Nichola Niemack - Auckland

ADJUDICATORS:

Shelley Coutts – Invercargill (Ballet & Modern)
Nichola Niemack – Auckland (Modern, Tap & Hip-Hop)

DANCE CONVENERS:

Samantha Gates-Forrester – 0274054873
Carla Davison-Jones - 0272133544
Leanne Hodge - 021337669
Nicola Green - 021464271
Sara Singh – 0274467272
All emails can be sent to – newplymouthcomps22@gmail.com

ENTRIES:

Entries open **7th April at 7.00 pm** and close May 2nd or earlier if capacity is reached.
All entries must be completed via the WE Development registration app. Link will be available on our website www.newplymouthcomps.com and via our Facebook Page.

ENTRY FEES:

No entry is finalised until payment has been made – all payments are done via the WE Development App.

Duos, Trios and Groups are to be entered and paid by one performer only or the respective Teacher/Dance School. Please include the names of all performers and group name on the entry.

COMPETITOR ADMINISTRATION FEES:

Family with one child - **\$20.00**
Family with two or more children - **\$30.00**

Admin fee is payable once per family across all NPCS genres.

ITEM FEES:

Solos and Championships - **\$12.00**
Duos - **\$18.00**
Trios and Groups - **\$22.00**
Jean White Memorial Scholarship - **\$25.00**
Gilbert-Smith Jazz Awards - **\$10.00**
National Young Performer – Solo - **\$25.00**
National Young Performer – Group - **\$25.00**

TROPHIES:

All trophies are to be returned no later than 1st June to:
Poolside Taranaki
16 Leach Street
New Plymouth

****Please note – Trophies returned unpolished will occur a \$20 cleaning fee per trophy/cup****

BACKSTAGE AND DRESSING ROOMS:

Backstage is reserved for competitors, their support person and teachers. Please note that the John Murphy Green Room is unavailable this year. Due to the limited space props and costumes are only to be left backstage on the day of the item they are used for.

MUSIC:

All music must be uploaded to the Glide app no later than Friday 28th of June. Please ensure back up music is available on USB. Phones will not be accepted to play music via.

VIDEO RECORDING:

Private video recording of your own child are permitted provided it does not interfere with the performance.

TITLES:

All titles for Variations, Barefoot, Character, Demi-Character and Musical Theatre dances must be included at time of entry.

GROUPS:

Competitor administration fee of \$20.00 is not required for competitors who are performing in group items only.

LARGE CLASSES:

The committee reserves the right to divide large classes into two sections according to age. Trophy and Scholarship winners will be decided by highest aggregate marks.

CHAMPIONSHIPS:

(All competitors in a Championship class must dance in the order their name appears in the programme)

Tap-dancing Section:

To be eligible to enter the "Championship" class a competitor must have won a First Place in a Tap Solo as of the closing date of entries and must enter and compete in their respective age group class.

Ballet Section:

To be eligible to enter the "Championship" class a competitor must have won a First Place in a Classical Ballet Solo as of the closing date of entries and must enter and compete in their respective age group class.

Modern Section:

To be eligible to enter the "Championship" class a competitor must have won a First Place in a Modern Jazz Solo as of the closing date of entries and must enter and compete in their respective age group class.

PACANZ SOLOIST NOMINEES:

Dancers must enter and compete in at least 2 additional dance classes in order to be eligible for a PACANZ nomination

PRIZE MONEY:

All prize money must be signed for by the receiver and/or their guardian.

NATIONAL YOUNG PERFORMER AWARDS

2024 CRITERIA FOR TROUPES



A. Competitors will be under 21 years as at 1st of October 2024. Competitors may compete in ONE nominated Troupe only. The ONLY exception is when they perform in their Studio Troupe AND for their Primary School/High School/Educational Institution. In order to represent a Studio or School, the Dancer MUST be a registered (fee paying) Student of the Organisation.

B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.

C. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.

D. Troupes who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 24th October and the Competition will be on Friday 25th October 2024.

E. A Final will be held on the afternoon/evening of Friday 24th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)

F. It MAY be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 27th October 2024.

G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

ADDITIONAL RULES

A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.

B. The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.

C. The Item receiving a Nomination and submitted in the Video file following nomination, will be the same Item when it is performed at the National Young Performer Awards on 25th October 2024. **Minor** alterations are allowed in choreography and costuming. Dancer numbers and/or actual dancers, can only be altered on receipt of a Medical certificate OR with the PACANZ Office sign off on extenuating or special circumstances. These alterations to Dancer numbers and/or actual dancers, may affect either the Item at the time of Nomination AND/OR the Item being presented at the NYPA. If clarity is required in regards to any changes, please contact the PACANZ Office PRIOR to making the changes.

D. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

NB. *The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages, the Item name and genre & entry fee will need to be submitted in the Official APP Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process. Nominees in the Troupe section are required to upload a performance copy of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration.*

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **TWO Troupes****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$300.00 incl gst, for up to 10 Troupe dancers, plus \$10 inc gst for each and every additional dancer.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

** If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-9 Troupes = 2 Nominations

10 Troupes = 1 additional Nomination

20 Troupes = 2 additional Nominations

30 Troupes = 3 additional Nominations

40 Troupes = 4 additional Nominations

NATIONAL YOUNG PERFORMER AWARDS

2024 CRITERIA FOR BALLET



A. Performers will be 15 and under 21 years as at 1st of October 2024.

B. Each performer will compete in three classes during the preliminary round to showcase their ability

1. Solo Variation from the following Lists:

Female:

: Gamzatti – La Bayadere Act II
: Giselle – Giselle Act
: Aurora’s Wedding – Sleeping Beauty Act III
: Aurora’s Birthday – Sleeping Beauty Act I
: Prelude – Les Sylphid
: Odette – Swan Lake Act
: Odile – Swan Lake Act II
: Esmeralda – La Esmerald
: Kitri’s Entrance – Don Quixote Act I
: Kitri’s Wedding – Don Quixote Act III
: Bluebird – Sleeping Beauty Act III
: 1st Shade – La Bayader
: 2nd Shade – La Bayader
: 3rd Shade – La Bayadere
: Lilac Fairy – Sleeping Beauty Prologue

Male:

: Peasant Pas 1st Solo – Giselle Act I
Albrecht – Giselle Act II
: Bluebird – Sleeping Beauty Act III
: James – La Sylphides Act I
: James – La Sylphides Act II
: Pas de Deux – 1st Solo Flower Festival
: Variation – Corsaire – Act III
: Basil – Don Quixote Act III
: Prince Desire – Sleeping Beauty Act III
: Siegfried – Swan Lake Act III
: La Fille Mal Gardee – Gorsky Version
: Solo Act 1 – Copellia
: Solo – Paquita
: Solo - Harlequinade

2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, **MUST** show a **clear contrast** in style to the variation selected in section B.1.

3. All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.

C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).

D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**

NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR TAP DANCING



- A. Performers will be 15 and under 21 years as at 1 st of October 2024.
- B. Each performer will compete in three classes during the preliminary rounds to showcase their ability.
1. A Multi/Variable Tempo dance. This dance needs to have 2 or more Tempos which will be shown in the Music.
 2. An Own selection dance.
 3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicators. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.
- C. There shall be a maximum time limit of 3 1/2 minutes for each dance, taken from the beginning to the conclusion of the music.
- D. There will be a semi-final of up to twelve performers who will repeat either B1 or B2, at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1- 7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination AND are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**

GILBERT-SMITH DANCE TRUST AWARDS

Senior Modern Award 14 Years & Over

Competitors must enter the following classes to be eligible;

- 635 Modern Solo
- 636 Lyrical Modern
- 637 Impromptu Modern

Junior Modern Award 12 & under 14 Years

Competitors must enter the following classes to be eligible;

- 622 Modern Solo
- 623 Lyrical Modern
- 644 Impromptu Modern

To compete in the Gilbert-Smith Dance Trust Awards the additional \$10.00 fee must be paid upon entry

JEAN WHITE MEMORIAL SCHOLARSHIP CELEBRATING 60 YEARS 2024

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The Jean White Scholarship has been established to financially assist students in their classical dance training, by attending an appropriate course of study i.e. workshops and seminars of their choice. These courses will be over and above their usual dance classes.

The Jean White Scholarship will be awarded to a dancer who shows both promise and potential in Classical Dance.

No award will be made unless candidates are of a sufficiently high standard and meet the requirements of the adjudicator, whose decision will be final and binding.

Conditions of entry:

1. Candidates must be 13 years of age and under 20 years and be of amateur status in accordance with Competition Regulations.
2. Candidates must have resided within Taranaki for twelve months immediately prior to the date of closing of entries.
3. Candidates will be required to attend a 1 ½ hour onstage masterclass which will include pointe work, to be taken by the Adjudicator. This class will be closed to the public.
4. Candidates will perform two solo items
 - a. Neo-classical – En Pointe
 - b. Variation - own choice and must be En Pointe
5. Please note candidates must stipulate on entry form, title of dance in (b) above and no changes to title once the programme has been printed.
6. There is a minimum requirement of three candidates for the scholarship to take place.
7. The scholarship must be used within two years subsequent to being awarded and application for payment is made direct to the Jean White Convenor (Jenni Simkin).

8. Once a candidate has won the scholarship twice that candidate will then become ineligible to enter again.
9. Any protest will be dealt with by the Committee.
10. The Jean White Committee reserves the right to alter the Conditions of the Award if and when deemed necessary.
11. The Dress Code for the masterclass is:

Females: Classical Black or Navy Blue leotard, tights and no skirts.

Please wear ballet flats and bring pointe shoes, hand towel and water bottle.

Males: Optional classical dancewear.

BALLET CLASSES

Under 6 Years

600 Ballet

Under 8 Years

602 Ballet
603 Character
604 Demi-Character
605 Barefoot

8 & Under 10 Years

607 Ballet
608 Character
609 Demi-Character
610 Barefoot

Under 10 Years

671 Impromptu Ballet

10 & Under 12 Years

612 Ballet
613 Character
614 Demi-Character
615 Barefoot
616 Modern
638 Impromptu Ballet

Under 12 Years

640 Impromptu Barefoot

Ballet Championship Classes

665 Under 9 Years
667 9 & Under 12 Years

12 & Under 14 Years

617 Ballet
618 Character
619 Demi-Character
620 Barefoot
621 Pointe
659 Neo Classical
Pointe Optional
670 Classical Variation – Own Choice
Pointe Optional
672 Impromptu Ballet

14 & Under 16 Years

625 Ballet
626 Character
627 Demi-Character
628 Barefoot

14 Years & Over

633 Classical Variation – Own Choice
Pointe Only
639 Impromptu Ballet
Pointe Optional
660 Neo Classical
Pointe Optional

16 Years & Over

629 Ballet
630 Character
631 Demi-Character
632 Barefoot

Trios - Ballet and Modern

- 647 Any Type Under 12 Years
- 648 Any Type 12 Years & Over

Groups – Ballet and Modern

- 649 Any Type Under 10 Years
- 650 Any Type Under 12 Years
- 651 Any Type Open
- 652 Classical Ballet or Barefoot Group Open

MODERN DANCE CLASSES

Under 8 Years

- 606 Modern Solo

8 & Under 10 Years

- 611 Modern Solo

Under 10 Years

- 642 Impromptu Modern
- 675 Lyrical
- 676 Contemporary

10 & Under 12 Years

- 616 Modern Solo
- 643 Impromptu Modern
- 658 Lyrical
- 669 Contemporary

Under 12 Years

- 661 Musical Theatre

Modern Championships Classes

- 666 Under 9 Years
- 668 9 & Under 12 Years

12 & Under 14 Years

- 622 Modern Solo
- 623 Lyrical
- 624 Contemporary
- 644 Impromptu Modern
- 673 Musical Theatre

14 Years & Over

- 634 Contemporary
- 635 Modern Solo
- 636 Lyrical
- 637 Impromptu Modern
- 674 Musical Theater

Duos

- 645 Under 12 Years
- 646 12 Years & Over

Trios - Ballet and Modern

- 647 Any Type Under 12 Years
- 648 Any Type 12 Years & Over

Groups – Ballet and Modern

- 649 Any Type Under 10 Years
- 650 Any Type Under 12 Years
- 651 Any Type Open

TAP-DANCING CLASSES

Under 6 Years

501 Tap Solo

Under 8 Years

502 Tap Solo

503 Song & Dance (Tap or Soft Shoe)

505 Slow Tap

Under 10 Years

506 Tap Solo

507 Slow Tap

508 Song & Dance (Tap or Soft Shoe)

510 Waltz Tap

Under 12 Years

511 Tap Solo

512 Slow Tap

513 Song & Dance (Tap or Soft Shoe)

515 Waltz Tap

516 Tango or Latin American Tap

517 Speed Tap

Under 14 Years

518 Tap Solo

519 Slow Tap

520 Song & Dance (Tap or Soft Shoe)

522 Waltz Tap

523 Tango or Latin American Tap

524 Speed Tap

Under 16 Years

525 Tap Solo

526 Slow Tap

527 Song & Dance (Tap or Soft Shoe)

529 Waltz Tap

530 Tango or Latin American Tap

531 Speed Tap

16 Years & Over

532 Tap Solo

533 Slow Tap

534 Song & Dance (Tap or Soft Shoe)

536 Waltz Tap

537 Tango or Latin American Tap

538 Speed Tap

Impromptu Classes

541 Tap Under 12 Years

542 Tap 12 Years & Over

Boys Only

544 Tap Solo Any Age

Duos

546 Under 10 Years

547 Under 12 Years

548 12 Years & Over

Trios

550 Under 12 Years

551 Open

Groups (4 or more performers)

552 Tap Troupe Under 12 Years

553 Tap Troupe Open

Restricted Classes

555 Tap Solo Under 9 Years

556 Tap Solo 9 & Under 13 Years

Tap Championship Classes

557 10 Years & Under

558 11 & Under 14 Years

559 14 Years & Over

HIP-HOP CLASSES

- 560 10 Years & Under
- 561 11 & Under 14 Years
- 562 14 Years & Over
- 563 Duo Under 13 Years
- 564 Duo 13 Years & Over
- 565 Trio (any age)
- 566 Troupe (any age)

2024 TRIAL DANCE CLASSES

Own Choreography – Solo/Duo/Group

Item must be under 2 minutes and choreographed by the performer/performers

- 680 Under 12 Years
- 681 12 Years & Over

Unbound Talent - Solo/Duo/Group - any genre

- 682 Open class

SCHOLARSHIPS

BALLET SCHOLARSHIPS

Under 8 years - Danny MacKenzie Memorial Scholarship

In this age group competitors are only required to take part in three classes to be eligible for the scholarship. (Highest aggregate over three classes)

Classes 602, 603, 604, & 605

Under 10 Years

Classes 607, 608, 609, & 610

Under 12 Years

Classes 612, 613, 614, & 615

Under 14 Years

Classes 617, 618, 619, & 620

Under 16 years

Classes 625, 626, 627, 628

16 years and over

Classes 629, 630, 631, 632

TAP SCHOLARSHIPS

Under 10 years

Highest Aggregate over
Classes 502 or 506 and 505 or
507

Under 12 years

Highest Aggregate over
Classes 511, 512, 515 & 517

Under 14 years

Highest aggregate over
Classes 518, 519, 522, 523 &
524

Under 16 years

Highest Aggregate over
Classes 525, 526, 529, 530 &
531

16 Years & Over

Highest Aggregate over
Classes 532, 533, 536, 537 &
538

MODERN SCHOLARSHIPS

Under 10 Years

Competitors must dance in Class 611 (Modern) and Class 642 (Impromptu Modern) and dance 1 other class from; Class 675 (Lyrical), or Class 661 (Musical Theatre) to be eligible for the scholarship.

The top three marks will be added together to get the highest aggregate marks over 3 classes.

10 & under 12 Years

Competitors must dance in Class 616 (Modern), and Class 643 (Impromptu Modern), and dance 1 other class from; Class 658 (Lyrical), Class 669 (Contemporary), or Class 661 (Musical Theatre) to be eligible for the scholarship.

The top three marks will be added together to get the highest aggregate marks over 3 classes.