



NEW PLYMOUTH  
PERFORMING ARTS  

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COMPETITIONS  

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SOCIETY INC.

AFFILIATED TO THE PERFORMING ARTS COMPETITIONS  
ASSOCIATION OF NEW ZEALAND (INC)

## **SYLLABUS**

# **72nd ANNUAL FESTIVAL OF THE ARTS 2021**

Vocal - Saturday 26 June Trinity Church Fitzroy  
Vocal - Sunday 27 June 4<sup>th</sup> Wall Theatre  
Piano & Instrumental 2 - 4 July 4<sup>th</sup> Wall Theatre  
Speech – 3 - 4 July Alexander Room, TSB Showplace  
Ballet & Modern 10-13 July Theatre Royal, TSB Showplace  
Tap & Hip Hop, 14-15 July Theatre Royal, TSB Showplace

**Enter online at**

**[www.newplymouthcomps.com](http://www.newplymouthcomps.com)**

**Entries open online 31 March at 7.30pm**

**& close 1 May or earlier if capacity reached.**

**No late entries will be accepted**

# **NEW PLYMOUTH PERFORMING ARTS COMPETITION** **SOCIETY INC.**

**Patron:** Mrs Shirley Murphy QSM  
**President:** Rebecca Askin  
**Vice President:** Lynn Gilbert-Smith QSM  
**Treasurer/ Secretary:** Kay Grigg

**Life Members:** Mrs S Murphy,  
Mrs C Brown,  
Mrs D Copeman  
Mr J Copeman  
Mrs J Suthon

**Committee:** J Aiello  
S Betts  
T Christiansen  
S Forrester  
C Grant  
L Rangj

## **ADJUDICATORS**

Ballet & Modern Dance	Lynette McIlwaine, Auckland
Tap Dancing	Simon Watts, Auckland
Piano and Instrumental	Geoffrey Coker, Wellington
Vocal - Classical - Contemporary	Tessa Romano, Dunedin Archie McCormick, Dunedin
Speech & Drama	Glenda Pearce, Auckland

## **COMMENCING DATES**

Vocal	Saturday 26 June Sunday 27 June
Piano & Instrumental	Friday 2 July
Speech & Drama	Saturday 3 July
Ballet & Modern Dance	Saturday 10 July
Tap & Hip Hop	Wednesday 14 July

## **Welcome to all participants in New Plymouth's 72nd Annual Festival of the Arts.**

Entries for the 2021 competitions will open 31 March 7.30pm. Entries close 1 May or prior once capacity is reached.

As you enter, please check the venue, dates, times, your availability, and that you meet the eligibility criteria for each section.

Please check the general rules and specific rules for your discipline.

Payment to be made by internet banking immediately after confirmation of your entry within 48 hours. Your entry is not confirmed until payment is received. New Plymouth Competitions Society Inc. bank account details are:-

Bank            TSB  
Account No.    153942-0025344-00

Please include the information below with your payment.

Particulars	Code	Reference
Competitor's Last Name	First Name	Discipline
e.g. Smith	Anna	Dance

Some disciplines reach capacity before the closing date. If this happens, entries will close early. Please ensure you enter promptly to be assured a place.

If this competition has to be cancelled due to any changes in the Covid-19 alert levels, any entry fees paid will be returned minus the Administration fee (\$15) which will be kept to cover costs incurred for the event.

All performers in the Competitions receive a written report from the adjudicator with constructive feedback about their performance. Many prizes are on offer, in the form of cups, trophies, medals and monetary awards generously gifted by current and past supporters of the creative arts. Prizes are listed within each section of the syllabus.

There is the opportunity to be nominated to represent the New Plymouth Performing Arts Competitions Society at this year's Mega PACANZ (Performing Arts Competitions Association of New Zealand) National Young Performer Awards held in Palmerston North 20-24 October 2021. Due to Covid-19 last year PACANZ are running a Mega Award in the following genres.

Vocal, Pianoforte, Acoustic Instruments, Speech & Drama, Tap Dancing, Ballet, Modern Dance, Troupes/Groups, Highland Dance. Please refer to your section for Criteria.

We acknowledge the generous sponsorship from our community and businesses. If you would like to donate/sponsor please contact your convenor.

Thanks go to all the performers for sharing their talents with us. Festivals offer a wonderful platform to express and develop your performance skills. We encourage friends and families to come and support our performers and celebrate their achievements.

Please note General Rules and specific Rules for your discipline.

## **ADJUDICATOR PROFILES:**

### **VOCAL: Dr Tessa Romano-Classical Section Judge**

Mezzo-soprano Tessa Romano is Lecturer in Classical Voice at the University of Otago School of Performing Arts. She has toured around the world both as a professional classical soloist and as a choral scholar. Dr. Romano received a DMA in Vocal Performance and Pedagogy from the University of Colorado Boulder, a MMus from the University of Michigan, and a BA from Princeton University. She has held opera fellowships at Aspen Opera Center, and CU New Opera Workshop where she premiered numerous new works. Before relocating to Dunedin, Dr. Romano taught voice at the University of Colorado Boulder and as a private studio teacher in New York City. For more information on Dr. Romano, please [visitwww.tessaromano.com](http://www.tessaromano.com).

### **Arlie McCormick-Contemporary Section Judge**

Arlie is a highly skilled specialist Vocal Teacher with a passion for learning and education. In 2001 she graduated from the Queensland Conservatorium with a Bachelor of Music in Jazz Voice and in 2015 she completed a Master Of Music in Vocal Pedagogy. She is currently working at The University of Otago in Dunedin teaching Contemporary Voice and Musical Theatre in the Bachelor of Performing Arts Programme. Prior to this she was a sessional lecturer at The Queensland Conservatorium, Griffith University, in Musical Theatre and and a sessional lecturer at JMC Academy in Contemporary Voice. In addition to this Arlie worked as a Voice Teacher at Brisbane Girls Grammar School for many years.

Arlie's extensive performing career spans more than 20 years and she has effortlessly moved within the genres of pop, jazz, Musical Theatre and Cabaret.

### **PIANO & INSTRUMENTAL: Geoffrey Coker, MA (Cambridge), BMus (Victoria), LTCL, LMusTCL, AIRMT**

Geoffrey Coker has enjoyed an active solo singing career as a Counter-tenor in New Zealand and Australia singing with leading Choral Societies and Orchestras including the New Zealand Symphony Orchestra, the New Zealand National Youth Orchestra, and the Auckland Philharmonic Orchestra. He has performed in concerts, broadcasts and Television Programmes in Europe and North America, and recorded on the Kiwi Pacific and Ely labels.

After getting a taste for opera in the boys' chorus of the New Zealand Opera Company he later sang principal in premiere seasons of operas by David Farquhar and Dr Douglas Mews, and in modern revivals of operas by Caldara and John Eccles.

Geoffrey's introduction to singing was as a boy chorister in the choir of St Mary's Church Karori. After graduating from Victoria University he was awarded a Choral Scholarship to King's College Cambridge where he sang in the Choir under both Sir David Willcocks and Sir Philip Ledger, later again performing with both of these conductors in concerts in New Zealand. While at Cambridge he studied singing with the English Counter-tenor, Paul Esswood, and Composition with Alan Ridout. While a member of the King's College Choir he took part in eight recordings for the EMI and Argo labels, two programmes for BBCTV, two concerts as part of the Aldeburgh Festival and toured Belgium, Canada, Ghana, Sierra Leone, and Nigeria.

Geoffrey Coker's appointments as organist include fifteen years as Organist of St Peter's Church, and eight years as Organist at Old St Paul's in Wellington. His carol arrangements have been published by Fagus-Music, and recordings of them have been released on Raven CDs.

He retired from his lectureship at the New Zealand School of Music, Victoria University, in 2015 but continues as an international music examiner with Trinity College London and during the past three years has examined in India, the UK, Malaysia, Australia, Hong Kong, Singapore, Indonesia, Oman, and Thailand, as well as in New Zealand. He also teaches singing privately and is a past president of the New Zealand Association of Teachers of Singing.

Although teaching and examining students at University and diploma level, Geoffrey values the time he spends examining grades and adjudicating performances at all levels, both vocal and instrumental.

## **SPEECH & DRAMA: Glenda Pearce**

Glenda is the director of an extensive communication arts, public speaking and dramatic arts practice in Auckland – facilitating the development of confident, expressive and artistic voices. She enjoys the opportunity to run workshops in all aspects of theatre, public speaking, poetry and scripture reading. Ms Pearce is an experienced theatre arts director with a proven record of practical experience. This year she has directed Roger Hall's "Last Legs". She is a respected reviewer for Braodworld.com and playshakespeare.com Ms Pearce is the President of the Speech Communication Association and a registered national adjudicator for public speaking, theatre, debating and performing arts.

## **BALLET & MODERN DANCE: Lynette McIlwaine**

Lynette's career in dance started at the age of 5 years with Highland dancing, and at age 11 she commenced Ballet and Jazz. Over the next 5 years she completed her Highland and ISTD Modern dance exams and at age 16 Lynette left the shores of New Zealand.

Lynette continued Full-time dance training at the Brisbane Dance Centre under Valarie Baily and completed her RAD Ballet Exams. Fortunately Lynette was successful at her first Professional Audition for Dance Encore Productions Dance Company and for the next 7 years danced professionally in variety shows, Magic shows and Cabaret Shows in Australia and Japan. Lynette came back to New Zealand and a busy life took over, and along with her love for musical theatre she had the opportunity to perform roles as leading lady and in the chorus of many musicals.

Lynette has had 2 dancing schools, one in Fielding and then much later in Auckland and now teaches at Studio 246 on the North Shore of Auckland. Lynette also works at Pure Dance Retail shop, adjudicates throughout New Zealand, is convenor for the SAPACS comp, and sews dance costumes.

Lynette wishes you all well and is excited to see all the performers. A favourite quote of Lynettes  
*"It takes an Athlete to dance, but an artist to be a dancer"*

## **TAP & HIPHOP DANCING: Simon Watts**

Since 2008, Simon Watts has been working professionally in multiple facets of the creative industry spanning across; performance, choreography, teaching workshops, music production, sound design, digital design and set design. In the last 2 years he has created interactive audio and lighting installations for events, festivals and theatre shows in Australasia, project managing from idea conception through to delivery of the final product. Prior to his return to New Zealand, Simon spent five years' touring globally as a performer with long-running West End and Broadway theatre show 'STOMP'.

**PROGRAMMES:**

Vocal, Piano & Instrumental, Speech & Drama – Programme emailed \$3.00

Dance Section – Programme emailed, \$3.00 or Spiral Bound Hard Copy \$8.00

**ADMISSION TICKETS TO HALLS:**

**TICKETS:**

All persons entering the theatre are required to purchase a ticket.

**BACK STAGE AND DRESSING ROOMS:**

All parents of competitors and all persons entering these areas will be required to have a session ticket or parent pass on them. Persons that do not have a ticket/pass will not be permitted into these areas.

Adult Season pass – Prepaid:	\$15.00
Adult Season pass - Door sales:	\$20.00
Adult session pass:	\$ 4.00
Senior Citizen session pass:	\$ 3.00
Child session pass:	\$ 2.00

**SPONSOR A CLASS:**

Please indicate on entry form if you wish to sponsor a class. The cost is only \$10.00 per complete class. All sponsors' names will be acknowledged in the programme.

**COMPETE AT OWN RISK**

**All competitors participate in these competitions at their own risk.  
The New Plymouth Performing Arts Competitions Society accepts no liability  
for injuries or accidents, or damage to or theft of property**

## **GENERAL CONDITIONS**

1. **FESTIVAL:** These Competitions are open to entrants whose income is not in excess of \$2000 per annum derived from the exercise of his or her talents in the section in which he or she may compete, excluding Open Classes.
2. No Competitor who has been taught or coached by the Adjudicator of that section during the two years preceding the Competitions Festival will be allowed to compete in that section.
3. **OPEN CLASSES:** Open to all competitors (either amateur or professional) irrespective of earnings.
4. **AGE:** Vocal will be as at 26 June. Piano & Instrumental 2 July, Speech & Drama 3 July. Dance 10th July 2021. Winning Competitors must produce Birth Certificate if called upon to do so.
5. **CLOSING DATE:** The closing date for entries is **Saturday 1 May or earlier if capacity is reached.** Entries are online only.

### **ENTRY FEES:**

- A. All Fees must accompany entries.
- B. Duos, Trios, Duets and Ensembles/ Groups are to be entered and paid for by one performer only – Please include the names of all performers/ group name on the entry form where known.

The entry fees for all classes are as follows:

- \$8.00 per single entry**
- \$8.00 Duos**
- \$8.00 Trios**
- \$8.00 Groups/ Ensembles**
- \$10.00 Championships**
- \$10.00 Gilbert-Smith Jazz Awards**
- \$25.00 National Young Performer entry**
- \$25.00 National Young Performer Group entry**
- \$25.00 Jean White Memorial Scholarship Award**
- Vocal \$8.00 per song (i.e. \$16 for Primary, Intermediate & Secondary Classical, \$24 for Open Classical)**

**Competitor Administration Fee – \$15.00 Compulsory** fee to be paid only once per competitor. If you perform in more than one genre i.e. Tap & Vocal then this administration fee is to be paid once only. On the online form this box is automatically ticked. If you are entering more than one genre then please tick the contra box (entered in more than one genre).

6. **VIDEO RECORDINGS:** Private Video Recording of your own child is permitted providing it does not interfere with their performance.
7. **FLASH PHOTOGRAPHY:** Is not permitted during the performance.

## 8. CONDITIONS OF AWARDS AND PLACINGS:

- **Scholarships & Awards**

Competitors must compete in **all** classes for which the Scholarship or Trophy is awarded. Trophy and Scholarship winners will be decided by highest aggregate marks. In the event of a tie the Scholarship or Trophy shall be shared. If a Class is split due to large entries and there is a trophy for that Class, then the trophy will be shared by both winners. (Ballet & Modern - refer to own section rules).

Where there are three or fewer competitors in a Scholarship, the awarding of a Scholarship will be based on the standard of performance. Candidates must be of sufficiently high standard in the opinion of the adjudicator whose decision shall be final. The NP Competition Society reserves the right to amend the advertised prize money.

- **Tap, Hip Hop, Ballet & Modern Dancing**

Solos, Duos & Trios will receive Medals for 1st, 2nd, 3rd, Ribbons for Very Highly Commended, Highly Commended and Commended. Certificates will be awarded to the Studio for all Troupe placings.

- **Speech and Drama, Piano and Instrumental, and Vocal**

Certificates for 1st, 2nd, 3rd, Very Highly Commended, Highly Commended and Commended.

**9. ORDER OF PERFORMANCE:** Competitor's names will appear in the programme in the order in which they compete, but all competitors must be in attendance at the time of commencement of their class. Those not present when called upon shall be liable to forfeit their right to compete.

**10. PROTESTS:** Any person desiring to enter a protest must lodge the same in writing with the Secretary together with a statement of the grounds on which it is based and enclosing \$5.00. Should a protest on investigation be deemed to be frivolous or unfounded, the deposit will be forfeited. No protest will be entertained unless made within twelve hours after the Adjudicator's award is announced in that particular item. The decision of the Protest Committee (President, Vice President and Section Convener) shall be final.

**11. ALL SECTIONS:** In Duos and Trios/Ensembles **no complete combination** may compete more than once in any particular class.

**12. DANCING SECTIONS:** In Duos any competitor may compete twice only per class with a different partner/s. There is no restriction on the number of groups or trios a competitor may compete in.

## 13. TIME LIMITS:

- **Dancing Sections**

A strict control of 3 minutes per item for under 12 years and 4 minutes per item for 12 years and over is to be enforced. Duos & Trios 4 minutes. Open Group Work - 6 minutes.

- **Music, Vocal & Speech Sections**

Refer to own Section Rules.

#### **14. ITEMS MUST VARY:**

- **General – All Genres**

Competitors will not be permitted to give the same item in more than one class. This does not apply to Restricted Classes or Championships. Competitors entering Jean White Memorial Scholarships, Gilbert-Smith Dance Trust Modern Awards or National Young Performer Award classes may use these dances in one other class.

- **Piano & Instrumental/Vocal Section**

No competitor will be allowed to perform an item, for which he/she has previously won a first placing in the New Plymouth Competitions within the last 3 years.

**15. CLASSES** with an excessive number of entries may be split at the discretion of the convener. The convener reserves the right to delete any class or amalgamate classes if there are insufficient entries. A refund will be given if the class is cancelled.

**16. RESTRICTED CLASSES:** Open to any person who has not won a First Place at any competitions in any age group for the section in which they are competing at closing date of entries. However, if you do win prior to the first day of competitions you will no longer be eligible for restricted classes.

#### **17. CHAMPIONSHIPS:**

##### **Tap Dancing Section**

To be eligible to enter “Championship” class, each competitor must have won a First Place in Tap Solo at closing date of entries and must enter and compete in their respective age group class. All competitors must dance in order as their name appears in the programme.

##### **Ballet Championship**

To be eligible to enter Ballet “Championship” class, each competitor must have won a First Place in Classical Ballet Solo at closing date of entries and must enter and compete in their respective age group class. All competitors must dance in order as their name appears in the programme.

##### **Modern Jazz Championship**

To be eligible to enter Modern Jazz “Championship” class, each competitor must have won a First Place in Modern Jazz Solo at closing date of entries and must enter and compete in their respective age group class. All competitors must dance in order as their name appears in the programme.

**18. PROMPTING:** No prompting or assistance of any kind may be rendered during a performance except by the Adjudicator. Prompting of any kind may result in the disqualification of the competitor by the adjudicator. This will be strictly monitored during Championship classes.

**19. REHEARSALS:** Private rehearsals in any of the competition venues must be arranged by the parties concerned with the venue authorities. Dancing rehearsals on stage during Festival Week only be by appointment with the Convener.

**20. CHALLENGE TROPHIES:** Are the property of the Society and are held by the winners until returned to the Section Convener no later than **1 June**. Note - If trophies are unable to be delivered by hand then they **MUST** be couriered to the Convener’s address (see various sections in the syllabus for return address details). Posting is not accepted by the Society due to trophies going missing in the past. Late returns will result in a fine of \$30.00 to defray expenses in tracing cups. Failing to comply with the above the competitor may jeopardise eligibility for awards & scholarships.

- 21. ENGRAVING OF TROPHIES AND CUPS:** Payment thereof is the responsibility of the winner of the Trophy or Cup.
- 22. OPEN CLASSES:** To be adjudicated during evening sessions where possible.
- 23. FAILURE TO FINISH ITEM:** If a Competitor leaves the stage for any reason during their item they should recommence at the Backstage Manager's discretion. Any competitor leaving the stage during a Championship will not be permitted to recommence unless due to CD malfunction.
- 24. CONDUCT & OBLIGATIONS:** Communication with the Adjudicators, either by Competitors, Teachers or other interested parties, prior to, or during the Competitions is strictly prohibited, and the Committee reserves the right to disqualify any Competitor who breaches this rule. Committee members and official helpers are permitted to speak to the Adjudicator on their official duties only.
- 25. SOUND SYSTEM:** A Sound system will be provided in the Dancing Sections. All music will be played through this system. CDs only. One item per CD only and competitors are required to have a backup copy also.
- 26. RESULTS:** Entry into these competitions constitutes your permission to publish results. Results will be posted on the website and facebook page.
- 27. GENERAL RESERVATIONS:** The Committee reserves the right of determining the status of all competitors, and of applying and interpreting these rules, and the decision of the Committee in all matters shall be final.
- 28. ACCOMPANIST:** Please refer to the Vocal and Piano & Instrumental sections.
- 29. OWN SELECTION:** Own Selection unless otherwise stated.
- The title of all items should be inserted on entry
  - The Speech adjudicator will take into consideration the suitability of the item with respect to the age and sex of the Performer.
  - Competitors in Pianoforte, Vocal, Speech and Drama classes giving Own Selection items must hand copies to the Steward at the door, no later than fifteen minutes before the commencement of the class. All copies must have the competitors' name, class and number clearly marked. Copies must be collected at the completion of the session.
  - Time Limits to be adhered to in all sections unless otherwise indicated.
- 30. REFUNDS:** Entry fees are not refundable. If this competition has to be cancelled due to any changes in the Covid-19 Alert levels, any entry fees paid will be returned minus the Administration Fee (\$15) which will be kept to cover costs incurred for the event.

## **NATIONAL YOUNG PERFORMER OF THE YEAR 2021**

Please refer to the following sections for further details

- **Modern Dance**
- **Vocal**
- **Pianoforte & Acoustic Instrument**
- **Speech & Drama**
- **Troupes/Groups**

To be held in Palmerston North 20-24 October 2021.

Please select this box on entry form if you are seeking nomination for the National Young Performer Award. Each solo nominee will be awarded a sash and \$100.00 from New Plymouth Competitions Society.

The New Plymouth Competition Society acknowledge the Novotel New Plymouth for their support.