

PIANO & INSTRUMENTAL

NP Methodist Church, 58 Liardet Street, New Plymouth

Friday 23rd & Saturday 24th June 2023

Option available Thursday evening 22nd June and Sunday morning 25th June

Adjudicator: Lindy Tennent-Brown

Conveners: Jan Aiello aiellos@xtra.co.nz
ph: 027-390-6900

Conveners: Tracy Christiansen tracyaaron@xtra.co.nz
ph: 027-390-6900

Numbers may be limited for each section and if filled a wait list will be created. Please contact Tracy if any problems when entering the competitions. If insufficient entries, age groups may be combined.

Potential Programming:

Thursday Evening	Ensemble (dependent on adjudicator & entries)
Friday Evening	Brass
Saturday Morning	Strings & Guitar
Saturday Afternoon	Woodwind / Piano
Saturday Evening	Piano
Sunday Morning	Guitar (to be confirmed)

Copies of Music Items: Competitors must hand copies of music items to the Steward at the door, no later than fifteen minutes before the commencement of the session. All copies must have competitors' name and class number clearly marked.

Photocopied Music: According to the regulations regarding copyrights, competitors will **NOT** be permitted to perform from photocopied music. Players **MUST** perform from original music; however the adjudicator's copy may be a photocopy. Failure to comply with this may result in disqualification of competitors.

Repeats: All pieces should be played straight through **without any repeats**.

Time limit: for all classes unless otherwise indicated.

UNDER 12	3 minutes
UNDER 14	4 minutes
UNDER 16	5 minutes
OPEN	5 minutes

Please contact the convenors if you wish to perform an item over the allotted time. These will be considered.

Accompanist: Competitors are responsible for arranging their own accompanist. Please contact the convener by 15 May if you require assistance.

Scholarships & Awards: Unless otherwise stated, awards & scholarships involving several classes will be awarded to the competitor with the highest aggregate marks in the relevant classes. Competitors who have entered all the required classes for an award will automatically be entered for that award. All winners of prize money or scholarships over the value of \$50 will be required to provide bank account details for the funds to be directly deposited into. These details need to be provided to competition convenors. Funds will be credited to the nominated account no later than Friday 10th July.

Beginners Classes: Determined as at the first day of Competitions - 22 June 2023

Piano Solo Class: Rhythm, Boogie and Blues: includes Jazz, Show and Popular tunes.

Duets/Trios: Are to be entered and paid for by one performer only and are to be entered in the age group of the oldest player. Please list the names of all players in the entry form and the group name if applicable.

Solo Woodwind and Solo Guitar classes: May or may not be accompanied.

Please return the trophies, cleaned and engraved to:-
Tracy Christiansen, 474 Carrington Street, New Plymouth by **1 June** please.

NATIONAL YOUNG PERFORMER AWARDS

2023 CRITERIA FOR ACOUSTIC INSTRUMENTS

- A. Competitors shall be 15 and under 21 years of age as at 1st October 2023.
- B. This award is open to competitors on any (non-electric) acoustic instrument. Not including Piano, which is another genre at the NYPA.
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.
- D. Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.
- E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round.
- F. For the Final Awards Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose, from their original programme.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
 - An authority of performance
 - A performance with a level of maturity commensurate with a national final competition of this age group.
- If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

DIRECT NOMINATION:

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Instrumentalists have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$250.00 incl gst.

BRASS

- Please contact administrators if you wish to perform over the time limit.

BRASS COMPETITION CLASSES

Under 2 years tuition

Class 380 Brass Solo - Own Selection

Under 12 years

Class 381 Brass Solo - Slow melody

Under 15 years (time limit 5 mins)

Class 382 Brass Solo - Slow melody

383 Brass Solo - Own Selection

384 Brass Ensemble (2 or more players)

Under 19 years (time limit 5 mins)

Class 385 Brass Solo - Slow melody

386 Brass Solo - Own Selection

387 Brass Ensemble (2 or more players)

Open (time limit 7 mins)

Class 388 Brass Solo - Slow melody

389 Brass Solo - Own Selection

390 Brass Ensemble - 2 or more players (Time limit 5 minutes)

BRASS SCHOLARSHIPS & AWARDS

R & B Brockie Scholarship – Highest Aggregate Mark across Brass Section (Value \$50)

Under 12 years – John Watson Challenge Cup

Winner Class 381

Under 15 years

Class 382 – Bremner Challenge Trophy

Class 383 - Academy Cup for Musical Excellence

Class 384 - Junior Brass ensemble Cup (Donated by K Austin)

Classes 382 & 383 - R & B Brockie Scholarship (Value \$40)

Under 19 years

Class 385 – Mulraney Cup

Class 387 – Senior Ensemble Trophy

Classes 385 & 386 - R & B Brockie Scholarship (Value \$50)

Open

Class 388 - Colliers Music House Cup

Classes 388 & 389 – R & B Brockie Scholarship (Value \$50)

BOWED STRINGS

Beginners		
Class	300	String Solo - Under three years' tuition
Under 12 years		
Class	301	Bowed String Solo – Accompanied
	302	Bowed String Solo – Unaccompanied
Under 14 years		
Class	303	Bowed String Solo – Accompanied
	304	Bowed String Solo – Unaccompanied
Under 16 years		
Class	305	Bowed String Solo – Accompanied
	306	Bowed String Solo – Unaccompanied
Open		
Class	307	Bowed String Solo – Accompanied
Class	308	Bowed String Solo – Unaccompanied

BOWED STRING SCHOLARSHIPS & AWARDS

- Hill Cup (Adjudicator's Decision)
Best Soloist in Bowed String Section
- Joseph Papesch Memorial String Scholarship & Trophy (Value \$60.00)
Sponsored by Taranaki Branch, Institute of Registered Music Teachers NZ
To the competitor awarded the highest aggregate marks for Solo classes in any bowed string section.
- Beginners Class - Medal
Class 300
- Under 12 years – R & B Brockie Scholarship (Value \$30)
Classes 301 & 302
- Under 14 years - R & B Brockie Scholarship (Value \$30)
Gloria Dravitski Cup
Classes 303 & 304
- Under 16 years – R & B Brockie Scholarship (Value \$40)
Classes 305 & 306
- Open – Vivian Optometrists Scholarship (Value \$50)
Classes 307 & 308

CLASSICAL GUITAR

Beginners

Class 320 Classical Guitar (Nylon strung) – Solo Accompanied

Under 12 years

Class 321 Classical Guitar (Nylon strung) – Solo Unaccompanied

322 Classical Guitar (Nylon strung) – Solo Accompanied

Under 14 years

Class 323 Classical Guitar (Nylon strung) – Solo Unaccompanied

324 Classical Guitar (Nylon strung) – Solo Accompanied

Under 16 years

Class 325 Classical Guitar (Nylon strung) – Solo Unaccompanied

326 Classical Guitar (Nylon strung) – Solo Accompanied

Open

Class 327 Classical Guitar (Nylon strung) – Solo Unaccompanied

328 Classical Guitar (Nylon strung) – Solo Accompanied

329 Classical Guitar Ensemble

CLASSICAL GUITAR SCHOLARSHIPS & AWARDS to be advised

- Under 16 Years Solo
Class 325
Winner: Nixon Challenge Cup
- Open Solo
Class 327
Winner – Sole Cup
- Guitar Solo Unaccompanied Classes – Rock Shop Vouchers
- Guitar Solo Accompanied Classes – (Value \$100)
Classical Guitar Studio of Dominique Blatti Scholarships Winners \$20 p/class

INSTRUMENT ENSEMBLE

Class 370 Junior - 2 or more players up to Year 8. An adult conductor or pianist may be used in this class. (Time limit 5 minutes)
Winner Junior Ensemble Challenge Cup
J Beath / R & B Brockie Scholarship (Value \$60)

Class 371 Senior - 2 or more players. Under 20 years (Time limit 10 minutes)
Joanne Murphy Challenge Cup
Palmer's New Plymouth / R & B Brockie Scholarship (Value \$80)

WOODWIND

Beginners – Under 2 years tuition		
Class	340	Woodwind Solo - Under two years' tuition
Under 10 years		
Class	341	Woodwind Solo - Own Selection
Under 12 years		
Class	342	Woodwind Solo – Own Selection
	343	Woodwind Solo – Post 1900
Under 14 years		
Class	344	Woodwind Solo - Own Selection
	345	Woodwind Solo – Post 1900
Under 16 years		
Class	346	Woodwind Solo – Own Selection
	347	Woodwind Solo – Post 1900
Open		
Class	348	Woodwind Solo – Own Selection
	349	Woodwind Solo - Post 1900

WOODWIND SCHOLARSHIPS & AWARDS

- Palmers New Plymouth Scholarship (Value \$40)
Awarded to the highest aggregate mark across all age groups
- Beginners Class - Medal
Class 340
- Under 10 years – Palmers New Plymouth Scholarship (Value \$20)
Classes 341
- Under 12 years – Palmers New Plymouth Scholarship (Value \$30)
Classes 342 & 343
- Under 14 years – J Beath Scholarship (Value \$30)
Classes 344 & 345
- Under 16 years – J Beath Scholarship (Value \$30)
Classes 346 & 347
- Open - Bowler Challenge Cup
Class 348
- Palmers New Plymouth Scholarship (Value \$50)
Classes 348 & 349

PIANO

Beginners – Under 2 years tuition

Class 200 Piano Solo – Own Selection

Under 10 years

Class 210 Piano Solo – Own Selection – pre 1900

212 Piano Solo – Own Selection - 1900 to present

Under 12 years

Class 220 Piano Solo – Own Selection – pre 1900

222 Piano Solo – Own Selection - 1900 to present

Under 14 years

Class 230 Piano Solo – Own Selection – pre 1900

232 Piano Solo – Own Selection - 1900 to present

Under 16 years

Class 240 Piano Solo – Own Selection – pre 1900

242 Piano Solo – Own Selection - 1900 to present

Open

Class 250 Piano Solo – Own Selection – pre 1900

252 Piano Solo – Own Selection - 1900 to present

253 Piano Solo – Rhythm, Boogie & Blues

254 Piano Duet / Trio

256 Recital (10 minutes – up to 3 contrasting pieces)

*Classes 253, 254 & 256 may be split into age groups if sufficient entries

*If insufficient entries age groups may be combined

PIANO SCHOLARSHIPS & AWARDS

- Piano – Most Sensitive Interpretation Plymouth International Hotel Scholarship (Value: \$50)
Most Sensitive Interpretation in any Piano Solo Class (Adjudicator decision)
BDO Taranaki Ltd Piano Trophy
- Collier Challenge Cup – R & B Brockie Scholarship (Value: \$40)
Most Promising Performer in any Piano Solo Class (Adjudicator decision)
- Beginners Class
Class 200
Lyn Stanfield Challenge Cup
- Under 10 Championship Scholarship – Sponsored by R & B Brockie (Value: \$20)
Class 210, 212
Backhouse Challenge Cup
- Under 12 Championship Scholarship – Sponsored by R & B Brockie (Value: \$30)
Class 220, 222
Catherine Landrigan Challenge Cup
- Under 14 Championship Scholarship – Sponsored by R & B Brockie (Value: \$30)
Class 230, 232
Hilda Veale Memorial Cup
Class 230

Elizabeth Gilhooly Challenge Cup

- Under 16 Championship Scholarship – Sponsored by C Martin (Value: \$50)
Class 240, 242

Veale Challenge Cup

Staples Rodway Challenge Cup

- Open Championship Scholarship – Sponsored by C Martin (Value: \$50)
Class 250, 252

Tracey Schreiber Memorial Challenge Cup

- **Recital Class** (highest aggregate mark)
Class 256

St Mary's Challenge Cup

Taranaki Branch IRMTNZ Scholarship (Value: \$40)

- Rhythm, Boogie & Blues
McKay Cup / Judy Field Challenge Cup

- Piano Duet/Trio
Christine Harris Cup

AWARDS ACROSS PIANO & INSTRUMENTAL SECTION

- BDO Trophy
Overall Musicianship Award

AWARDS ACROSS INSTRUMENTAL ONLY

- Instrumental – Most Sensitive Interpretation Plymouth International Hotel Scholarship (Value: \$50)
BDO Trophy

AWARDS ACROSS VOCAL, INSTRUMENTAL, PIANO & SPEECH

- St Mary's Junior Challenge Cup
For all-round Solo work under 12 years in Vocal, Instrumental, Piano and Speech Sections. Competitors must compete in two of four sections. The winner will be judged on aggregate highest points gained in the two relevant sections.
- Robertson Challenge Cup
For all-round Solo work over 12 years and under 16 years in Vocal, Instrumental, Piano and Speech Sections. Competitors must compete in two of the four sections. The winner will be judged on aggregate highest points gained in the two relevant sections.

ADJUDICATOR



Lindy Tennent-Brown (piano) grew up in the King Country, and studied piano with Judith Clark at Victoria University of Wellington, and with Margaret Fingerhut at the Royal Northern College of Music in Manchester. She won numerous prizes, including the 2000 NZ National Piano Competition at Kerikeri, and held Junior Fellowships at both the RNCM and the Royal College of Music in London. She made her début at Wigmore Hall in 2004 partnering Ann Murray, DBE, followed by numerous performances of song and chamber music, and is regarded internationally as one of the leading collaborative pianists of her generation.

As a successful and diverse freelance musician, Lindy has performed throughout Europe and the Americas, worked as music staff with all the major British opera companies, and has played more than twenty music theatre keyboard chairs in London's West End. She returned to NZ in 2020 and is in demand as a vocal coach and accompanist, teacher of advanced pianists, adjudicator, and programme curator. She coaches postgraduate singers as a Professional Teaching Fellow at the University of Auckland's School of Music, and at Te Pae Kōkako – The Aotearoa New Zealand Opera School at the University of Waikato. During 2022 Lindy returned to London as répétiteur for *The Blue Woman*, a new opera directed by Katie Mitchell and conducted by Jessica Cottis, at the Royal Opera House, Covent Garden.

www.red-piano.com

**The Piano & Instrumental Section
of the New Plymouth Performing Arts Competitions Society gratefully
acknowledges the generous sponsorship
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