



NEW PLYMOUTH
PERFORMING ARTS
COMPETITIONS
SOCIETY INC.

NEW PLYMOUTH VOCAL SYLLABUS

**Classical • Contemporary • Entertainment
Musical Theatre PACANZ nominations**

CLASSICAL SECTION

SATURDAY 17 JUNE 2023

The Methodist Centre, New Plymouth

PACANZ, CONTEMPORARY AND ENTERTAINMENT SECTIONS

SUNDAY 18 JUNE 2023

Theatre Royal, TSB Showplace, New Plymouth

WELCOME / HAERE MAI

"Ka tangi te Titi,
Ka tangi te Kākā,
Ka tangi hoki ahau, →
Tihei Mauri Ora!
The Titi is singing,
The Kaka is singing,
And I wish to sing,
Behold there is life!"
(Māori whakatauki)

Nau Mai Haere Mai / Welcome / Afio Mai / Aere Mai /

Malo e me'a mai / Fakatalofa atu / Veikidavaki /

Fakaalofa lahi atu / Ulu tonu mai / Huān Yíng / Bienvenue / Willkommen / Youkoso / Bienvenido

We are excited about our June 2023 Singing Competitions and hope that you can join us, maybe even for the first time.

Thanks to so many beautiful, generous people we have great prize money and several new trophies and cups.

But this event isn't just about competing. It's also about challenging yourself to grow in your skills, gaining valuable feedback from excellent judges and forming relationships within our singing community.

We hope to see you there.

Arohanui, Lisa x

Your Team, Judges and Venues

We are committed to finding the best judges and venues possible for the New Plymouth competitions. We are delighted this year to welcome Calvin Baker for the Classical section, and Arlie McCormick for the Contemporary and Entertainment sections. With these professionals in their respective fields, our lucky competitors will gain valuable feedback and also have the opportunity to attend workshops with each of the judges.

The venues are selected for their suitability for the classes and the surrounding facilities. The Methodist Centre includes the most fabulous piano, and TSB Showplace Theatre Royal will cater for the large audience numbers of the Sunday sessions.



Vocal Competitions Convenor

Lisa Rangi

Mobile: 027 469 0682 (text only)

email: lisaroserangi67@gmail.com

Accompanists

Should you wish to engage an official accompanist please contact them directly. It is not mandatory to use the official accompanists.

For Primary, Intermediate & Secondary Classes: Tracy Christiansen

Mobile: 027 713 0351 email: tracyaaron@xtra.co.nz

For Open Classes: Rosa Scaffidi

Mobile: 027 410 4420 Email: pianoscaffidi@gmail.com

Photographer

Monique Matthews

Mobile 0273066477

Facebook: www.facebook.com/moniquematthewsphotography

If you do not wish to be photographed please inform the photographer on the day, or txt before commencement of the competition. Photographs will be published on the New Plymouth Competitions - Vocal Section facebook page and will also be available for purchase.

CLASSICAL SECTION

SATURDAY 17 JUNE 2023, The Methodist Centre, 58 Liardet St, New Plymouth.

Judge: Calvin Baker

Calvin is an Auckland-based tenor, voice teacher, and researcher. He holds a Bachelor of Music in Classical Vocal Performance and first-class honours and master's degrees in the specialisation of studio pedagogy. Calvin studied voice under the tutelage of Dr Te Oti Rakena and has performed in choral, ensemble, and soloist contexts in a variety of languages.

At the University of Auckland, Calvin has worked as an artist teacher (classical voice), a guest lecturer, a professional teaching fellow, and a research fellow. He is experienced in teaching repertoire across a variety of genres and enjoys teaching students of diverse ages and backgrounds in secondary schools, tertiary, and private studios.

Calvin's PhD research explores perceptual and objective aspects of adolescent voice change and seeks to determine which tools are effective for tracking subtle changes in the professional singing voice. He has led research projects in collaboration with industry leaders and has published several works on female adolescent voice change characteristics and objective measures for singing voice analysis.



CONTEMPORARY, ENTERTAINMENT SECTIONS & PACANZ MUSICAL THEATRE NOMINATION

Sunday 18 JUNE 2023, TSB Showplace - Theatre Royal, 92-100 Devon Street West, New Plymouth,

Judge: Arlie McCormick

Arlie McCormick is a highly skilled performer, voice specialist and award-winning actress and is currently a lecturer in Contemporary Voice at the University of Otago. Hailing from Brisbane, she has an extensive list of theatre credits, most notably her award-winning role as 'Diana' in NEXT TO NORMAL. Since the move to NZ Arlie has focused predominantly on teaching and working as a professional musician in several bands and duos. Aside from this she is also very

comfortable behind the scenes and is currently the Vocal Coach for Musical Theatre Dunedin's 2023 season of JERSEY BOYS. She also enjoys travelling extensively to remote places in NZ taking workshops, adjudicating and teaching singers of all levels and helping them connect to their inner singer and 'finding the joy'.



Questions while you're at the comp? Check the FAQ in the Glide app

Entering the New Plymouth Competitions

All registrations for the competition are by the Glide app, which is found via our Facebook page (New Plymouth Competitions Society-Vocal Section) or NPCS website <https://www.newplymouthcomps.com>. We expect that some classes will reach capacity. Payment is required at the time of entry. Song titles are not required at time of entry so get your entry and payment in and confirm your spot before it's a sell-out! A wait list may be available.

Programme and Backing tracks App

We are thrilled to announce that this year we will be operating a live programme, using the Glide app which many of you have used at other competitions. It is essential that you complete your Competitor Profile, Song Titles and upload any backing tracks into the Glide app by 15 May 2023. Once you have completed your registration and payment, you will be emailed instructions for this. Song changes will not be permitted after 15 May 2023.

Use the help button on the app if you require assistance, however we cannot upload the music for you. Your music will be played from the app on the day, but ensure you also have a copy of your music on your phone as a backup only.

Please note that backing vocals are not permitted on backing tracks - If backing vocals are on your music backing track you will receive a 5 mark penalty. Note: "Oo"s and "Ah"s are considered to be backing vocals and are not permitted.

General

1. **Eligibility:** Any song that a competitor has won a Class with at NPCS Vocal Competitions in 2021 or 2022, is not eligible.
2. **Restricted:** Intermediate, Junior Secondary, Senior Secondary and Senior classes have a cup for a Restricted competitor. This means a competitor who has not won a first placing at any singing competition before this competition. Please tick the appropriate box on the entry form if this applies to you.
3. **Judges' reports** will be available in the app for you to download. They will not be printed for you on the day. Please note the Entertainment section will be scored only and there will be no judge's reports. These scores will also be in the app.
4. **True Colours Award** is given to a competitor who has overcome significant difficulties to perform. Please tick the appropriate box when entering if you wish to be considered and the convenor will contact you.
5. **Prize money** less than \$50 will be given as cash on the day. Prize money over \$50 will be banked directly into your bank account within 10 days of the competitions finishing. This bank account number will be given at registration.
6. **Entertainment Classes entry restrictions:** All competitors may enter up to two (2) maximum entertainment classes regardless of age.

Workshops

We are very pleased to announce that workshops will be available for our competitors. This is an incredible opportunity to have coaching from the judges who are considered to be among the top of their respective fields in New Zealand.

Calvin Baker: Sunday 18 June 2023 at Warbleoo Voice Studio, NPOS rooms, King Street, New Plymouth.

Arlie McCormick: Monday 19 June 2023. Details to follow later.

You must compete at the 2023 NPCS vocal competitions to attend a workshop.

Workshop facilitator: Philippa Drinkwater Email: philippadrinkwater@gmail.com

Follow the 'New Plymouth Competitions Society - Vocal Section' facebook page for more information and registration details.

PACANZ Musical Theatre

Class 200 Musical Theatre for PACANZ nomination

Exciting news! Musical Theatre is now a section at PACANZ. If you wish to be considered for a PACANZ nomination please make sure you enter the appropriate section when submitting your entry and pay the additional fee.

There are strict rules for your pieces for PACANZ Musical Theatre numbers - please ensure you have read and understood these requirements. It is expected that entries will be of a very high standard and we are recommending that you are performing at Grade 8 standard or higher.. Please note **it is allowable** to use the same musical theatre song for your contemporary or entertainment entry on Sunday (time limits apply).

To allow the maximum possible number of competitors in the popular Sunday Contemporary and Entertainment sections, the PACANZ Musical Theatre section will be held on Saturday evening. Judged by Arlie McCormick, at The Methodist Centre at the completion of the Classical Classes.

Please do not enter the PACANZ nomination class if you are unable to attend PACANZ NYPA in Palmerston North, Labour Weekend October 20-22 2023. Further details can be found at <https://www.pacanz.co.nz>

Society Nomination

New Plymouth Competitions Society - Vocal, may nominate up to two competitors, who shall be selected by the judge, based on a performance as outlined below:

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation and an authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has not been reached by any competitor, then no nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst. The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

2023 Criteria for PACANZ Musical Theatre

- A: Competitors shall be 15 and under 21 years of age as at 1st October 2023.
- B: Each competitor shall perform the following during the preliminary round:
1. Each competitor performs from memory, a programme of 2 stand alone/independent contrasting pieces- maximum of 7 minutes each- from fully staged Musicals and NOT from TV adaptations. The two pieces must NOT be from the same Musical.
 2. The programming MUST include at least one example of scene into song.
 3. The spoken excerpt of the scene into song, can be taken either from the original published musical theatre work OR devised by the competitor and should develop character and story.
 4. The programme should feature the integration of acting, singing and movement/dance and competitors must perform all three.
 5. Props are permitted but they must be handheld and not require any assistance.
 6. A backing track must be provided and will include music and silence as required for the full performance.
 7. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.

Please ensure that you tick the correct box for entering this nomination class and pay the extra \$25 fee.

CLASSICAL SECTION

Saturday 17 June 2023 – The Methodist Centre, 58 Liardet St, New Plymouth

Primary, Intermediate and Secondary competitors present two songs in recital style (ie. back-to-back) from two different genres from the genres list.

Open competitors present three songs in recital style, chosen from three different genres from the genres list.

Class 100	Classical Primary	5, 6, 7, 8, 9 & 10 years old	Time limit 6 minutes
Class 110	Classical Intermediate	11, 12 & 13 years old	Time limit 6 minutes
Class 120	Classical Secondary Junior	14 & 15 years old	Time limit 7 minutes
Class 130	Classical Secondary Senior	16 & 17 years old	Time limit 8 minutes
Class 140	Classical Open	18 years old and over	Time limit 12 minutes

Genres:

- **Classical Solo** (pre-1900)
- **20th/21st Century Art Song.** An art song is a vocal music composition, usually written for one voice with piano accompaniment, and usually in the classical art music tradition. It can be in languages other than English.
- **Folk Song/Traditional Song.** Generally, music/text will be handed down by oral tradition. This may be arranged, and it is permissible to use text with a known author that has been set to a traditional melody.
- **Opera Aria**
- **Lied**
- **Sacred Solo.** The intentions of the composer are to worship, or sing about God. It will often have Biblical quotes or context. NB: "Hallelujah" by Leonard Cohen is NOT a Sacred Solo
- **Oratorio**
- **Gilbert & Sullivan**

1. Performances in this section are to be presented in the traditional style, unamplified and with live accompaniment, or unaccompanied. **No backing tracks** are permitted in the classical section.
2. A short introduction of all pieces is appropriate before singing, which must be included within the time limit. Please consider formal, tidy dress. One entry per competitor.
3. Competitor Profile, Song Titles and a PDF of your sheet music must be uploaded into the Glide app by 15 May 2023. Song changes will not be permitted after this date.
4. A warm up area is provided - follow the signage or ask one of our friendly team members for directions.
5. Judges' reports and scores will be available in the app and will not be printed.

CLASSICAL Section awards

Class 100 - Primary

Sponsored by Katao Spring Water & Hagenson Family

1st place: \$40

2nd place: \$25

3rd place: \$15

Hagenson Cup - Highest scoring Folk song

Williamson Cup - Highest scoring Art song

Cicely Rose Burton Cup - Highest scoring Sacred song

Class 110 - Intermediate

Sponsored by Tutahi Robinson

1st place: \$50

2nd place: \$30

3rd place: \$20

St Mary's Junior Challenge - Highest scoring Folk song

Philippa Drinkwater Trophy - Highest scoring Art song

Grange Challenge Cup - Highest scoring Sacred song

Class 120 - Secondary Junior

Sponsored by Dr's Musical Academy

1st place: \$100

2nd place: \$50

3rd place: \$40

JACS Davison Cup - Highest scoring Folk song

Joy Brown Cup - Highest scoring Art song

Moya Thomson Cup - Highest scoring Sacred song

Class 130 - Secondary Senior

Sponsored by Professionals Real Estate New Plymouth

1st place: \$150

2nd place: \$100

3rd place: \$50

The Voice Studio Cup - Highest scoring Folk song

Beverley Pullon Cup - Highest scoring Art song

Sharron McKee Memorial Cup - Highest scoring Sacred song

Class 140 - Classical Open

Anonymous, Ars Nova Choir, Focus Consultancy, New Plymouth Operatic Society & Anonymous

1st place: \$500

2nd place: \$200

3rd place: \$100

St Joseph's Choir Challenge Trophy - Highest scoring Folk song

WS Williamson Cup - Highest scoring Art song

Petrina Wright Cup - Highest scoring Sacred song

Classical Special Awards

Watson Challenge Trophy - Best Diction (all classical classes)

Lenore Brooker Aria Cup plus \$50 - Donated by Martyn Little for the highest mark for an Aria in the Classical section.

CONTEMPORARY SECTION

Sunday 18 JUNE 2023 – TSB Showplace, Theatre Royal

Class 101	Primary Popular Song	5, 6, 7, 8, 9 & 10 years old	Time limit 3 minutes
Class 102	Primary Character Song	5, 6, 7, 8, 9 & 10 years old	Time limit 3 minutes
Class 111	Intermediate Popular Song	11, 12 & 13 years old	Time limit 4 minutes
Class 112	Intermediate Character Song	11, 12 & 13 years old	Time limit 4 minutes
Class 121	Secondary Junior Popular Song	14 & 15 years old	Time limit 4 minutes
Class 122	Secondary Junior Character Song	14 & 15 years old	Time limit 4 minutes
Class 131	Secondary Senior Popular Song	16 & 17 years old	Time limit 4 minutes
Class 132	Secondary Senior Character Song	16 & 17 years old	Time limit 4 minutes
Class 141	Open Popular Song	18 years old and over	Time limit 5 minutes
Class 142	Open Character Song	18 years old and over	Time limit 5 minutes

1. Time limits are per song.
2. Programme order will allow for time and re-costuming between each of the competitors songs.
3. Song Definition:
Character Songs include: songs from Musical Theatre, Movies, Stand-Alone and Music Hall.
Costumes and characterization are encouraged for Character Songs but not mandatory.
Popular Songs include: Pop, Rock, Country, Jazz, Gospel, Blues, R&B, Own composition.
4. All Songs must be age-appropriate.
5. It is essential that you upload song titles and any backing tracks into the Glide app by 15 May 2023.
Song changes will not be permitted after this date. Backing vocals are not permitted on backing tracks
– If backing vocals are on your music backing track you will receive a 5 mark penalty. Note: "Oo"s and "Ah"s are considered to be backing vocals and are not allowed.
6. Sheet music is not required for Contemporary classes..
7. Please select 'own accompanist' in the app if you do not have a backing track. Please also select in the app if you are starting off stage or on stage.
8. There will be on stage boom microphones. For the Popular section there will also be 3 handheld microphones available. There are no handheld microphones for Character songs as these songs usually have movement. All backing tracks will be played from the side of the stage through the theatre sound system using the backing track you have uploaded to the Glide App.
9. Judges' reports and scores will be available in the app for downloading and will not be printed.

CONTEMPORARY Section awards

Classes 101 & 102 (points combined) - Contemporary Primary

Sponsored by Katao Spring Water & Hagenson Family

1st place: \$40

2nd place: \$25

3rd place: \$15

Broadmore Cup - Highest scoring Popular song

McKay Trophy - Highest scoring Character song

Classes 111 & 112 (points combined) - Contemporary Intermediate

Sponsored by Tutahi Robinson

1st place: \$50

2nd place: \$30

3rd place: \$20

L & K Brooker Cup - Highest scoring Popular song

Suthon Challenge Cup - Highest scoring Character song

Betty Leung Cup - Highest scoring Restricted song

Classes 121 & 122 (points combined) - Contemporary Secondary Junior

Sponsored by Jocelyn Beath

1st place: \$100

2nd place: \$60

3rd place: \$40

Rangi Whanau Cup - Highest scoring Popular song

Betts Cup - Highest scoring Character song

Jillian Suthon Cup - Highest scoring Restricted song

Classes 131 & 132 (points combined) - Contemporary Secondary Senior

Sponsored by Professionals Real Estate New Plymouth

1st place: \$150

2nd place: \$100

3rd place: \$50

Classic Hits Challenge Cup - Highest scoring Popular song

Best Character Song - Highest scoring Character song

V J Allan Cup - Highest scoring Restricted song

Class 141 & 142 (points combined) - Contemporary Open

Sponsored by Anonymous, Ars Nova Choir, Location Homes, New Plymouth Operatic Society & Anonymous

1st place: \$600

2nd place: \$200

3rd place: \$100

Newstalk ZB Challenge Trophy - Highest scoring Popular song

Helena Harvey Trophy - Highest scoring Character song

Tikorangi Cup - Highest scoring Restricted song

VOCAL ENTERTAINMENT SECTION

Sunday 18 JUNE 2023 -TSB Showplace, Theatre Royal

The Entertainment Section is open to soloists, duos, trios, ensembles, groups and choirs. The age is based on the oldest competitor in the duo, trio, ensemble, group or choir. **A competitor may appear in up to two items, with only one solo entry. (Example 1: A solo and a group item, or, example 2: A duo and a trio item)**

Class 150	Entertainment - Junior	10 years old and under	Time limit 3 minutes
Class 151	Entertainment - Intermediate	11, 12, 13, 14, 15, 16, 17 years	Time limit 4 minutes
Class 152	Entertainment - Senior	18 years and older	Time limit 5 minutes

The item must include singing, and may include any other live music and/or backing tracks.

Items will be marked on

- Technical ability
- Costuming/dress/presentation
- Performance skills
- Entertainment value

1. Please note the Entertainment section will be scored only, - there will be no judges' report.
2. Please indicate in the Glide app if you will need prior staging time. This must be simple and require no more than 2 minutes to set up.
3. Backing tracks: It is essential that you upload song titles and any backing tracks into the Glide app by 15 May 2023. Song changes will not be permitted after this date.
4. Backing vocals are not permitted on backing tracks - If backing vocals are on your music backing track you will receive a 5 mark penalty. Note: "Oo"s and "Ah"s are considered to be backing vocals and are not allowed.
5. There will be on stage boom microphones. There are also 3 handheld microphones available if you choose to use them. All backing tracks will be played from the side of the stage through the theatre sound system using the backing track you have uploaded to the Glide App.
6. Sheet music is not required for this genre.
7. Please select 'own accompanist' in the app if you do not have a backing track. Please also select in the app if you are starting off stage or on stage.
8. Judges' scores will be available in the app for downloading and will not be printed. No reports will be written for the Entertainment section.

ENTERTAINMENT Section awards

Class 150 Entertainment - Junior

Sponsored by Raybern Entertainment

1st place: \$100

2nd place: \$30

3rd place: \$20

Primary Entertainment Solo Cup Donated by Kuvarji Entertainment Limited *Judges Choice*

Duet/Duo-Hollard Family Trophy *Judges Choice*

Ensemble/Choir-NPCS Choral Entertainment Trophy Junior Choir/ Ensemble *Judges Choice*

Class 151 Entertainment - Intermediate

Sponsored by Barnes Builders

1st place: \$200

2nd place: \$60

3rd place: \$40

Intermediate Solo - Grieve Family Trophy *Judges choice*

Duo/Duet NPCS Vocal Duet Cup *Judges choice*

Ensemble/Group: Herd Family Shield *Judges Choice*

Class 151 Entertainment - Senior

Sponsored by New Plymouth Operatic Society & Lorraine Collier

1st place: \$250

2nd place: \$150

3rd place: \$100

Senior Solo - Entertainment Trophy Award: Open Solo Performance donated by Susan Webster *Judges choice*

Duo/Duet -Asi Fanau Trophy *Judges Choice*

Ensemble/Choir-NPCS Senior Choir Challenge Shield *Judges choice*

Special Awards

ACROSS CLASSICAL AND CONTEMPORARY CLASSES

Gabrielle & Jim Barr Excellence & Versatility Cups

Sponsored by the Family of Gabrielle & Jim Barr

Overall winners of the combined Classical, Contemporary & Entertainment sections. Aggregate of points from all sections (*One score per competitor in entertainment counted, regardless of number of entries per competitor*)

Open: Gabrielle & Jim Barr Cup and \$500

Secondary: Gabrielle & Jim Barr Cup and \$300

Intermediate: Gabrielle & Jim Barr Cup and \$200

Mattson Family Trophy for Excellence & Versatility

Sponsored by The Mattson Family

Overall winners of the combined Classical, Contemporary & Entertainment sections. Aggregate of points from all sections (*One score per competitor in entertainment counted, regardless of number of entries per competitor*)

Primary: Mattson Family Trophy and \$150

Warren Bates Cup: Most Believable Character and Honest Story-telling *Judges Choice*

Peat Marwick Trophy: Most Natural Stage Presence *Judges Choice*

David Stewart Cup: Presented to the Most Promising male under 18, who displays potential in pursuing a career in their craft. *Judges Choice*

Kuvarji Cup: Donated by Kuvarji Entertainment Limited. The Kuvarji Cup is presented to the Most Promising Female under 18, who displays potential in pursuing a career in their craft. *Judges Choice*

True Colours Trophy and \$100: Donated by Angela Hey for a competitor who has overcome significant challenges to compete. *By application*

The Spirit Trophy: Donated by Kuvarji Entertainment Limited. Presented to an extraordinary person that has shown whanaungatanga and manaakitanga to all, creating positive experiences for those they have engaged with throughout the competition. *Decided by public vote.*

THESPA Triple Threat Trophy: Donated by THESPA - The Space of Performing Arts, for the best all-round Musical Theatre performance - solo, duo, trio or group. *Judges Choice.*

Kotahitanga Performing Arts Award: Best Song in any native language of any country, excluding English - *Judges Choice*

Campbell Cup and \$50: Donated by Shaun Campbell for the best self-accompanied song. - *Judges Choice*

Hey Family Trust

Singing Scholarship Fund

The Hey Family Trust Singing Scholarship Fund aims to support and encourage Classical or Contemporary singing students to continue to higher levels of singing education.

The Hey Family Trust Singing Scholarship is valued at \$5000. This amount will contribute to the cost of tertiary study in the area of Classical or Contemporary singing.

You may be nominated by your singing teacher to receive this award for the following reasons:

1. You have shown dedication and passion to your craft.
2. You have shown a commitment to performing in events such as competitions, theatre productions and community involvement.
3. You are planning to continue to study in the area of Classical or Contemporary singing in 2024.
4. You currently receive regular singing tuition from a Taranaki singing teacher.
5. You will compete in 2023 New Plymouth Competitions Vocal Competitions.

The recipient(s) of the Hey Family Trust Singing Scholarship will be selected by the Hey Family representatives in discussion with singing teachers.

Please note:

- If there are no suitable candidates this scholarship will not be awarded.
- It is possible for the scholarship to be split between two deserving candidates.
- If you are awarded the scholarship, and do not attend higher levels of singing education in 2024 the scholarship will be forfeited.



Lydia McCaul - 2022 Recipient of The Hey Family Trust Singing Scholarship

Thank you, Ngā mihi nui to our sponsors

Your generous support makes this competition possible

The Hey Family Scholarship \$5000

Family of Gabrielle and Jim Barr \$1000

Anonymous \$1000

Professionals Real Estate \$600

New Plymouth Operatic Society \$500

Barnes Builders \$300

Tutahi Robinson \$200

Dr's Musical Academy \$200

Jocelyn Beath \$200

Anonymous \$200

Ars Nova Choir \$150

Focus Consultancy \$150

Location Homes \$150

Lorraine Collier \$150

Raybern Entertainment \$150

Angela Hey \$100

Katao Spring Water \$100

Hagenson Family \$60

Martyn Little \$50

Shaun Campbell \$50