



NEW PLYMOUTH  
PERFORMING ARTS  

---

COMPETITIONS  

---

SOCIETY INC.

AFFILIATED TO THE PERFORMING ARTS COMPETITIONS  
ASSOCIATION OF NEW ZEALAND (INC)

## **SYLLABUS**

**74th**

### **ANNUAL FESTIVAL OF THE ARTS 2023**

Vocal – Saturday 17 June, Methodist Centre, Liardet Street

Vocal – Sunday 18 June, Theatre Royal, TSB Showplace

Piano & Instrumental 23-24 June, Methodist Church, Liardet Street

Speech & Drama – 30 June – 2 July Alexander Room, TSB Showplace

Ballet & Modern 30 June - 4 July Theatre Royal, TSB Showplace

Tap & Hip Hop, 5-6 July Theatre Royal, TSB Showplace

**Enter online at**

**[www.newplymouthcomps.com](http://www.newplymouthcomps.com)**

**Entries open online 2 April at 7.00pm for all  
genres except Tap & Hip Hop which will open at  
7.30pm**

**& close 2 May or earlier if capacity reached.**

**No late entries will be accepted**

# **NEW PLYMOUTH PERFORMING ARTS COMPETITION** **SOCIETY INC.**

**Patron:** Mrs Shirley Murphy QSM  
**President:** Shanna Trewern  
**Vice President:** Lynn Gilbert-Smith QSM  
**Secretary:** Jan Aiello  
**Treasurer:** Samantha Forrester

**Life Members:** Mrs S Murphy,  
Mrs D Copeman  
Mr J Copeman  
Mrs J Suthon

**Committee:** L Buxton  
T Christiansen  
C Davison  
H Gaustad  
S Singh  
L Rangi  
S Robinson

## **ADJUDICATORS**

|                                     |   |
|-------------------------------------|---|
| Ballet & Modern Dance               | Rosie Watkinson, Orewa                              |
| Tap & Hip Hop Dancing               | Nathan Butler, Wellington                           |
| Piano and Instrumental              | Lindy Tennent-Brown, Auckland                       |
| Vocal - Classical<br>- Contemporary | Calvin Baker, Auckland<br>Archie McCormick, Dunedin |
| Speech & Drama                      | Cecily Archer, Levin                                |

## **COMMENCING DATES**

|                       |                                  |
|-----------------------|----------------------------------|
| Vocal                 | Saturday 17 June                 |
| Piano & Instrumental  | Friday 23 June<br>Friday 30 June |
| Speech & Drama        |                                  |
| Ballet & Modern Dance | Friday 30 June                   |
| Tap & Hip Hop         | Wednesday 5 July                 |

## **Welcome to all participants in New Plymouth's 74th Annual Festival of the Arts.**

Entries for the 2023 competitions will open 2 April at 7.00pm for all genres except Tap & Hip Hop. Entries close 2 May or prior once capacity is reached.

### **Vocal, Speech, Modern & Ballet and Tap & Hip Hop**

Entries will be submitted online via the Glide App. The link for entries will be posted onto our Facebook page to pre-register your details. Entries will open up officially on Sunday April 2nd and close May 2nd or earlier if capacity is reached. Payment is required on entry via the Glide app using a debit or credit card. Entries without payment cannot be accepted. Programming will also be done via the Glide app which provides a PDF printable version if required. Vocal, Ballet & Modern entries will open at 7.00pm with Tap & Hip Hop opening at 7.30pm.

### **Piano and Instrumental**

Entries will be submitted via the Red Fridge Door portal with the link posted onto our Facebook page. Entries will open on Sunday 2nd of April at 7.00pm and close May 2nd or earlier if capacity is reached. Payment is required on entry via Red Fridge Door using a debit or credit card. Entries without payment cannot be accepted. Programs will be emailed out to the email addresses provided on entry.

As you enter, please check the venue, dates, times, your availability, and that you meet the eligibility criteria for each section.

Please check the general rules and specific rules for your discipline.

All performers in the Competitions receive a written report from the adjudicator with constructive feedback about their performance. Many prizes are on offer, in the form of cups, trophies, medals and monetary awards generously gifted by current and past supporters of the creative arts. Prizes are listed within each section of the syllabus.

There is the opportunity to be nominated to represent the New Plymouth Performing Arts Competitions Society at this year's National Young Performer Awards held in Palmerston North 20-22 October 2023.

Acoustic Instruments, Speech & Drama, Modern Dance, Musical Theatre, Troupes/Groups. Please refer to your section for Criteria.

We acknowledge the generous sponsorship from our community and businesses. If you would like to donate/sponsor please contact your convenor.

Thanks go to all the performers for sharing their talents with us. Festivals offer a wonderful platform to express and develop your performance skills. We encourage friends and families to come and support our performers and celebrate their achievements.

Please note General Rules and specific Rules for your discipline.

## **ADJUDICATOR PROFILES:**

### **VOCAL: Classical – Calvin Baker, Auckland,**

Calvin is an Auckland-based tenor, voice teacher, and researcher. He holds a Bachelor of Music in Classical Vocal Performance and first-class honours and master's degrees in the specialisation of studio pedagogy. Calvin studied voice under the tutelage of Dr Te Oti Rakena and has performed in choral, ensemble, and soloist contexts in a variety of languages.

At the University of Auckland, Calvin has worked as an artist teacher (classical voice), a guest lecturer, a professional teaching fellow, and a research fellow. He is experienced in teaching repertoire across a variety of genres and enjoys teaching students of diverse ages and backgrounds in secondary schools, tertiary, and private studios.

Calvin's PhD research explores perceptual and objective aspects of adolescent voice change and seeks to determine which tools are effective for tracking subtle changes in the professional singing voice. He has led research projects in collaboration with industry leaders and has published several works on female adolescent voice change characteristics and objective measures for singing voice analysis.

### **VOCAL: CONTEMPORARY, ENTERTAINMENT SECTIONS & PACANZ MUSICAL THEATRE NOMINATION – Arlie McCormick, Dunedin**

Arlie McCormick is a highly skilled performer, voice specialist and award-winning actress and is currently a lecturer in Contemporary Voice at the University of Otago. Hailing from Brisbane, she has an extensive list of theatre credits, most notably her award-winning role as 'Diana' in NEXT TO NORMAL. Since the move to NZ Arlie has focused predominantly on teaching and working as a professional musician in several bands and duos. Aside from this she is also very comfortable behind the scenes and is currently the Vocal Coach for Musical Theatre Dunedin's 2023 season of JERSEY BOYS. She also enjoys travelling extensively to remote places in NZ taking workshops, adjudicating and teaching singers of all levels and helping them connect to their inner singer and 'finding the joy'.

### **PIANO & INSTRUMENTAL: Lindy Tennent-Brown, Auckland**

Lindy grew up in the King Country, and studied piano with Judith Clark at Victoria University of Wellington, and with Margaret Fingerhut at the Royal Northern College of Music in Manchester. She won numerous prizes, including the 2000 NZ National Piano Competition at Kerikeri, and held Junior Fellowships at both the RNCM and the Royal College of Music in London. She made her début at Wigmore Hall in 2004 partnering Ann Murray, DBE, followed by numerous performances of song and chamber music, and is regarded internationally as one of the leading collaborative pianists of her generation.

As a successful and diverse freelance musician, Lindy has performed throughout Europe and the Americas, worked as music staff with all the major British opera companies, and has played more than twenty music theatre keyboard chairs in London's West End. She returned to NZ in 2020 and is in demand as a vocal coach and accompanist, teacher of advanced pianists, adjudicator, and programme curator. She coaches postgraduate singers as a Professional Teaching Fellow at the University of Auckland's School of Music, and at Te Pae Kōkako – The Aotearoa New Zealand Opera School at the University of Waikato. During 2022 Lindy returned to London as répétiteur for *The Blue Woman*, a new opera directed by Katie Mitchell and conducted by Jessica Cottis, at the Royal Opera House, Covent Garden.

## **SPEECH & DRAMA: Cecily Archer, Levin**

Cecily Archer is a trained primary school teacher who has taught at Primary, Secondary and Tertiary levels. She has run her own Speech and Drama and Public Speaking studio for over 30 years.

From Speech NZ, she holds a Diploma in Professional Speaking, and a Fellowship in Public Speaking and Communication. She holds a Fellowship in Speech and Drama from Trinity College, a Licentiate in Speech and Drama from London College of Music and a Diploma in Proofreading and Editing from NZ Institute of Business Studies.

She has been an accredited Speech NZ examiner for over 25 years and is a registered E.P.C. member. Cecily was a trustee of the Board of Speech NZ for 17 years holding various positions and directing seminars and training. She helped write Public Speaking and Speech and Drama syllabi.

At present, Cecily is teaching Speech and Drama and Public Speaking to both children and adults in Levin. This tuition is face-to-face for local students and via Zoom for those further afield. She remains involved in writing and proofreading educational material related to Public Speaking, Speech and Drama and Effective Oral Communication.

She continues to examine candidates for Speech NZ.

## **BALLET & MODERN DANCE: Rosie Watkinson, Orewa**

Rosie started dancing at the age of 3 years at Mt Eden Ballet Academy (MEBA). Rosie went right through the RAD levels and enjoyed many years of competitions, concerts & exams. In 2004, she gained her RAD registered teaching qualification for ballet and has been teaching ballet, jazz & contemporary, adjudicating competitions throughout NZ and choreographing musicals through the Auckland area ever since.

In 2010 Rosie opened her own dance school in Orewa, Fusion Dance Studio, offering classes in ballet, contemporary, jazz, tap & hip hop. At the beginning of 2020, she sold the school and moved to Wellington with her husband to work for his company and take a break from teaching. After 2 ½ years in Wellington, they have moved back to Auckland and currently Rosie is teaching at her daughter's dance school, Revolution Dance Academy, also based in Orewa.

## **TAP & HIP HOP DANCING: Nathan Butler, Wellington**

Nathan started dancing at the age of 5, learning tap at The Kaye Blackham School of Dance. He danced competitively throughout New Zealand, enjoying both the family bonding time that travelling to competitions allowed and meeting new people who shared his same passion.

With Tap as a foundation for his dancing interest, Nathan also explored many forms of dance including Urban and Jazz. After completing high school he studied at the Wellington Performing Arts School where he broadened his knowledge in dance. Nathan has been a part of numerous musical theatre productions, the most note-able being Showbiz Christchurch's 'Hot Shoe Shuffle', 'We Will Rock You' and 'Miss Saigon'.

Nathan is excited for the opportunity to be adjudicating for the New Plymouth Competition Society and looks forward to seeing some great talent take the stage.

## **ADMISSION TICKETS TO HALLS:**

As 2023 brings in a bit more uncertainty and financial pressure for our Community and Whanau, our Committee has decided to ensure our Whanau and community have free access to support and experience what the performing arts have to offer here in New Plymouth.

For this year's festival season we will not be charging any door entry fee for any of the genres and will not be charging a Parent Pass fee when you enter your child. We are hopeful that this will help support you all a little in being able to have access to the competitions and have as many Whanau and friends support your performers as possible.

We will provide a donation box at the door for anyone who still wishes to donate but this is not an expectation.

## **SPONSOR A CLASS:**

Please indicate at time of entry if you wish to sponsor a class. The cost is only \$10.00 per complete class. All sponsors' names will be acknowledged in the programme.

### **COMPETE AT OWN RISK**

**All competitors participate in these competitions at their own risk.  
The New Plymouth Performing Arts Competitions Society accepts no liability  
for injuries or accidents, or damage to or theft of property**

## **GENERAL CONDITIONS**

- 1. FESTIVAL:** These Competitions are open to entrants whose income is not in excess of \$2000 per annum derived from the exercise of his or her talents in the section in which he or she may compete, excluding Open Classes.
- 2.** No Competitor who has been taught or coached by the Adjudicator of that section during the two years preceding the Competitions Festival will be allowed to compete in that section.
- 3. OPEN CLASSES:** Open to all competitors (either amateur or professional) irrespective of earnings.
- 4. AGE:** Vocal will be as at 17 June. Piano & Instrumental 22 June, Speech & Drama 30 June, Dance 30 June 2023. Winning Competitors must produce Birth Certificate if called upon to do so.

5. **CLOSING DATE:** The closing date for entries is **2 May or earlier if capacity is reached.**  
Entries are online only.

**ENTRY FEES:**

- A. All Fees must accompany entries.  
B. Duos, Trios, Duets and Ensembles/ Groups are to be entered and paid for by one performer only – Please include the names of all performers/ group name on the entry form where known.

The entry fees for all classes are as follows:

**\$9.00 per single entry**

**\$9.00 Duos**

**\$9.00 Trios**

**\$9.00 Groups/ Ensembles**

**\$10.00 Championships**

**\$10.00 Gilbert-Smith Jazz Awards**

**\$25.00 National Young Performer entry**

**\$25.00 National Young Performer Group entry**

**\$25.00 Jean White Memorial Scholarship Award**

**Vocal \$9.00 per song (i.e. \$18 for Primary, Intermediate & Secondary Classical, \$27 for Open Classical)**

**Competitor Administration Fee – \$16.00 Compulsory** fee to be paid **only once per competitor**. If you perform in more than one genre i.e. Tap & Vocal then this administration fee is to be paid once only. On the online form this box is automatically ticked. If you are entering more than one genre then please tick the contra box (entered in more than one genre).

6. **VIDEO RECORDINGS:** Private Video Recording of your own child is permitted providing it does not interfere with their performance.
7. **FLASH PHOTOGRAPHY:** Is not permitted during the performance.

**8. CONDITIONS OF AWARDS AND PLACINGS:**

• **Scholarships & Awards**

Competitors must compete in **all** classes for which the Scholarship or Trophy is awarded. Trophy and Scholarship winners will be decided by highest aggregate marks. In the event of a tie the Scholarship or Trophy shall be shared. If a Class is split due to large entries and there is a trophy for that Class, then the trophy will be shared by both winners. (Ballet & Modern - refer to own section rules).

Where there are three or fewer competitors in a Scholarship, the awarding of a Scholarship will be based on the standard of performance. Candidates must be of sufficiently high standard in the opinion of the adjudicator whose decision shall be final. The NP Competition Society reserves the right to amend the advertised prize money.

• **Tap, Hip Hop, Ballet & Modern Dancing, Speech & Drama**

Solos, Duos & Trios will receive Medals for 1st, 2nd, 3rd, Ribbons for Very Highly Commended, Highly Commended and Commended. Certificates will be awarded to the Studio for all Troupe placings.

- **Piano and Instrumental, and Vocal**

Certificates for 1st, 2nd, 3rd, Very Highly Commended, Highly Commended and Commended.

**9. ORDER OF PERFORMANCE:** Competitor's names will appear in the programme in the order in which they compete, but all competitors must be in attendance at the time of commencement of their class. Those not present when called upon shall be liable to forfeit their right to compete.

**10. PROTESTS:** Any person desiring to enter a protest must lodge the same in writing with the Secretary together with a statement of the grounds on which it is based and enclosing \$5.00. Should a protest on investigation be deemed to be frivolous or unfounded, the deposit will be forfeited. No protest will be entertained unless made within twelve hours after the Adjudicator's award is announced in that particular item. The decision of the Protest Committee (President, Vice President and Section Convener) shall be final.

**11. ALL SECTIONS:** In Duos and Trios/Ensembles **no complete combination** may compete more than once in any particular class.

**12. DANCING SECTIONS:** In Duos any competitor may compete twice only per class with a different partner/s. There is no restriction on the number of groups or trios a competitor may compete in.

**13. TIME LIMITS:**

- **Dancing Sections**

A strict control of 3 minutes per item for under 12 years and 4 minutes per item for 12 years and over is to be enforced. Duos & Trios 4 minutes. Open Group Work - 6 minutes.

- **Music, Vocal & Speech Sections**

Refer to own Section Rules.

**14. ITEMS MUST VARY:**

- **General – All Genres**

Competitors will not be permitted to give the same item in more than one class. This does not apply to Restricted Classes or Championships. Competitors entering Jean White Memorial Scholarships, Gilbert-Smith Dance Trust Modern Awards or National Young Performer Award classes may use these dances in one other class.

- **Piano & Instrumental/Vocal Section**

No competitor will be allowed to perform an item, for which he/she has previously won a first placing in the New Plymouth Competitions within the last 3 years.

**15. CLASSES** with an excessive number of entries may be split at the discretion of the convener. The convener reserves the right to delete any class or amalgamate classes if there are insufficient entries. A refund will be given if the class is cancelled.

**16. RESTRICTED CLASSES:** Open to any person who has not won a First Place at any competitions in any age group for the section in which they are competing at closing date of entries. However, if you do win prior to the first day of competitions you will no longer be eligible for restricted classes.



## **17. CHAMPIONSHIPS:**

### **Tap Dancing Section**

To be eligible to enter "Championship" class, each competitor must have won a First Place in Tap Solo at closing date of entries and must enter and compete in their respective age group class. All competitors must dance in order as their name appears in the programme.

### **Ballet Championship**

To be eligible to enter Ballet "Championship" class, each competitor must have won a First Place in Classical Ballet Solo at closing date of entries and must enter and compete in their respective age group class. All competitors must dance in order as their name appears in the programme.

### **Modern Jazz Championship**

To be eligible to enter Modern Jazz "Championship" class, each competitor must have won a First Place in Modern Jazz Solo at closing date of entries and must enter and compete in their respective age group class. All competitors must dance in order as their name appears in the programme.

- 18. PROMPTING:** No prompting or assistance of any kind may be rendered during a performance except by the Adjudicator. Prompting of any kind may result in the disqualification of the competitor by the adjudicator. This will be strictly monitored during Championship classes.
- 19. REHEARSALS:** Private rehearsals in any of the competition venues must be arranged by the parties concerned with the venue authorities. Dancing rehearsals on stage during Festival Week only be by appointment with the Convener.
- 20. CHALLENGE TROPHIES:** Are the property of the Society and are held by the winners until returned to the Section Convener no later than **1 June**. Note - If trophies are unable to be delivered by hand then they **MUST** be couriered to the Convener's address (see various sections in the syllabus for return address details). Posting is not accepted by the Society due to trophies going missing in the past. Late returns will result in a fine of \$30.00 to defray expenses in tracing cups. Failing to comply with the above the competitor may jeopardise eligibility for awards & scholarships.
- 21. ENGRAVING OF TROPHIES AND CUPS:** Payment thereof is the responsibility of the winner of the Trophy or Cup.
- 22. OPEN CLASSES:** To be adjudicated during evening sessions where possible.
- 23. FAILURE TO FINISH ITEM:** If a Competitor leaves the stage for any reason during their item they should recommence at the Backstage Manager's discretion. Any competitor leaving the stage during a Championship will not be permitted to recommence unless due to CD malfunction.
- 24. CONDUCT & OBLIGATIONS:** Communication with the Adjudicators, either by Competitors, Teachers or other interested parties, prior to, or during the Competitions is strictly prohibited, and the Committee reserves the right to disqualify any Competitor who breaches this rule. Committee members and official helpers are permitted to speak to the Adjudicator on their official duties only.
- 25. SOUND SYSTEM:** All music for Dance sections will be uploaded via the Glideapp. Please ensure you have a backup of music on a USB.

- 26. RESULTS:** Entry into these competitions constitutes your permission to publish results. Results will be posted on the website and facebook page.
- 27. GENERAL RESERVATIONS:** The Committee reserves the right of determining the status of all competitors, and of applying and interpreting these rules, and the decision of the Committee in all matters shall be final.
- 28. ACCOMPANIST:** Please refer to the Vocal and Piano & Instrumental sections.
- 29. OWN SELECTION:** Own Selection unless otherwise stated.
- The title of all items should be inserted on entry
  - The Speech adjudicator will take into consideration the suitability of the item with respect to the age and sex of the Performer.
  - Competitors in Pianoforte, Vocal, Speech and Drama classes giving Own Selection items must hand copies to the Steward at the door, no later than fifteen minutes before the commencement of the class. All copies must have the competitors' name, class and number clearly marked. Copies must be collected at the completion of the session.
  - Time Limits to be adhered to in all sections unless otherwise indicated.
- 30. REFUNDS:** Entry fees are not refundable. If this competition has to be cancelled due to events outside of the Societies control, any entry fees paid will be returned minus the Administration Fee (\$16) which will be kept to cover costs incurred for the event.

### **NATIONAL YOUNG PERFORMER OF THE YEAR 2023**

Please refer to the following sections for further details

- **Modern**
- **Musical Theatre (Vocal Section)**
- **Acoustic Instrument**
- **Speech & Drama**
- **Troupes/Groups**

To be held in Palmerston North 20-22 October 2023

Please select this box on entry form if you are seeking nomination for the National Young Performer Award and pay the \$25 entry fee.

Each solo nominee will be awarded a sash and \$100.00 from New Plymouth Competitions Society.