

# TAP & HIP HOP DANCING

*To be held at the Theatre Royal, TSB Showplace  
Commencing Wednesday 5<sup>th</sup> July 2023*

**Adjudicator:** *Nathan Butler, Wellington*

**Conveners:** Shanna-Josephine Breman-Trewern

Ph: 022 0487206

shannatrewern@gmail.com

Sara Singh

027 4467272

sarsyng@yaho.com

**PLEASE ENSURE YOU READ ALL THE RULES IN THE GENERAL RULES DOCUMENT WHICH CAN BE FOUND ON OUR WEBSTIRE [www.newplymouthcomps.com](http://www.newplymouthcomps.com)**

## **BACKSTAGE AND DRESSING ROOMS:**

Please note the John Murphy Green room is unavailable for dressing this year.

**SOUND SYSTEM:** All music will be required to be uploaded to the Glide app prior to competition festival commencement. Please ensure you have a backup copy on a USB. Phones will not be accepted as a backup option for music.

## **TROPHIES:**

All Trophy winners to have trophies polished and returned in good order by 1<sup>st</sup> June to:

**Poolside Taranaki  
16 Leach Street  
New Plymouth**

**VIDEO RECORDING:** Private Video Recording of your own child is permitted provided it does not interfere with the performance.

**ENTRIES:** Entries open 2 April at 7.30pm and close 2 May or earlier if capacity reached.

**GENERAL:** Tap solo performed in age group classes may be repeated in Championship and Restricted Classes

**PRIZE MONEY:** All winners of prize money or scholarships over the value of \$50 will be required to provide bank account details for the funds to be directly deposited into. This will be done via the Glide app. Funds will be credited to the nominated account no later than Friday 10th of July.

## NATIONAL YOUNG PERFORMER AWARDS 2023

### CRITERIA FOR TROUPES

- A. Competitors will be under 21 years as at 1<sup>st</sup> of October 2023. Competitors may only compete in **ONE** nominated Troupe only. The **ONLY** exception is when they perform in their Studio Troupe AND for their Primary/High School/Educational Institution. In order to represent a Studio or School, the Dancer **MUST** be a registered (fee paying) Student of the Organisation.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals\*.
- C. There will be a maximum time limit of 4 ½ minutes, taken from the beginning to the conclusion of the music.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 19<sup>th</sup> October and the Competition will be on Friday 20<sup>th</sup> October 2023.
- E. A Final will be held on the afternoon/evening of Friday 20<sup>th</sup> October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. It **MAY** be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 22<sup>nd</sup> October 2023.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

### **ADDITIONAL RULES**

- A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- B. The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.
- C. The Item receiving a Nomination and submitted in the Vide file following nomination, will be **substantially** the same Item when it is performed at the National Young Performer Awards on 20<sup>th</sup> October 2023. The genre and theme will be the same with **minor** alterations allowed in music, choreography, dancer number and costuming.
- D. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to. If clarity is required in regards to any minor changes, please contact the PACANZ Office **PRIOR** to making the changes.

**NB.** *The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and Ages, the Item name and genre & entry fee will need to be submitted on the Official Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process. Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration.*

*Music files are allowed MINOR changes between the time of entering and the NYPA competition. The FINAL DATE for submitting MINOR music changes ONLY, is 8<sup>th</sup> October 2023.*

## **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe\*\***, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

**The nominated Troupe** is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl gst**.

\* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

\*\* As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

\*\* If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-9 Troupes = 1 Nomination

10 Troupes = 1 additional Nomination

20 Troupes = 2 additional Nominations

30 Troupes = 3 additional Nominations

40 Troupes = 4 additional Nominations



## ADJUDICATOR

### NATHAN BUTLER - WELLINGTON

I started dancing at the age of 5, learning tap at The Kaye Blackham School of Dance. I danced competitively throughout New Zealand, enjoying both the family bonding time that travelling to competitions allowed us and meeting new people who shared my same passion.

With Tap as a foundation for my dancing interest, I also explored many forms of dance including Urban and Jazz. After completing high school I studied at the Wellington Performing Arts School where I broadened my knowledge in dance. I have been a part of numerous musical theatre productions, the most note-able being Showbiz Christchurch's 'Hot Shoe Shuffle', 'We Will Rock You' and 'Miss Saigon'.

I'm excited for the opportunity to be adjudicating for the New Plymouth Competition Society and I look forward to seeing some great talent take the stage.

## SCHOLARSHIPS

- **Under 10 years – The Yoga Shack** (Winner \$30.00, Runner-up \$20.00) Highest Aggregate over Classes 502 or 506 and 505 or 507
- **Under 12 years – Academy of Dance Taranaki** (Winner \$70.00, Runner-up \$30.00) Highest Aggregate over Classes 511, 512, 515 & 517
- **Under 14 years – CCE** (Winner \$70.00, Runner-up \$30.00) Highest aggregate over Classes 518, 519, 522, 523 & 524
- **Under 16 years – Academy of Dance Taranaki** (Winner \$70.00, Runner-up \$30.00) Highest Aggregate over Classes 525, 526, 529, 530 & 531
- **16 Years & Over – The Hills Family Trust** (Winner \$70.00, Runner-up \$30) Highest Aggregate over Classes 532, 533, 536, 537 & 538

## **TROPHIES:**

### Class

- 501 Claire Patten Medal
- 502 Challenge Cup (donated by Mrs F Gray)
- 503 Simon Christiansen Cup
- 505 Rosalie Barriball Trophy
- 506 Challenge Cup (donated by Mrs D Copeman)
- 507 Helen & Lorraine Clarke Trophy
- 508 S R Fraser Challenge Cup
- 510 Joyce Snowdon Memorial Trophy
- 511 Jane Chandler Cup
- 512 Mandy & Sonya Sirett Trophy
- 513 Mereweather Cup
- 515 Anderson Challenge Trophy
- 516 Joy Copeman Memorial Trophy
- 517 Emalia Kasperski Trophy
- 518 Lane Tito Cup
- 519 Kay Copeman Challenge Trophy
- 520 Normanton Family Cup
- 522 Challenge Trophy
- 523 Adelyn Wischnowsky Cup

- 518 } Booth Challenge Cup
- 519 } Booth Challenge Cup
- 522 } Booth Challenge Cup
- 524 Kate McGimspey Cup
- 525 Hey Rosebowl
- 526 Jim Copeman Trophy
- 527 Claire Newbold Trophy
- 529 Joanne Cottam Challenge Cup
- 530 Carol Copeman Challenge Cup
- 531 Donna Salisbury Challenge Cup
- 532 Kate Lahood Cup
- 533 Dominique & Sam Kidd Plate
- 534 Challenge Cup (Donated Anonymously)
- 536 Wendy Tito Challenge Cup
- 537 Watson Challenge Cup

- 536 } Susan Glass Challenge Trophy
- 537 } Susan Glass Challenge Trophy
- 538 } Susan Glass Challenge Trophy

- 541 Brylee Copestake Cup
- 542 Sharon Brabender Cup
- 544 Peter Gray Challenge Cup
- 546 Tracey and Amanda Waters Trophy
- 547 Masterclass Studio Trophy
- 548 Kirsty and Todd Banks Trophy
- 551 Challenge Cup (Donated anonymously)
- 552 Lilley Challenge Cup
- 553 Patten Cup
- 555 Williams School of Dance
- 556 Williams School of Dance
- 560 Solae Hareb-Hine Trophy

**Tap Championship Junior 10 years & under Class 557**  
**Greer Sawtell Trophy**

1 <sup>st</sup> Place	Sash &	\$30
2 <sup>nd</sup> Place	Rosette &	\$20
3 <sup>rd</sup> Place	Rosette &	\$10

Prize Money for Junior Championship kindly sponsored by **The Yoga Shack**

**Tap Championship Intermediate 11 & Under 14 years Class 558**  
**Singh Family Trophy**

1 <sup>st</sup> Place	Sash &	\$30
2 <sup>nd</sup> Place	Rosette &	\$20
3 <sup>rd</sup> Place	Rosette &	\$10

Prize money for Intermediate Championship kindly sponsored by **Roll With It**

**Tap Championship Senior 14 years & Over Class 559**  
**Sonya Cole Trophy**

1 <sup>st</sup> Place	Sash &	\$50
2 <sup>nd</sup> Place	Rosette &	\$30
3 <sup>rd</sup> Place	Rosette &	\$20

Prize money for Senior Championship kindly sponsored by **The Hills Family Trust**

**SPECIAL AWARDS:**

**Maree Watson Trophy:**

For most promising competitor in Tap Section (not a winner)

**Kidd Family Cup**

For the competitor showing potential in tap (any age)

**Challenge Cup** (donated anonymously)

For most outstanding competitor in Tap Section under 14 years

**Patten Academy Trophy (donated by Claire Patten)**

Most outstanding Senior Tap Competitor 14 years & Over

**Christine Wheeler Cup:**

Most entertaining Item, any age in the opinion of the Judge

**Philomena McCormack Cup:**

Awarded by the Adjudicator for the Competitor Displaying Musicality, Versatility & Enjoyment in Tap

**Elizabeth Minter Memorial Tray**

Awarded by the Adjudicator for Outstanding Grooming in the Tap Section

## **CLASSES**

### **Under 6 Years**

501 Tap Solo

### **Under 8 Years**

502 Tap Solo  
503 Song & Dance (Tap or Soft Shoe)  
505 Slow Tap

### **Under 10 Years**

506 Tap Solo  
507 Slow Tap  
508 Song & Dance (Tap or Soft Shoe)  
510 Waltz Tap

### **Under 12 years**

511 Tap Solo  
512 Slow Tap  
513 Song & Dance (Tap or Soft Shoe)  
515 Waltz Tap  
516 Tango or Latin American Tap  
517 Speed Tap

### **Under 14 years**

518 Tap Solo  
519 Slow Tap  
520 Song & Dance (Tap or Soft Shoe)  
522 Waltz Tap  
523 Tango or Latin American Tap  
524 Speed Tap

### **Under 16 years**

525 Tap Solo  
526 Slow Tap  
527 Song & Dance (Tap or Soft Shoe)  
529 Waltz Tap  
530 Tango or Latin American Tap  
531 Speed Tap

### **16 years & Over**

532 Tap Solo  
533 Slow Tap  
534 Song & Dance (Tap or Soft Shoe)  
536 Waltz Tap  
537 Tango or Latin American Tap  
538 Speed Tap

### **Impromptu Classes**

541 Tap Under 12 years  
542 Tap 12 years & Over

### **Boys Only**

544 Tap Solo Any Age

**Duos**

546 Under 10 years  
547 Under 12 years  
548 12 & Over

**Trios**

550 Under 12 years  
551 Open

**Groups (4 or more performers)**

552 Tap Troupe Under 12 years  
553 Tap Troupe Open & PACANZ Troupe

**Restricted Classes**

555 Tap Solo under 9 years  
556 Tap Solo 9 & Under 13 years

**Tap Championship Classes**

557 10 years & Under  
558 11 & under 14 years  
559 14 years & over

**Hip Hop**

560 10 years & under  
561 11 & under 14 years  
562 14 years & over  
563 Duo Under 13 years  
564 Duo 13 years & Over  
565 Trio (any age)  
566 Troupe (any age)