

# **SPEECH & DRAMA**

To be held Alexandra Room, TSB Showplace

Friday 30 June 2023 - Sunday 2 July 2023

Adjudicator: **Cecily Archer - Levin**  
Convener: Lyn Buxton  
Phone: 027 306 0094  
Email: [lynbuxton@gmail.com](mailto:lynbuxton@gmail.com)

**PLEASE READ ALL RULES AND CONDITIONS OF ENTRY IN SYLLABUS  
WHICH CAN BE FOUND ON OUR WEBSITE  
[www.newplymouthcomps.com](http://www.newplymouthcomps.com)**

- Time limits: Unless otherwise stated, items should be no longer than 3 minutes for all classes Under 14 Years and no longer than 4 minutes for classes Over 14 Years.
- Video recording: Private video recording of your own child is permitted provided it does not interfere with the performance.
- Conditions for Original Poem or Verse (Classes 14J or 18J): Compositions must be performed by the author, at the time scheduled. Entries will be adjudicated on quality of composition and performance. Competitors must submit a clear copy of their composition to the convener Lyn Buxton ([lynbuxton@gmail.com](mailto:lynbuxton@gmail.com)) by 1 June 2023. These will be forwarded to the adjudicator, prior to the start of the competitions.
- Online entry will be via the glideapp and open on 2 April at 7.00pm and close 2 May or earlier if capacity is reached. (Please refer to the General Rules section of the syllabus on our website)
- All winners of prize money or scholarships over the value of \$50 will be required to provide bank account details for the funds to be directly deposited into. This will be done via the Glide app. Funds will be credited to the nominated account no later than Friday 10th of July.

## **NATIONAL YOUNG PERFORMER AWARDS 2023 CRITERIA FOR SPEECH AND DRAMA**

A. Competitors shall be 15 and under 21 years as at 1st October 2023.

B. Each competitor shall present a programme of 13 to 15 minutes duration of a contrasting nature, marked out of 80.

1. One prepared prose of 3 to 4 minutes duration
2. One item of poetry
3. One characterisation
4. Each competitor shall introduce the programme and provide a linking commentary. This should be in extempore style
5. The use of Props and/or Costumes is optional.

C. Each competitor shall give a two-minute Improvisation during the preliminary round. The adjudicator shall select the topic. Thirty seconds of preparation time will be allowed. The Improvisation shall be marked out of 20 marks.

D. A penalty of five marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 30 seconds or more.

E. There will be a semi final of up to eight competitors who will repeat their full programme as stated in B. Semi-finalists will repeat their full programme, as set out in B. Competitors will be chosen based on marks in the Preliminary round(s)

F. For the Final Awards Concert three competitors will be recalled and shall repeat their characterisation together with either their poetry or prose as chosen by the competitor.

### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above). The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards. The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

### **DIRECT NOMINATION:**

#### Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

#### Via a Tertiary Institution Member

Nominations may also be put forward if Speech & Drama students have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$250.00 incl gst.

## **SCHOLARSHIPS:**

All scholarships are awarded for the highest aggregate marks for the classes listed.

Any competitors who have entered all the necessary classes will automatically be entered for these awards.

### **Supreme Award (Value \$200.00) – NorHayati Abdullah Scholarship**

Winner \$135.00

Runner-up \$65.00

To the competitor awarded the highest aggregate marks, over all the following age group classes.

Under 10 years           Classes 10A, 10B, 10C, 10D, 10E, 10F, 10G

Under 12 years           Classes 12A, 12B, 12C, 12D, 12E, 12F, 12G

Under 14 years           Classes 14A, 14B, 14C, 14D, 14E, 14F, 14G

Under 16 years           Classes 16A, 16B, 16C, 16D, 16E, 16F, 16G

Open                       Classes 18A, 18B, 18C, 18D, 18E, 18F, 18G

### **Under 10 years – O’Keefe Scholarship (Value \$60.00)**

Winner \$40.00

Runner-up \$20.00

Under 10 Years           Classes 10A, 10B, 10C, 10D & 10E

### **Under 12 years – Carol Julian (Value \$90.00)**

Winner \$60.00

Runner-up \$30.00

Under 12 Years           Classes 12A, 12B, 12C, 12D & 12E

### **Under 14 years – Vein & Skin Clinic (Value \$100.00)**

Winner \$65.00

Runner-up \$35.00

Under 14 Years           Classes 14A, 14B, 14 C, 14D & 14E

### **Under 16 years – Coppell Family Trust (Value \$120.00)**

Winner \$80.00

Runner-up \$ 40.00

Under 16 Years           Classes 16A, 16B, 16C, 16D & 16E

### **Open – Margi Arthur (Value \$150.00)**

Winner \$100.00

Runner-up \$ 50.00

Open Classes 18A, 18B, 18C, 18D & 18E

### **Mediation NZ (Value \$40.00)**

Winner \$20.00

Runner-up \$20.00

Class 16S

### **Chris Buxton Memorial (Value \$30.00)**

To the competitor awarded the highest aggregate marks in Classes 18A or 18F

## **TROPHIES:**

<b>Amelia Allen Cup</b>	Winner Class 10F - Light verse Under 10 years
<b>Anne Hunter Challenge Cup</b>	Winner Class 18C - Character sketch - Open
<b>Baird Challenge Cup</b>	Highest aggregate marks in Classes 14E and 14F or 16E and 16F
<b>Carla Brown Challenge Cup</b>	Most sincere interpretation of a character from Classes 16C or 18C
<b>Catherine Murphy Challenge Trophy</b>	Winner Class 16C - Character Sketch - Under 16
<b>Coster Challenge Trophy</b>	Winner Class 8A - Poem - Under 8 Years
<b>Dorne Arthur Trophy</b>	Highest aggregate marks over Classes 16A, 16C and 18A, 18C
<b>Duthie Trophy</b>	Highest mark for Improvisation - Classes 10I, 12I or 14I
<b>Firth Industries Challenge Cup</b>	Highest aggregate marks in Classes 18E, 18G and 18N
<b>Gunatunga Trophy</b>	Winner Class 16E - Memorised Prose - Under 16
<b>Healy Challenge Cup</b>	Highest mark in any solo class other than Oratory or Sight Reading
<b>Holyoake cup extract from a play</b>	Winner Class 16M - Play extract (2+ people) Over 14
<b>Janet Coote Cup</b>	Highest aggregate marks in Classes 16A, 16B, 16C, 16D & 16F
<b>Lafferty Challenge Trophy</b>	Winner Class 16K - Scripture reading - Under 16
<b>Lyn Stansfield Cup</b>	Winner Class 14S - Prepared speech Under 14
<b>Michelle Leuthart Cup</b>	Winner Class 16G - Poem by a NZ Author - Under 16 Years
<b>NorHayati Abdullah Scholarship</b>	Winner Class 12C - Character Sketch - Under 12
<b>NP Toastmasters Challenge Cup</b>	Winner Class 16S - Prepared Speech over 14 years
<b>Powell Trophy</b>	In recognition of competitive spirit - any age group - not necessarily a winner
<b>Ross Hunter Trophy</b>	Most promising boy - 12 Years & Under 18 Years - Must have entered Poem (A), Prose (E) and Sight Reading (D) in their respective age groups
<b>St Joseph's Choir Challenge Trophy</b>	Winner Class 18K - Scripture Reading - Open
<b>Tasman Dental Laboratory Trophy</b>	Winner Class 18G - Poem NZ Author - Open

<b>Touche Ross Cup</b>	Most promising boy - Must have entered Poem & Light Verse in their respective age groups - Classes 10A and 10F or 12A and 12F
<b>Valentine Challenge Cup</b>	Winner Class 14C - Character Sketch - Under14
<b>Victoria Holyoake Cup</b>	Winner Class 10E - Memorised Prose - Under 10
<b>Wall Challenge Cup</b>	Most sensitive interpretation of a verse work - Adjudicators decision
<b>Wadsworths Book Centre Cup</b>	Winner Class 16L - Lyric Poem - Under 16 Years
<b>Yarrow Family Trophy</b>	Highest mark in a restricted class - Classes
<b>Zoe Holyoake Challenge Cup</b>	Highest Aggregate mark in classes - 10A, 10B,

**COMPETITION CLASSES:**

8A	Poem	Under 8 years
8B	Poem in costume	Under 8 years
10A	Poem	Under 10 years
10B	Test	Under 10 years
10C	Character Sketch	Under 10 years
10D	Sight Reading	Under 10 years
10E	Memorised Prose	Under 10 years
10F	Light Verse	Under 10 years
10G	Poem - New Zealand Author	Under 10 years
10H	Restricted class - Poem	Under 10 years
10I	Improvisation	Under 10 years
12A	Poem	Under 12 years
12B	Test	Under 12 years
12C	Character Sketch	Under 12 years
12D	Sight Reading	Under 12 years
12E	Memorised Prose	Under 12 years
12F	Light Verse	Under 12 years
12G	Poem - New Zealand Author	Under 12 years
12H	Restricted class - Poem	Under 12 years
12I	Improvisation	Under 12 years
14A	Poem	Under 14 years
14B	Test	Under 14 years
14C	Character Sketch	Under 14 years
14D	Sight Reading	Under 14 years
14E	Memorised Prose	Under 14 years
14F	Light Verse	Under 14 years
14G	Poem - New Zealand Author	Under 14 years
14H	Restricted class - Poem	Under 14 years
14I	Improvisation	Under 14 years
14J	Original Poem	Under 14 years
14M	Play extract – (2+ people)	Under 14 years
14S	Prepared Speech	Under 14 years
14T	Storey Telling	Under 14 years
16A	Poem	Under 16 years
16B	Test	Under 16 years
16C	Character Sketch	Under 16 years
16D	Sight Reading	Under 16 years
16E	Memorised Prose	Under 16 years
16F	Light Verse	Under 16 years
16G	Poem - NZ Author	Under 16 years
16K	Scripture Reading	Under 16 years
16L	Lyric Poem	Under 16 years
16M	Play extract (2+ people)	Over 14 years
16S	Prepared Speech	Over 14 years
16T	Theatre Sports (3 people)	Over 14 years
18A	Poem	Open
18B	Test	Open
18C	Character Sketch	Open
18D	Sight Reading	Open
18E	Memorised Prose	Open
18F	Light Verse	Open
18G	Poem - NZ Author	Open
18J	Original Poem	Open
18K	Scripture Reading	Open
18L	Lyric Poem	Open
18N	Quick Study Poem	Open

## **TEST POEMS:**

Under 10 years – Class 10B

### ***My Name***

by Steve Turner

I like my name.  
It's not as great a sound  
as a sea gull's cry  
or the crash of wave,  
not as great a shape  
as a snowflake  
or squirrel's tail,  
but it's my sound, my shape,  
and that's why I like it.

I like to see it on envelopes  
and certificates.  
I like to see it in newspapers  
and magazines.  
I like to hear it  
called in the street.  
I especially like to hear it  
after the words  
'And the winner is . . . '  
and before the words  
' . . . I love you.'

I feel close to my name  
and my name  
feels close to me.  
I wear its syllables  
like skin.

It's hard for me to imagine  
What I would do  
Without my name.  
How would I answer  
such a simple question as  
'Excuse me.  
Who are you?'

**You Are**

by e.h.

You are not your age,  
Nor the size of clothes you wear,  
You are not a weight,  
Or the colour of your hair  
You are not your name,  
Or the dimples in your cheeks,  
You are all the books you read,  
And all the words you speak,  
You are your croaky morning voice,  
And the smiles you try to hide,  
You're the sweetness in your laughter,  
And every tear you've cried,  
You're the songs you sing so loudly,  
When you know you're all alone,  
You're the places that you've been to,  
And the one that you call home,  
You're the things that you believe in,  
And the people that you love,  
You're the photos in your bedroom,  
And the future you dream of,  
You're made of so much beauty,  
But it seems that you forgot,  
When you decided that you were defined,  
By all the things you're not.



Under 14 years – Class 14B

***Being There***

by Lauris Edmond

There must be a moment when  
a flower opens  
a bud splits  
a leaf breaks and falls –

you never see it, you wake up to find  
mushrooms in the autumn paddock,  
a fully expanded pink impatiens cluster  
where last night one flower  
bloomed in the dusk,

the speckled scarlet day lily  
a dried husk which minute by  
midnight minute shed yesterday's  
necessary sun. Nobody's ever there.

But I was. I am, indisputably, here:  
the jasmine tangle on my shed wall  
moved, it just did, and a geranium flower  
opened its last petal. It's out. Now.

For a day, for a week; an invisible step  
in the dance of creation  
pointed its toe, put it down  
tap, tap, without sound  
on the shimmering floor of the world.

Bars, locks, fists of blood, bombs falling  
couldn't stop it happening.

Under 16 years – Class 16B

***Mirror***

*by Sylvia Plath*

I am silver and exact. I have no preconceptions.  
Whatever I see I swallow immediately  
Just as it is, unmisted by love or dislike.  
I am not cruel, only truthful,  
The eye of a little god, four-cornered.  
Most of the time I meditate on the opposite wall.  
It is pink, with speckles. I have looked at it so long  
I think it is part of my heart. But it flickers.  
Faces and darkness separate us over and over.

Now I am a lake. A woman bends over me,  
Searching my reaches for what she really is.  
Then she turns to those liars, the candles or the moon.  
I see her back, and reflect it faithfully.  
She rewards me with tears and an agitation of hands.  
I am important to her. She comes and goes.  
Each morning it is her face that replaces the darkness.  
In me she has drowned a young girl, and in me an old woman  
Rises toward her day after day, like a terrible fish.

**Actions Speak**

By Sara Hirsch

With words you can bend truths,  
change minds, shape stories.

You can play with words.  
Twirl then round like a spinning top,  
then let them fall to the ground,  
topple into the space  
where you choose to land them.

You can use my words if you like.  
Rinse them, spit them and repeat them  
like mouthwash, like backwash.

You can mould words  
like clay, and like clay  
they will set and they will stay.

But your silence

                    Your silence  
Is your secret weapon.  
Your silence can speak  
of all the reasons why you can't.  
Your silence arrests me,  
holds me hostage.

To your silence I am handcuffed  
forced to follow, waiting  
for the time you choose  
to break it.

Once you have an idea of how  
to hold your peace proudly,  
properly, then speak, now.

Use your silence  
as well as your words  
and you will have the world  
at the tip of your tongue,  
hanging off  
holding on  
dangling on your breath,  
shackled to the promise of something  
you have yet to say.