

# BALLET AND MODERN DANCE SECTION

*To be held at the Theatre Royal, TSB Showplace  
Commencing Friday 30 June 2023*

**Adjudicator:** Rose Watkinson, Orewa

**Conveners:** Lynn Gilbert-Smith QSM Ph: 0274 372 732  
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**PLEASE ENSURE YOU READ ALL THE RULES IN THE GENERAL RULES DOCUMENT WHICH CAN BE FOUND ON OUR WEBSITE [www.newplymouthcomps.com](http://www.newplymouthcomps.com)**

## **BACK STAGE AND DRESSING ROOMS:**

The John Murphy Green room is not available for use this year.

## **TROPHIES:**

**All Trophy winners to have trophies polished and returned in good order by 1<sup>st</sup> June to:**

**Poolside Taranaki  
16 Leach Street  
New Plymouth**

**LARGE CLASSES:** The committee reserves the right to divide large classes into two sections according to age. Trophy and scholarship winners will be decided by highest aggregate marks. (Special Award classes will not be split.)

**SOUND SYSTEM:** All music will be required to be uploaded to the Glide app prior to competition festival commencement. Please ensure you have a backup of music on a USB. Phones will not be accepted as a backup option for music.

**VIDEO RECORDING:** Private Video Recording of your own child is permitted provided it does not interfere with the performance.

**TITLES:** All titles for variations, barefoot, character, demi-character and musical theatre dances must be included at time of entry.

**ENTRIES:** Entries open 2 April at 7.00pm and close **2 May or earlier if capacity is reached.**

**PRIZE MONEY:** All winners of prize money or scholarships over the value of \$50 will be required to provide bank account details for the funds to be directly deposited into. This will be done via the Glide app. Funds will be credited to the nominated account no later than Friday 10th of July.

## **2023 National Young Performer Award Modern**

The New Plymouth Performing Arts Competition Society will be selecting up to two nominees in the above category if the required standard is attained. The Nominee is responsible for paying part of the entry fee to the National Young Performer of the Year Award

Please tick the box at time of entry if you are seeking nomination for the National Young Performer Award. There is an additional cost to the New Plymouth Performing Arts Competition Society of \$25.00 when entering this award and this amount must be included with your entry.

### **NATIONAL YOUNG PERFORMER AWARDS 2023 CRITERIA FOR MODERN DANCE**

- A. Competitors shall be 15 and under 21 years as at **1 October 2023**.
  - B. Each competitor shall perform in three classes during the preliminary round:
    - 1. Modern/Jazz
    - 2. Contemporary
    - 3. Master Class – run by the Adjudicators. No audience observation.
  - C. There shall be a maximum time limit of 3 ½ minutes for each dance, taken from the beginning to the conclusion of the music.
  - D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicators. Competitors will be chosen based on their marks in the Preliminary round(s). The number of semi-finalists will be decided in accordance with the NYPA rules.
  - E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.
  - F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators' discretion.
- NB.** Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.

#### **NB: FOR THE NATIONAL COMPETITION**

Nominees do NOT need to perform the same dances they used to win a Nomination. Nominees in the Modern Dance section are required to upload performance copies of their music when submitting their entry form, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. No changes are permitted after the 8<sup>th</sup> October 2023.

#### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B and C.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

### **NATIONAL YOUNG PERFORMER AWARDS 2023 CRITERIA FOR TROUPES**

- A. Competitors will be under 21 years as at 1<sup>st</sup> of October 2023.  
Competitors may only compete in **ONE** nominated Troupe only. The **ONLY** exception is when they perform in their Studio Troup AND for their Primary/High School/Educational Institution. In order to represent a Studio or School, the Dancer **MUST** be a registered (fee paying) Student of the Organisation.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals\*.
- C. There will be a maximum time limit of 4 ½ minutes, taken from the beginning to the conclusion of the music.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 19<sup>th</sup> October and the Competition will be on Friday 20<sup>th</sup> October 2023.
- E. A Final will be held on the afternoon/evening of Friday 20<sup>th</sup> October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. It **MAY** be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 22<sup>nd</sup> October 2023.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

#### **ADDITIONAL RULES**

- A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- B. The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.

- C. The Item receiving a Nomination and submitted in the Video file following nomination, will be **substantially** the same Item when it is performed at the National Young Performer Awards on 20<sup>th</sup> October 2023. The genre and theme will be the same with **minor** alterations allowed in music, choreography, dancer number and costuming.
- D. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to. If clarity is required in regards to any minor changes, please contact the PACANZ Office PRIOR to making the changes.

**NB.** *The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and Ages, the Item name and genre & entry fee will need to be submitted on the Official Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process. Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration.*

*Music files are allowed MINOR changes between the time of entering and the NYPA competition. The FINAL DATE for submitting MINOR music changes ONLY, is 8<sup>th</sup> October 2023.*

### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe\*\***, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

**The nominated Troupe** is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl gst.**

\* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

\*\* As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

\*\* If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-9 Troupes = 1 Nomination

10 Troupes = 1 additional Nomination

20 Troupes = 2 additional Nominations

30 Troupes = 3 additional Nominations

40 Troupes = 4 additional Nominations

## SCHOLARSHIPS AND AWARDS

### Jean White Memorial Scholarship (Winner \$500.00)

<b>Winner</b>	\$500 donated by Et Vous & Public Catering
<b>Runner-up</b>	\$100 Voucher donated by the Simkin Family
<b>Third Place</b>	\$50 Voucher donated by Chere McGregor & Promenade Dance & Sportswear

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The Jean White Scholarship will be awarded to the dancer who shows promise and potential in classical dance.

The establishment of this award is to financially assist and enhance the future classical training of the winner subject to the approval of the Jean White Convenor.

No award will be made unless candidates are of a sufficiently high standard to meet the requirements of the adjudicator, whose decision will be final and binding.

#### Conditions of entry:

1. Candidates must be 12 years of age and under 20 years and be of amateur status in accordance with Competition Regulations.
2. Candidates must have resided within Taranaki for twelve months immediately prior to the date of closing of entries.
3. Candidates will be required to attend an onstage class to be taken by the Adjudicator. This class will be open to the public.
4. Candidates will perform two solo items
  - a. Neo-classical - optional on flat or pointe
  - b. Variation - own choice and must be on pointePlease note candidates must stipulate on entry form, title of dance in (b) above and no changes to title once the programme has been printed.
5. Candidates are to supply their own music for their solo dances.
6. There is a minimum requirement of three candidates for the scholarship to take place.
7. The scholarship must be used within two years subsequent to being awarded and application for payment is made direct to the Jean White Convenor (Jenni Simkin).
8. Once a candidate has won the scholarship twice that candidate will then become ineligible to enter again.
9. Any protest will be dealt with by the Committee.
10. The Committee reserves the right to alter the Conditions of the Award if and when deemed necessary.
11. The Dress Code for the audition class is:  
Females: Classical leotard, optional colour and no skirts, tights and ballet flats. Please bring point shoes.  
Males: Optional classical dancewear.

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43A QUEEN STREET (In the heart of the White Hart)

**Gilbert-Smith Dance Trust – Senior Modern Award 14 years & over - Value \$500.00**

Winner	\$250.00
Runner-up	\$150.00
Third	\$100.00

Competitors must enter the following classes to be eligible

- (a) 635 Modern Solo
- (b) 636 Lyrical Modern
- (c) 637 Impromptu Modern

Please state on entry form if competing for Award and include entry fee of \$9.00.

No entries will be accepted unless **both** \$10.00 Award fee and \$9.00 Class fee are included.

• **Gilbert-Smith Dance Trust – Junior Modern Award 12 & under 14 years - Value \$300.00**

Winner	\$ 150.00
Runner-up	\$ 100.00
Third	\$ 50.00

Competitors must enter the following classes to be eligible

- (a) 622 Modern Solo
- (b) 623 Lyrical Modern
- (c) 644 Impromptu Modern

Please state on entry form if competing for Award and include entry fee of \$9.00.

No entries will be accepted unless **both** \$10.00 Award fee and \$9.00 Class fee are included.

- **Junior Ballet and Modern Dance Championship** – to be eligible to enter championship classes the competitor must have won a first place in the appropriate genre.  
Entry Fee \$10.00 per championship.

**Age Groups**

Class 665 – Under 9 years Ballet Championship - Sponsored by Claire Patten, QSM

Class 666 – Under 9 years Jazz Championship - Sponsored by Gilbert-Smith Dance Trust

Winner	Sash &	\$30.00
Runner-up	Rosette &	\$20.00
Third	Rosette &	\$10.00

Class 667 – 9 and Under 12 years Ballet Championship - Sponsored by Claire Patten, QSM

Class 668 – 9 and Under 12 years Jazz Championship - Sponsored by Gilbert-Smith Dance Trust

Winner	Sash &	\$50.00
Runner-up	Rosette &	\$30.00
Third	Rosette &	\$20.00

## **SCHOLARSHIPS**

- **Under 8 years - Danny MacKenzie Memorial Scholarship** (Winner \$30.00 – Runner up \$20.00)  
In this age group competitors are only required to take part in three classes to be eligible for the scholarship. (Highest aggregate over three classes)  
Classes 602, 603, 604, & 605
- **Under 10 years – Hiringa Energy** (Winner \$75.00 – Runner up \$25.00)  
Classes 607, 608, 609, & 610
- **Under 12 years – Poolside Taranaki** (Winner \$75.00 – Runner up \$25.00)  
Classes 612, 613, 614, & 615
- **Under 14 years – Egmont Seafoods Ltd** (Winner \$75.00 – Runner up \$25.00)  
Classes 617, 618, 619, & 620
- **Under 16 years – The Dancers Wardrobe** (Winner \$75.00 – Runner up 25.00)  
Classes 625, 626, 627, 628
- **16 years and over – Falcon Engineering** (Winner \$75.00 – Runner up 25.00)  
Classes 629, 630, 631, 632

## **TROPHIES:**

### **Class**

600 **Second Trends Trophy**  
602 **Hazel Hopkins & Abbey Summersby Challenge Cup**

602 }  
603 } **Christine Treweek Challenge Cup**  
604 }

603 **Blowfield Family Trust Trophy**  
604 **Imogen Hodge Trophy**  
605 **Kathleen Gillespie Cup**  
606 **Kylie, Abbey & Lisa Rutherford Trophy**  
607 **Dewhurst Trophy**  
608 **Sophie Grigg Trophy**

607 }  
608 } **Wendy Crow Cup**  
610 }

609 **Jenny Crow Trophy**  
610 **Anna Jones Trophy**  
611 **Donna Huggard Cup**

612 }  
613 } **Lehrke Memorial Cup**  
614 }  
615 }

612 **Alexandra Simkin Trophy**  
613 **Phoebe Hunter Trophy**  
614 **Sarah Garside Challenge Cup**

615 **Mya-Rose Smith Trophy**  
616 **Taranaki Ballet Teachers Assn Trophy**

617 **Kate & Wendy Trophy**  
618 **Diane Flowers Memorial Trophy**

617 }  
618 } **Hurley Challenge Cup**  
619 }  
620 }

619 **Deborah Jamieson Cup**  
620 **Ashleigh Jackson Trophy**  
621 **Sandra Lee Cup**  
622 **Taranaki Ballet Teachers Assn Trophy**  
623 **Kimberly Greer Trophy**

624 **Second Trends Trophy**  
625 **Doreen Leggett Memorial Trophy**  
626 **Emma & Katie Slater Trophy**

625 }  
626 } **Lehrke Memorial Cup (the late Mrs CI Lehrke)**  
627 }  
628 }

627 **Deborah Jamieson Cup**  
628 **Kidd Family Cup**

629 }  
630 } **New Plymouth Ballet Club Cup**  
631 }  
632 }

629 **Amy Gould Challenge Cup**  
630 **Indi Elizabeth Riddock Trophy**  
631 **Ann Spellman Trophy**

617 }  
621 } **Verena O'Brien Cup**  
672 }

632 **Newsome Sisters Trophy**  
633 **Ghislaine Pascale Trophy**  
634 **Three's A Crowd American Jazz Dance Academy Trophy**  
635 **Claire Patten Cup**  
636 **Jessica Kerr Trophy**  
637 **Diana and Denise Loasby Cup**  
638 **Lorraine Ward Trophy**  
639 **Patricia White Challenge Cup**  
640 **Maree and Lisa Peacock Cup**  
641 **Ondine Cup**  
642 **Julia Darling Cup**  
643 **Hayley Darling Cup**  
644 **Taryn Gould Trophy**  
645 **Danelle and Leanne MacKenzie Challenge Cup**



- 646 **Surgenor Family Trophy** (formerly Slattery Challenge Trophies)
- 647/648 **Webb Family Trophy – Highest Aggregate**
- 649 **Pamela Cup** (Miss P Revell)
- 650 **Henry McGee Challenge Cup**
- 651 **The Little Challenge Cup**
- 652 **Beryl Quay Challenge Cup**
- 658 **Sophie Greer Trophy**
- 659 **Moss Family Trophy**
- 660 **Moss Family Trophy**
- 661 **L. Ward Award**
- 662 **Coombe Forrester Duo Trophy**
- 665 **Nikyta Doyle Trophy**
- 666 **Katie Alexander Challenge Cup**
- 667 **Katie Rudd Challenge Cup**
- 668 **Georgia Rudd Challenge Cup**
- 669 **Grigg Family Trophy**
- 670 **LGS Dance Trophy**
- 671 **LGS Dance Trophy**
- 672 **The Engraver Trophy**
- 673 **Lisa Taylor Trophy**
- 674 **Elora Manktelow Trophy**
- Greer Sawtell Trophy** (to be used at the discretion of the committee for split classes)
- Gates-Forrester Family Cup** (to be used at the discretion of the committee for split classes)
- Millie & Pippa Grotrian Cup** (to be used at the discretion of the committee for split classes)
- Askin & Grigg Cup** (to be used at the discretion of the committee)

- **Bernice McGough Memorial Trophy**- winner of the Gilbert-Smith Dance Trust Senior Modern Award
- **Sophie Trophy** - winner of the Gilbert-Smith Dance Trust Junior Modern Award - donated by Sophie Mawson
- **Taranaki R.N.Z. Ballet Friends Trophy** - winner of the Jean White Memorial Scholarship.
- **Eileen Spellman Challenge Trophy** - highest aggregate marks for character, demi-character and classical variation 14 years and over. Classes 626, 627 & 633 **or** 630, 631 & 633.
- **Raewin MacKenzie Challenge Trophy** (local competitors)– highest aggregate marks for Ballet, Jazz, Contemporary, Neo and Musical Theatre
- **Ella Krutz Trophy** – highest aggregate marks for Lyrical, Contemporary & Modern

## **JUDGES AWARDS**

### **CF Buildings Solutions Scholarship**

- For Encouragement in Classical Ballet under 12 - \$50.00
- For Encouragement in Jazz under 12 - \$50.00
- For Encouragement in Contemporary under 12 - \$50.00
  
- **Harcourts Team Green Scholarship (\$50.00)**  
To the most appealing performer in Ballet & Jazz under 12 years
  
- **Harcourts Team Green Scholarship (\$50.00)**  
To the most appealing performer in Ballet & Jazz 12 years & Over
  
- **\$50 Costume Voucher Judges Choice Award Sponsored by First Position Dancewear**  
Under 10 years  
Under 12 years  
12 years & Over
  
- **Lisa Taylor Photographer Trophy** for Artistry in Classical dance 12 years & Over
  
- **Michelle and Petrina King Cup** - for best demi-character dance. Any age group under 12 years.
  
- **Kathryn Crow Cup** - best character dance. Any age under 12 years.
  
- **Dawn McAlpine Cup** - most authentically dressed and presented Character dance. Any age group over 12 years.
  
- **George Fisher Trophy** - most appealing demi-character dance (not necessarily a winner). Any age group over 12 years.
  
- **Pam Hunger Challenge Cup** - most promising ballet competitor (not necessarily a winner). Any age group over 12 years.
  
- **Mary McManus Memorial Cup** - most promising male dancer in ballet section. Any age group. Donated by the late Mrs R Old.
  
- **Adele Patten Trophy** - to the performer showing true interpretation and appearance in the Classical Dance (not necessarily a winner).
  
- **Christine Treweek Entertainment Challenge Cup** - presented for the most entertaining dance item in either solo, duo or group in the opinion of the Adjudicator.
  
- **Barbara Spedding Memorial Trophy** - donated by the New Plymouth Ballet Club. To Taranaki competitor for character dance (all character classes included). Winner to be decided by Adjudicator.
  
- **Candice Matthews Trophy** - for Outstanding Modern Choreography - To be awarded to the performer for their interpretation in a solo performance.
  
- **Annie Mowbray Trophy** - most promising ballet competitor (not necessarily a winner). Any age group under 12 years
  
- **Alannah Matthews Trophy** - Awarded to the individual performer who can best convey their enjoyment of performance to the audience, as chosen by the adjudicator.

- **Jade Glover Trophy** - most promising competitor in both ballet and jazz (not necessarily a winner).
- **Marilyn Cup** (Mrs Dawn McAlpine) – (formerly Picture Story Cup) for Outstanding Ballet Choreography - To be awarded to the performer for their interpretation in a solo performance in the Ballet sections including Ballet, Barefoot, Character or Demi Character
- **Summer Crow Trophy** for Excellence in both Ballet and Jazz – Any Age Group (Adjudicator's Decision)
- **Millie Askin Trophy** for Grooming and Presentation under 12 years (Adjudicator's decision)
- **Neve Riddock Trophy** for Grooming and Presentation 12 years & over (Adjudicator's decision)
- **Dawn McAlpine Memorial Trophy** (local competitor) to the dancer who in every way epitomizes the poise, elegance and grace of classical dance.

## **Classes**

### **Under 6 Years**

600 Ballet

### **Under 8 Years**

602 Ballet

603 Character

604 Demi-Character

605 Barefoot

606 Modern

### **8 and Under 10 Years**

607 Ballet

608 Character

609 Demi-Character

610 Barefoot

611 Modern

### **Under 10 years**

642 Impromptu Modern

671 Impromptu Ballet

**Championship** - Refer to rules at front of syllabus (Rule 17)

### **Under 9 Years**

665 Ballet Championship

666 Jazz Championship

### **10 and Under 12 Years**

612 Ballet

613 Character

614 Demi-Character

615 Barefoot

616 Modern

638 Impromptu Ballet

643 Impromptu Modern

658 Lyrical Modern

669 Contemporary

### **Under 12 years**

640 Impromptu Barefoot

647 Trio

645 Modern/Jazz Duo

661 Musical Theatre

662 Ballet Duo

Note: Each Duo must only be entered on one competitor's form and the entry fee of \$9.00 to be paid only once per Duo

**Championship** – Refer to rules at front of syllabus (Rule 17)

**9 and Under 12 Years**

- 667 Ballet Championship
- 668 Jazz Championship

**12 and Under 14 Years**

- 617 Ballet
- 618 Character
- 619 Demi-Character
- 620 Barefoot
- 621 Pointe
- 622 Modern
- 623 Lyrical Modern
- 624 Contemporary
- 644 Impromptu Modern
- 659 Neo Classical (Pointe Optional)
- 670 Classical Variation (own choice)(Pointe Optional)
- 672 Impromptu Ballet
- 673 Musical Theatre

Gilbert-Smith Dance Trust Jazz Award - \$10

**12 years & Over**

- 641 Impromptu Barefoot
- 646 Duo Modern /Jazz
- 648 Trio
- 662 Ballet Duo

Note: Each Duo must only be entered on one competitor's form and the entry fee of \$9.00 to be paid only once per Duo

**14 and Under 16 Years**

- 625 Ballet
- 626 Character
- 627 Demi-Character
- 628 Barefoot

**14 Years and Over**

- 633 Classical Variation (own choice) (Pointe Only)
- 634 Contemporary Modern
- 635 Modern Solo
- 636 Lyrical Modern
- 637 Impromptu Modern
- 639 Impromptu Ballet (Pointe optional)
- 660 Neo Classical (Pointe optional)
- 674 Musical Theatre

Gilbert-Smith Dance Trust Jazz Award - \$10

NYP A Award - Modern & Contemporary \$25

**16 Years and Over**

- 629 Ballet
- 630 Character
- 631 Demi-Character
- 632 Barefoot

**Groups**

- 649 Any type under 10 years
  - 650 Any type under 12 years
  - 651 Any type Open
  - 652 Classical Ballet or Barefoot Group Open
- NYPA Group - \$25

**Note:** *The competitor registration fee of \$16.00 is not required for competitors who are performing in group items only.*