



NEW PLYMOUTH
PERFORMING ARTS

COMPETITIONS

SOCIETY INC.

AFFILIATED TO THE PERFORMING ARTS COMPETITIONS
ASSOCIATION OF NEW ZEALAND (INC)

SYLLABUS

73rd

ANNUAL FESTIVAL OF THE ARTS 2022

Vocal – Saturday 25 June, Methodist Centre, Liardet Street
Vocal – Sunday 26 June, 4th Wall Theatre, Baring Tce
Piano & Instrumental 1-2 July, Methodist Church, Liardet Street
Speech – 1-3 July Alexander Room, TSB Showplace
Ballet & Modern 8-12 July Theatre Royal, TSB Showplace
Tap & Hip Hop, 13-14 July Theatre Royal, TSB Showplace

Enter online at

www.newplymouthcomps.com

Entries open online 3 April at 7.30pm

& close 9 May or earlier if capacity reached.

No late entries will be accepted

NEW PLYMOUTH PERFORMING ARTS COMPETITION **SOCIETY INC.**

Patron: Mrs Shirley Murphy QSM
President: Rebecca Askin
Vice President: Lynn Gilbert-Smith QSM
Treasurer/ Secretary: Kay Grigg

Life Members: Mrs S Murphy,
Mrs C Brown,
Mrs D Copeman
Mr J Copeman
Mrs J Suthon

Committee: J Aiello
T Christiansen
S Forrester
C Grant
S Singh
S Trewern
L Rangj

ADJUDICATORS

Ballet & Modern Dance	Nicola Madden, Masterton
Tap Dancing	Paige Pote, Auckland
Piano and Instrumental	Robert Fleming, New Plymouth
Vocal - Classical - Contemporary	Gina Sanders, Auckland Hannah Thompson-Holloway, Nelson
Speech & Drama	Judy Houlahan, Wellington

COMMENCING DATES

Vocal	Saturday 25 June
Piano & Instrumental	Friday 1 July
Speech & Drama	Friday 1 July
Ballet & Modern Dance	Friday 8 July
Tap & Hip Hop	Wednesday 13 July

Welcome to all participants in New Plymouth's 73rd Annual Festival of the Arts.

Entries for the 2022 competitions will open 3 April at 7.30pm. Entries close 9 May or prior once capacity is reached.

As you enter, please check the venue, dates, times, your availability, and that you meet the eligibility criteria for each section.

Please check the general rules and specific rules for your discipline.

Some disciplines reach capacity before the closing date. If this happens, entries will close early. Please ensure you enter promptly to be assured a place.

Payment to be made by internet banking immediately after confirmation of your entry within 24hours. Your entry is not confirmed until payment is received. New Plymouth Competitions Society Inc. bank account details are:-

Bank TSB
Account No. 153942-0025344-00

Please include the information below with your payment.

Particulars	Code	Reference
Competitor's Last Name	First Name	Discipline
e.g. Smith	Anna	Dance

All performers in the Competitions receive a written report from the adjudicator with constructive feedback about their performance. Many prizes are on offer, in the form of cups, trophies, medals and monetary awards generously gifted by current and past supporters of the creative arts. Prizes are listed within each section of the syllabus.

There is the opportunity to be nominated to represent the New Plymouth Performing Arts Competitions Society at this year's Mega PACANZ (Performing Arts Competitions Association of New Zealand) National Young Performer Awards held in Palmerston North 19-23 October 2022. Due to Covid-19 last year PACANZ are running a MegaPlus Award in the following genres.

Vocal, Pianoforte, Acoustic Instruments, Speech & Drama, Tap Dancing, Ballet, Modern Dance, Troupes/Groups, Highland Dance. Please refer to your section for Criteria.

We acknowledge the generous sponsorship from our community and businesses. If you would like to donate/sponsor please contact your convenor.

Thanks go to all the performers for sharing their talents with us. Festivals offer a wonderful platform to express and develop your performance skills. We encourage friends and families to come and support our performers and celebrate their achievements.

Please note General Rules and specific Rules for your discipline.

ADJUDICATOR PROFILES:

VOCAL: Classical – Gina Sanders, Auckland, BMus (Auck), FTCL (voice), BA, BMus Hons (Qld), ATCL (piano), AIRMT (NZ)

Gina has a very busy multifaceted career as one of New Zealand's leading soprano soloists, an advanced teacher and choral conductor, and also as an examiner. After completing several degrees and diplomas in piano, voice, theory, musicology, pedagogy and languages at Auckland and Queensland Universities and Trinity College London she became the first New Zealand musician to be awarded a Rotary International Graduate Scholarship, enabling her to undertake post-graduate studies in Stuttgart, Germany, to where she regularly returns for operatic and concert performances. Since 2003 Gina has made 12 international concert tours, covering over 18 countries and also fulfils invitations to present her courses: The Developing Singer, The Developing Teacher and The Developing Musician in several different languages. In her 26 years of membership with NEWZATS, she served six as the Editor of the NEWZATS journal and 12 on Council. She has a particular interest harnessing the natural qualities of individual voices.

VOCAL: Contemporary – Hannah Thompson-Holloway, Nelson

Hannah is a singer and songwriter who performs locally and throughout New Zealand as part of a band or solo act. She is also an active composer and arranger for the Presbyterian Church of Aotearoa. Hannah has recently completed a Masters in Performance Voice where she explored the stylistic vocal techniques in musical theatre, jazz and pop. Keeping up with current vocal pedagogy research is something that's important to Hannah. That way she can ensure her teaching is well grounded on accurate information, while she encourages students to become the best performer they can be.

PIANO & INSTRUMENTAL: Robert Fleming, BMus(Hons) LRSM MISM

Rob began his musical career in the Royal Marines Band Service, serving for eight years as a pianist and clarinetist. In 2013, whilst serving in the Scotland band, Rob met pianist Nicholas Ashton who encouraged him to enrol at Edinburgh Napier University and develop as a Classical, recital pianist. He completed his studies in 2017, graduating with a specialisation in piano performance and electives in instrumental and vocal teaching, musical analysis and music therapy.

Since graduating Rob has worked principally as a private piano teacher in Scotland, teaching pupils of all ages and abilities. As well as his teaching he frequently performed recitals in Fife and Edinburgh and accompanied a number of choral groups, choirs, vocalist and instrumentalists in all types of musical events. In 2019 Rob was offer an organ scholarship by The Old Kirk Trust to help fill the shortage of trained organists in Fife. He studied under Nancy Crook and worked as a travelling organist in Fife covering five churches.

SPEECH & DRAMA: Judy Houlahan, Wellington – LTCL (Speech and Drama), ASB (Speech and Drama), BA(Hons), Dip Tchg, Associate Member of IRMT

Judy has her own business in Wellington teaching Speech and Drama, Public Speaking and Piano. She has taught Speech and Drama for many years, preparing students of all ages for both Trinity College and New Zealand Speech Board exams. She has prepared students for the O'Shea Shield Public Speaking Competition as well as coached and adjudicated debating in Intercollegiate Debating Competitions. She regularly adjudicates public speaking competitions in Wellington.

Judy believes that learning Speech and Drama is a wonderful asset for anyone's life. She believes it is particularly good in increasing a person's ability to communicate as well as improving their self-confidence.

BALLET & MODERN DANCE: Nicola A Madden, Masterton, ARAD. RTS . Life Mem. NZAMD Registered Teacher. FNZAMD Examiner. SPD Jazz . MBBO Tap, PACANZ Adjudicator, Graduate NZSD Tch Dip, Dorothy Daniels Award.

After having studied RAD Classical Ballet since the age of 4, Trinity college speech and drama, Jazz, Contemporary modern dance, Highland Dancing, I.S.T.D. Character, modern and Tap Dance, Nicola was accepted into the NZ School of Dance as a teacher trainee. During her 3 years of training she was chosen to tour with the RNZ Ballet Co on several tours, and was awarded the Student Teachers Certificate with Distinction and was one of the first students to receive the Dorothy Daniels Memorial Award. She has attended Royal Academy International Dance summer schools from 1984-2016 and studied at the R.A.D International Assembly London in 1987 and 1990.

In 1998 she was chosen by the NZAMD to participate in their examining programme and since her training, she has examined extensively both in the North and South Islands. In 2001 she became an Executive Committee Member on the board of NZAMD and currently sits on the Technical and Examination panels for the Association. In February 2017 she was made the Artistic Director of NZAMD.

Nicola has worked for NZAMD developing syllabi, teaching programs and workshops for teachers and students throughout New Zealand. She has collaborated and worked with choreographers such as Mr Keith Clifton master teacher and choreographer for DMI in the USA, on several projects updating the American Jazz, Tap and Stretch syllabi for NZAMD.

Nicola has been teaching full time as co-director at the Geraldine Inder School of Dancing and Drama in Masterton, for the last 40 years. She is married with 2 girls whom both took a keen interest in dance.

TAP & HIP HOP DANCING: Paige Pote, Auckland

Paige began dancing and competing at the age of 4 in her hometown Auckland, New Zealand. Paige received Honours with Distinction in all her exam work and completed her solo seal Diploma in Jazz, Ballet, Contemporary and Tap. Paige also placed top 6 in PACANZ for Tap (2014) and won the NZAMD Scholarship award in Tap (2013) and 3rd in Ballet (2014).

In 2017 Paige moved to Melbourne, Australia to further her training at Jason Coleman's Ministry of Dance. She gained her Certificate IV in Dance and graduated with a Diploma in Elite Performing Arts.

Paige has performed in several corporate jobs around New Zealand and Australia, including 'Singin in the Rain' TV promo NZ, VRC Young Members Ball, Opening Number at Victorian Dance Festival, Hawthorn FC and Beyond Blue Match, AFL Footy Show, White Night, Wateraid Charity Ball Event, My Room Children's Cancer Charity Ball Event, Perfect China Corporate Event, AFL Richmond AMF Match and Victorian Training Awards.

Paige recently finished her second contract as a Tap dancer in 'Mickey's Christmas Big Band' at Disneyland Paris. Dance is Paige's number one passion and she hopes to continue learning and growing as a professional dancer, performer and teacher.

PROGRAMMES: - Emailed only \$3.00

ADMISSION TICKETS TO HALLS:

TICKETS:

All persons entering the theatre are required to purchase a ticket.

BACK STAGE AND DRESSING ROOMS:

All parents of competitors and all persons entering these areas will be required to have a session ticket or parent pass on them. Persons that do not have a ticket/pass will not be permitted into these areas.

Adult Season pass – Prepaid:	\$15.00
Adult Season pass - Door sales:	\$20.00
Adult session pass:	\$ 4.00
Senior Citizen session pass:	\$ 3.00
Child session pass:	\$ 2.00

SPONSOR A CLASS:

Please indicate on entry form if you wish to sponsor a class. The cost is only \$10.00 per complete class. All sponsors' names will be acknowledged in the programme.

COMPETE AT OWN RISK

**All competitors participate in these competitions at their own risk.
The New Plymouth Performing Arts Competitions Society accepts no liability
for injuries or accidents, or damage to or theft of property**

GENERAL CONDITIONS

1. **FESTIVAL:** These Competitions are open to entrants whose income is not in excess of \$2000 per annum derived from the exercise of his or her talents in the section in which he or she may compete, excluding Open Classes.
2. No Competitor who has been taught or coached by the Adjudicator of that section during the two years preceding the Competitions Festival will be allowed to compete in that section.
3. **OPEN CLASSES:** Open to all competitors (either amateur or professional) irrespective of earnings.
4. **AGE:** Vocal will be as at 25 June. Piano & Instrumental 1 July, Speech & Drama 1 July. Dance 8 July 2022. Winning Competitors must produce Birth Certificate if called upon to do so.
5. **CLOSING DATE:** The closing date for entries is **9 May or earlier if capacity is reached**. Entries are online only.

ENTRY FEES:

- A. All Fees must accompany entries.
- B. Duos, Trios, Duets and Ensembles/ Groups are to be entered and paid for by one performer only – Please include the names of all performers/ group name on the entry form where known.

The entry fees for all classes are as follows:

- \$8.00 per single entry**
- \$8.00 Duos**
- \$8.00 Trios**
- \$8.00 Groups/ Ensembles**
- \$10.00 Championships**
- \$10.00 Gilbert-Smith Jazz Awards**
- \$25.00 National Young Performer entry**
- \$25.00 National Young Performer Group entry**
- \$25.00 Jean White Memorial Scholarship Award**
- Vocal \$8.00 per song (i.e. \$16 for Primary, Intermediate & Secondary Classical, \$24 for Open Classical)**

Competitor Administration Fee – \$15.00 Compulsory fee to be paid **only once per competitor**. If you perform in more than one genre i.e. Tap & Vocal then this administration fee is to be paid once only. On the online form this box is automatically ticked. If you are entering more than one genre then please tick the contra box (entered in more than one genre).

6. **VIDEO RECORDINGS:** Private Video Recording of your own child is permitted providing it does not interfere with their performance.

7. **FLASH PHOTOGRAPHY:** Is not permitted during the performance.

8. **CONDITIONS OF AWARDS AND PLACINGS:**

• **Scholarships & Awards**

Competitors must compete in **all** classes for which the Scholarship or Trophy is awarded. Trophy and Scholarship winners will be decided by highest aggregate marks. In the event of a tie the Scholarship or Trophy shall be shared. If a Class is split due to large entries and there is a trophy for that Class, then the trophy will be shared by both winners. (Ballet & Modern - refer to own section rules).

Where there are three or fewer competitors in a Scholarship, the awarding of a Scholarship will be based on the standard of performance. Candidates must be of sufficiently high standard in the opinion of the adjudicator whose decision shall be final. The NP Competition Society reserves the right to amend the advertised prize money.

• **Tap, Hip Hop, Ballet & Modern Dancing**

Solos, Duos & Trios will receive Medals for 1st, 2nd, 3rd, Ribbons for Very Highly Commended, Highly Commended and Commended. Certificates will be awarded to the Studio for all Troupe placings.

• **Speech and Drama, Piano and Instrumental, and Vocal**

Certificates for 1st, 2nd, 3rd, Very Highly Commended, Highly Commended and Commended.

9. **ORDER OF PERFORMANCE:** Competitor's names will appear in the programme in the order in which they compete, but all competitors must be in attendance at the time of commencement of their class. Those not present when called upon shall be liable to forfeit their right to compete.

10. **PROTESTS:** Any person desiring to enter a protest must lodge the same in writing with the Secretary together with a statement of the grounds on which it is based and enclosing \$5.00. Should a protest on investigation be deemed to be frivolous or unfounded, the deposit will be forfeited. No protest will be entertained unless made within twelve hours after the Adjudicator's award is announced in that particular item. The decision of the Protest Committee (President, Vice President and Section Convener) shall be final.

11. **ALL SECTIONS:** In Duos and Trios/Ensembles **no complete combination** may compete more than once in any particular class.

12. **DANCING SECTIONS:** In Duos any competitor may compete twice only per class with a different partner/s. There is no restriction on the number of groups or trios a competitor may compete in.

13. TIME LIMITS:

- **Dancing Sections**

A strict control of 3 minutes per item for under 12 years and 4 minutes per item for 12 years and over is to be enforced. Duos & Trios 4 minutes. Open Group Work - 6 minutes.

- **Music, Vocal & Speech Sections**

Refer to own Section Rules.

14. ITEMS MUST VARY:

- **General – All Genres**

Competitors will not be permitted to give the same item in more than one class. This does not apply to Restricted Classes or Championships. Competitors entering Jean White Memorial Scholarships, Gilbert-Smith Dance Trust Modern Awards or National Young Performer Award classes may use these dances in one other class.

- **Piano & Instrumental/Vocal Section**

No competitor will be allowed to perform an item, for which he/she has previously won a first placing in the New Plymouth Competitions within the last 3 years.

15. CLASSES with an excessive number of entries may be split at the discretion of the convener. The convener reserves the right to delete any class or amalgamate classes if there are insufficient entries. A refund will be given if the class is cancelled.

16. RESTRICTED CLASSES: Open to any person who has not won a First Place at any competitions in any age group for the section in which they are competing at closing date of entries. However, if you do win prior to the first day of competitions you will no longer be eligible for restricted classes.

17. CHAMPIONSHIPS:

Tap Dancing Section

To be eligible to enter "Championship" class, each competitor must have won a First Place in Tap Solo at closing date of entries and must enter and compete in their respective age group class. All competitors must dance in order as their name appears in the programme.

Ballet Championship

To be eligible to enter Ballet "Championship" class, each competitor must have won a First Place in Classical Ballet Solo at closing date of entries and must enter and compete in their respective age group class. All competitors must dance in order as their name appears in the programme.

Modern Jazz Championship

To be eligible to enter Modern Jazz "Championship" class, each competitor must have won a First Place in Modern Jazz Solo at closing date of entries and must enter and compete in their respective age group class. All competitors must dance in order as their name appears in the programme.

18. PROMPTING: No prompting or assistance of any kind may be rendered during a performance except by the Adjudicator. Prompting of any kind may result in the disqualification of the competitor by the adjudicator. This will be strictly monitored during Championship classes.

19. REHEARSALS: Private rehearsals in any of the competition venues must be arranged by the parties concerned with the venue authorities. Dancing rehearsals on stage during Festival Week only be by appointment with the Convener.

20. CHALLENGE TROPHIES: Are the property of the Society and are held by the winners until returned to the Section Convener no later than **1 June**. Note - If trophies are unable to be delivered by hand then they **MUST** be couriered to the Convener's address (see various sections in the syllabus for return address details). Posting is not accepted by the Society due to trophies going missing in the past. Late returns will result in a fine of \$30.00 to defray expenses in tracing cups. Failing to comply with the above the competitor may jeopardise eligibility for awards & scholarships.

21. ENGRAVING OF TROPHIES AND CUPS: Payment thereof is the responsibility of the winner of the Trophy or Cup.

22. OPEN CLASSES: To be adjudicated during evening sessions where possible.

23. FAILURE TO FINISH ITEM: If a Competitor leaves the stage for any reason during their item they should recommence at the Backstage Manager's discretion. Any competitor leaving the stage during a Championship will not be permitted to recommence unless due to CD malfunction.

24. CONDUCT & OBLIGATIONS: Communication with the Adjudicators, either by Competitors, Teachers or other interested parties, prior to, or during the Competitions is strictly prohibited, and the Committee reserves the right to disqualify any Competitor who breaches this rule. Committee members and official helpers are permitted to speak to the Adjudicator on their official duties only.

25. SOUND SYSTEM: A Sound system will be provided in the Dancing Sections. All music will be played through this system. CDs only. One item per CD only and competitors are required to have a backup copy also.

26. RESULTS: Entry into these competitions constitutes your permission to publish results. Results will be posted on the website and facebook page.

27. GENERAL RESERVATIONS: The Committee reserves the right of determining the status of all competitors, and of applying and interpreting these rules, and the decision of the Committee in all matters shall be final.

28. ACCOMPANIST: Please refer to the Vocal and Piano & Instrumental sections.

29. OWN SELECTION: Own Selection unless otherwise stated.

- The title of all items should be inserted on entry
- The Speech adjudicator will take into consideration the suitability of the item with respect to the age and sex of the Performer.
- Competitors in Pianoforte, Vocal, Speech and Drama classes giving Own Selection items must hand copies to the Steward at the door, no later than fifteen minutes before the commencement of the class. All copies must have the competitors' name, class and number clearly marked. Copies must be collected at the completion of the session.
- Time Limits to be adhered to in all sections unless otherwise indicated.

30. REFUNDS: Entry fees are not refundable. If this competition has to be cancelled due to any changes in the Covid-19 Alert levels, any entry fees paid will be returned minus the Administration Fee (\$15) which will be kept to cover costs incurred for the event.

31. Covid-19: For all genres, we will continue to follow Government requirements regarding Traffic Light Settings.

NATIONAL YOUNG PERFORMER OF THE YEAR 2022

Please refer to the following sections for further details

- **Ballet**
- **Modern**
- **Vocal**
- **Pianoforte & Acoustic Instrument**
- **Speech & Drama**
- **Troupes/Groups**

To be held in Palmerston North 19-23 October 2022

Please select this box on entry form if you are seeking nomination for the National Young Performer Award. Each solo nominee will be awarded a sash and \$100.00 from New Plymouth Competitions Society.

The New Plymouth Competition Society acknowledge the Novotel New Plymouth for their support.