

TAP & HIP HOP DANCING

*To be held at the THEATRE ROYAL, TSB SHOWPLACE
Commencing approximately Wednesday 14th July (subject to entries)*

Adjudicator: Simon Watts, Auckland

Convener: Christine Grant

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PLEASE NOTE ALL RULES IN FRONT OF SYLLABUS

TICKETS:

All persons entering the theatre are required to purchase a ticket.

BACK STAGE AND DRESSING ROOMS:

All parents of competitors and other persons entering these areas will be required to have a session ticket or parent pass on them. Persons who do not have a ticket will not be permitted into these areas.

SOUND SYSTEM: CD's only

A sound system will be provided. The Committee will not take responsibility for poor quality of C.D's not reading or jumping, however all care will be taken to ensure your music is of the best quality. One dance only per CD please. Please ensure you have a back-up CD.

TROPHIES:

All Trophy winners to have trophies polished and returned in good order by 1st June to:

Kate Lahood School of Dance
6/8 Devon Street West
New Plymouth

or

Christine Grant
3 Karamu Street
New Plymouth

VIDEO RECORDING: Private Video Recording of your own child is permitted provided it does not interfere with the performance.

ENTRIES: Entries close **Saturday 1 May or earlier if capacity reached.**

GENERAL: Tap solo performed in age group classes may be repeated in Championship and Restricted Classes

**NATIONAL YOUNG PERFORMER AWARDS
2021 CRITERIA FOR TROUPES**



- A. Competitors will be under 25 years as at 1st of October 2021. Competitors may only compete in **ONE** nominated Troupe/Group per Studio or Educational Institution.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- C. There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Tuesday 19th October and the Competition will be on Wednesday 20th October 2021.
- E. A Final will be held on the afternoon/evening of Wednesday 20th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. The winning Troupe will be announced at the completion of Competition and it MAY be possible for the winning Troupe to perform at the Soloist Final Award Concert on the evening of Sunday 24th October 2021. Due to the MEGA NYPA and 8 Soloist genres competing, it may not be possible for the Troupe to perform in 2021.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

ADDITIONAL RULES

- A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- B. The Item receiving a Nomination will be **substantially** the same Item when it is performed at the National Young Performer Awards on 20th October 2021. The genre and theme will be the same with minor alterations allowed in music, choreography, dancer number and costuming.
- C. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

NB. *The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date. Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. The FINAL DATE for submitting music is 6th September 2021.*

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl gst.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

** If a Society has 25 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 25 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-24 Troupes = 1 Nomination

25 Troupes = 1 additional Nomination

50 Troupes = 2 additional Nominations

75 Troupes = 3 additional Nominations

SCHOLARSHIPS

- **Under 10 years – Dance Highway 45** (Winner \$30.00, Runner-up \$20.00)
Highest Aggregate over Classes 502 or 506 and 505 or 507
- **Under 12 years – Horizon Insurance** (Winner \$70.00, Runner-up \$30.00)
Highest Aggregate over Classes 511, 512, 515 & 517
- **Under 14 years – Williams School of Dance** (Winner \$70.00, Runner-up \$30.00)
Highest aggregate over Classes 518, 519, 522, 523 & 524
- **Under 16 years – The Kate Lahood School of Dance** (Winner \$70.00, Runner-up \$30.00)
Highest Aggregate over Classes 525, 526, 529, 530 & 531
- **16 Years & Over – Wayne Copestake, Sales Consultant GJ Gardner Homes**
(Winner \$70.00 – Runner up \$30.00)
Highest Aggregate over Classes 532, 533, 536, 537 & 538

TROPHIES:

Class

- 501 Claire Patten Cup
- 502 Challenge Cup (donated by Mrs F Gray)
- 503 Simon Christiansen Cup
- 505 Rosalie Barriball Trophy
- 506 Challenge Cup (donated by Mrs D Copeman)
- 507 Helen & Lorraine Clarke Trophy
- 508 S R Fraser Challenge Cup
- 510 Joyce Snowdon Memorial Trophy
- 511 Jane Chandler Cup
- 512 Mandy & Sonya Sirett Trophy
- 513 Mereweather Cup
- 515 Anderson Challenge Trophy
- 516 Joy Copeman Memorial Trophy
- 517 Emalia Kasperski Trophy
- 518 Lane Tito Cup
- 519 Kay Copeman Challenge Trophy
- 520 Normanton Family Cup
- 522 Challenge Trophy
- 523 Adelyn Wischnowsky Cup
- 518 } Booth Challenge Cup
- 519 } Booth Challenge Cup
- 522 } Booth Challenge Cup
- 524 Kate McGimspey Cup
- 525 Hey Rosebowl
- 526 Jim Copeman Trophy
- 527 Claire Newbold Trophy
- 529 Joanne Cottam Challenge Cup
- 530 Carol Copeman Challenge Cup
- 531 Donna Salisbury Challenge Cup
- 532 Kate Lahood Cup
- 533 Dominique & Sam Kidd Plate
- 534 Challenge Cup (Donated Anonymously)
- 536 Wendy Tito Challenge Cup
- 537 Watson Challenge Cup

536 }
537 } Susan GlassChallenge Trophy
538 }

541 Brylee Copestake Cup
542 Sharon Brabender Cup
544 Peter Gray Challenge Cup
546 Tracey and Amanda Waters Trophy
547 Masterclass Studio Trophy
548 Kirsty and Todd Banks Trophy
551 Challenge Cup (Donated anonymously)
552 Lilley Challenge Cup
553 Patten Cup
555 Williams School of Dance
556 Williams School of Dance
560 Solae Hareb-Hine Trophy

Tap Championship Junior 10 years & under Class 557
Greer Sawtell Trophy

1 st Place	Sash &	\$30
2 nd Place	Rosette &	\$20
3 rd Place	Rosette &	\$10

Prize Money for Junior Championship kindly sponsored by Christina Harvey – Powers Realty

Tap Championship Intermediate 11 & Under 14 years Class 558
Singh Family Trophy

1 st Place	Sash &	\$30
2 nd Place	Rosette &	\$20
3 rd Place	Rosette &	\$10

Prize money for Intermediate Championship kindly sponsored by Roll With It

Tap Championship Senior 14 years & Over Class 559
Sonya Cole Trophy

1 st Place	Sash &	\$30
2 nd Place	Rosette &	\$20
3 rd Place	Rosette &	\$10

Prize money for Senior Championship kindly sponsored by About Plumbing

SPECIAL AWARDS:

Maree Watson Trophy:

For most promising competitor (not a winner)

Kidd Family Cup

For the competitor showing potential in tap (any age)

Challenge Cup (donated anonymously)

For most outstanding competitor under 14 years

Patten Academy Trophy (donated by Claire Patten)

Most outstanding Competitor 14 years & Over

Christine Wheeler Cup:

Most entertaining Item, any age in the opinion of the Judge

Philomena McCormack Cup:

Awarded by the Adjudicator for the Competitor Displaying Musicality, Versatility & Enjoyment in Tap

Elizabeth Minter Memorial Tray

Awarded by the Adjudicator for Outstanding Grooming

CLASSES

Under 6 Years

501 Tap Solo

Under 8 Years

502 Tap Solo

503 Song & Dance (Tap or Soft Shoe)

505 Slow Tap

Under 10 Years

506 Tap Solo

507 Slow Tap

508 Song & Dance (Tap or Soft Shoe)

510 Waltz Tap

Under 12 years

511 Tap Solo

512 Slow Tap

513 Song & Dance (Tap or Soft Shoe)

515 Waltz Tap

516 Tango or Latin American Tap

517 Speed Tap

Under 14 years

518 Tap Solo

519 Slow Tap

520 Song & Dance (Tap or Soft Shoe)

522 Waltz Tap

523 Tango or Latin American Tap

524 Speed Tap

Under 16 years

525	Tap Solo
526	Slow Tap
527	Song & Dance (Tap or Soft Shoe)
529	Waltz Tap
530	Tango or Latin American Tap
531	Speed Tap

16 years & Over

532	Tap Solo
533	Slow Tap
534	Song & Dance (Tap or Soft Shoe)
536	Waltz Tap
537	Tango or Latin American Tap
538	Speed Tap

Impromptu Classes

541	Tap Under 12 years
542	Tap 12 years & Over

Boys Only

544	Tap Solo Any Age
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Duos

546	Under 10 years
547	Under 12 years
548	12 & Over

Trios

550	Under 12 years
551	Open

Groups (4 or more performers)

552	Tap Troupe Under 12 years
553	Tap Troupe Open

Restricted Classes

555	Tap Solo under 9 years
556	Tap Solo 9 & Under 13 years

Tap Championship Classes

557	10 years & Under
558	11 & under 14 years
559	14 years & over

Hip Hop

560	10 years & under
561	11 & under 14 years
562	14 years & over
563	Duo Under 13 years
564	Duo 13 years & Over
565	Trio (any age)
566	Troupe (any age)