

# WELCOME / HAERE MAI

The New Plymouth Competitions Society – Vocal will be held at the following two excellent venues:

## CLASSICAL

Saturday 26 June 2021 for the Classical Section at Holy Trinity Church, Henui St, Fitzroy, New Plymouth

**Judge:** Dr Tessa Romano, Dunedin

## CONTEMPORARY & ENTERTAINMENT

Sunday 27 June 2021 for the Contemporary and Entertainment Sections at 4th Wall Theatre, Baring Tce, Strandon, New Plymouth.

**Judge:** Arlie McCormick, Dunedin

**Convenor:** Lisa Rangi  
Mobile: 027 469 0682 (text only)  
email: lisaroserangi67@gmail.com

**Accompanist:** Tracy Christiansen  
Mobile: 027 713 0351  
email: tracyaaron@xtra.co.nz

**Music for the judge:** You must hand in a clearly labelled, legible original of your music. Attach a small piece of paper to the top left hand corner of the music that states:

Competitor Name, Class Number, Competitor Number

**Time Limit:** Please check each section for time limits.

**Song Titles** must be included on the entry form, and may not be changed after entries have closed.

Any song that a competitor has won a Class with at NPCCS Vocal Competitions, within the last 3 years, is not eligible.

**Restricted:** This means a competitor who has not won a first placing at any singing competitions before. Please tick the appropriate box on the entry form.

# TROPHIES AND CUPS

## PRIMARY

Tiny Tots Trophy: Art  
St Mary's Children's Cup: Sacred  
Ann Stewart Trophy: Folk  
McKay Trophy: Character  
Broadmore Cup: Popular

## INTERMEDIATE

Philippa Drinkwater Trophy: Art  
Grange Challenge Cup: Sacred  
St Mary's Junior Challenge: Folk  
Suthon Challenge Cup: Character  
L & K Brooker Cup: Popular  
Betty Leung Cup: Restricted

## SECONDARY

Beverley Pullon Cup: Art  
Sharron McKee Memorial Cup: Sacred  
The Voice Studio Cup: Folk  
Best Character Song: Character  
Classic Hits Challenge Cup: Popular  
V J Allan Cup: Restricted

## OPEN

WS Williamson Cup: Art  
Petrina Wright Cup: Sacred  
St Joseph's Choir Challenge Trophy: Folk  
Helena Harvey Trophy: Character  
Newstalk ZB Challenge Trophy: Popular  
Tikorangi Cup: Restricted

## ENTERTAINMENT

Hollard Family Trophy: Duo  
NPCS Vocal Duet: Duet (must have harmony)  
NPCS Choral Entertainment Trophy: Junior Choir/  
Ensemble  
NPCS Senior Choir Challenge Shield: Senior Choir/  
Ensemble  
Entertainment Trophy Award: Open Solo  
Performance

## GENERAL

Warren Bates Cup: Most Believable Character and  
Honest Story-telling  
Peat Marwick Trophy: Most Natural Stage Presence  
David Stewart Cup: Most Promising Male Competitor  
under 18  
Watson Challenge Trophy: Best Diction

## EXTRA PRIZES

True Colours Award-Sponsored by Angela Hey

Awarded to a competitor who identifies as  
having learning challenges. Please tick the  
appropriate box on the entry form if you wish to  
be considered for this prize and the convenor will  
be in touch with you.

## NEW THIS YEAR:

Gabrielle & Jim Barr Excellence & Versatility Cups  
and Prizes-

Overall winners of the combined Classical and  
Contemporary sections (based on points).  
You must have entered both Classical and  
Contemporary sections to be eligible.

\*Open: Gabrielle & Jim Barr Excellence &  
Versatility Cup and \$500

\*Secondary: Gabrielle & Jim Barr Excellence  
& Versatility Cup and \$300

\*Intermediate Gabrielle & Jim Barr Excellence  
& Versatility Cup and \$150

\*Primary \$50

Asi Family Trophy: Secondary Solo Entertainment  
Performance

Grieve Family Trophy: Intermediate Solo  
Entertainment Performance

Mattson Family Trophy: Primary Solo Entertainment  
Performance

Kotahitanga Performing Arts Award: Best Song  
in any native language of any country, excluding  
English

# CLASSICAL SECTION

## **-HOLY TRINITY CHURCH, HENUI ST, NEW PLYMOUTH, SATURDAY 26 JUNE 2021**

<b>Class 100</b>	Classical Primary-10 years old and under
<b>Class 110</b>	Classical Intermediate-11-13 years old
<b>Class 120</b>	Classical Secondary-14-17 years old
<b>Class 130</b>	Classical Open-18 years old and over

One entry per competitor.

Each Primary, Intermediate and Secondary competitor presents two songs in recital style (ie. back-to-back).

Open competitors present three songs in recital style.

The songs are to be chosen from two different genre for Primary, Intermediate and Secondary and three different genre for Open:

- Classical Solo (pre-1900)
- 20th/21st Century Art Song
- Folk Song/Traditional Song
- Opera Aria
- Lied
- Sacred Solo
- Oratorio
- Gilbert & Sullivan

Performances in this section are to be presented in the traditional style, unamplified and with live accompaniment, or unaccompanied. No backing tracks. A short introduction of all pieces is appropriate before singing. Please consider formal, tidy dress.

### **TIME LIMITS**

**Primary & Intermediate sections:** Total time limit for the whole performance of the Introduction and two songs is 6 minutes.

**Secondary section:** Total time limit for the whole performance of the Introduction and two songs is 8 minutes.

**Open section:** Time limit for the whole performance of Introduction and three songs is 12 minutes.

### **DEFINITIONS OF GENRE**

**20th/21st Century Art Song:** An art song is a vocal music composition, usually written for one voice with piano accompaniment, and usually in the classical art music tradition.

**Folk / Traditional Song:** Generally music/text will be handed down by oral tradition. This may be arranged, and it is permissible to use text with a known author that has been set to a traditional melody.

**Sacred Solo:** The intentions of the composer are to worship, or sing about God. It will often have Biblical quotes or context. NB: "Hallelujah" by Leonard Cohen is not a Sacred Solo.

# CLASSICAL AWARDS

## **Class 100 – Classical Primary Prizes**

Sponsored by Rosanna Paterson

- 1st place: \$20
- 2nd place: \$15
- 3rd place: \$10

## **Class 110 – Classical Intermediate Prizes**

Sponsored by Jocelyn Beath

- 1st place: \$70
- 2nd place: \$50
- 3rd place: \$30

## **Class 120 – Classical Secondary Prizes**

Sponsored by Focus Consultancy

- 1st place: \$120
- 2nd place: \$80
- 3rd place: \$50

## **Class 130-Classical Open Prizes/ PACANZ Nomination Class**

(Please read the relevant information regarding PACANZ nomination. You may still enter this class even if you are not seeking a PACANZ nomination)

Sponsored by Anonymous Donor & Two Fat Ladies

- 1st place: \$1000
- 2nd place: \$500

There must be a minimum of five competitors in the Open Class for the full prizes to be awarded.

If there are fewer than five competitors the prize amounts will be reduced

## **Open Regional Prize for Classical**

Sponsored by Hilda Veale Trust

\$200

The Open Regional Prize for Classical will be awarded to a competitor from Taranaki with the highest mark and only if no Taranaki competitors place First or Second.

## **Ars Nova Choir Prize for Classical Open**

Sponsored by Ars Nova Choir

\$75

The Ars Nova Choir Restricted Prize for Classical will be awarded to an Open competitor who has not won a first place at a singing competition before.

# CONTEMPORARY SECTION

**-4TH WALL THEATRE, BARING TERRACE, NEW PLYMOUTH,  
SUNDAY 27 JUNE 2021**

**Class 101** Primary Contemporary– 10 years old and under: Character Song  
**Class 111** Intermediate Contemporary– 11-13 years old: Character Song  
**Class 121** Secondary Contemporary -14-17 years old: Character Song  
**Class 131** Open Contemporary-18 years old and over: Character Song

**Class 102** Primary Contemporary-10 years old and under: Popular Song  
**Class 112** Intermediate Contemporary-11-13 years old: Popular Song  
**Class 122** Secondary Contemporary-14-17 years old: Popular Song  
**Class 132** Open Contemporary-18 years old and over: Popular Song

## TIME LIMITS

Primary-3 minutes per song

Intermediate-4 minutes per song

Senior-5 minutes per song

**Character Songs** include: songs from Musicals, Movies, Stand-Alone and Music Hall. Costumes and characterization are encouraged for Character Songs but not mandatory. Songs must be age-appropriate.

**Popular Songs** includes: Pop, Rock, Country, Jazz, Gospel, Blues, R &B, Own composition. Songs must be age-appropriate.

## BACKING TRACKS

Backing tracks are permitted for all classes in The Contemporary Section (both Character and Popular) and must be emailed to Lisa Rangī by 1 June 2021.

Backing tracks must not have backing vocals on them and must be in Mp3 format. They will be played from the sound desk.

## MICROPHONES

For **Character songs** microphones will be on the stage floor and boom microphones hanging from the ceiling. For this reason it is advisable to have bare feet or soft shoes.

For **Popular songs** and the **Entertainment Class**, up to 4 hand-held microphones will be available or the option of using the floor and boom microphones.

# CONTEMPORARY AWARDS

## **Classes 101 & 102 (points combined)– Contemporary Primary Prizes**

Sponsored by Rosanna Paterson

1st place:	\$20
2nd place:	\$15
3rd place:	\$10

## **Classes 111 & 112 (points combined)– Contemporary Intermediate Prizes**

Sponsored by City Sounds Choir

1st place:	\$70
2nd place:	\$50
3rd place:	\$30

## **Classes 121 & 122 (points combined)– Contemporary Secondary Prizes**

Sponsored by Ray Hayward

1st place:	\$120
2nd place:	\$80
3rd place:	\$50

## **Class 131 & 132 (points combined)– Contemporary Open Prizes**

Sponsored by Anonymous Donor & Two Fat Ladies

1st place:	\$1000
2nd place:	\$500

There must be a minimum of five competitors in the Open Class for the full prizes to be awarded.

If there are fewer than five competitors the prize amounts will be reduced

## **Open Regional Prize for Contemporary**

Sponsored by Hilda Veale Trust

\$200

The Open Regional Prize for Contemporary will be awarded to a competitor from Taranaki with the highest mark and only if no Taranaki competitors place First or Second.

## **Ars Nova Choir Prize for Contemporary**

Sponsored by Ars Nova Choir

\$75

The Ars Nova Choir Restricted Prize for Contemporary will be awarded to an Open competitor who has not won a first place at a singing competition before.

# ENTERTAINMENT CLASS

## THE VOCAL ENTERTAINMENT SECTION

**-4TH WALL THEATRE, BARING TERRACE, NEW PLYMOUTH,  
SUNDAY 27 JUNE 2021**

**Class 140** All ages - Sponsored by New Plymouth Operatic Society

Open to soloists, duos, trios, ensembles, groups and choirs.

The item must include singing, and may include any other live music and/or backing tracks.

Backing tracks must not have backing vocals on them.

### MARKED ON

- Technical ability
- Costuming/dress/presentation
- Performance skills
- Entertainment value

### TIME LIMIT

5 minutes for performance.

The convenor will check whether you need staging time.

### MICROPHONES

For **Popular songs** and the **Entertainment Class**, up to 4 hand-held microphones will be available or the option of using the floor and boom microphones.

### PRIZES

1st place: \$250  
2nd place: \$150  
3rd place: \$100

# NATIONAL YOUNG PERFORMER AWARDS 2021

## CRITERIA FOR VOCAL

Performers will be 18 and under 25 years as at 1st of October 2020.

Performers will introduce their items and they must sing them in the language in which they were composed.

1. Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a total mark given for the complete programme. **A penalty of 10 marks** will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.
2. An accompanist is provided, but competitors may bring their own at their own expense

Each performer will perform a programme consisting of:

- 20th or 21st Century Art Song
- Aria (Opera or Oratorio)
- Own Selection

In the semi-final, those performers recalled will perform either two or three items from their programme, at the Adjudicator's discretion. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round.

Three Finalists will be recalled for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator.

### COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 20-24 Oct 2021.

### SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**.

**Each Nominee** is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 inc gst**.

### DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT ENTRY NOMINATION**.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. **\$250.00 inc gst**.



# **THANK YOU, NGĀ MIHI NUI TO OUR SPONSORS**

**THE GENEROUS SUPPORT OF OUR SPONSORS  
MAKES THIS COMPETITION POSSIBLE**

**Dame Malvina Major Foundation**

**The Family of Gabrielle and Jim Barr**

**Two Fat Ladies Entertainers**

**New Plymouth Operatic Society**

**Focus Consultancy**

**Ray Hayward**

**Ars Nova Choir**

**City Sounds Choir**

**Angela Hey**

**Rosanna Paterson**

**Anonymous Donor**