

# **SPEECH & DRAMA**

To be held Alexandra Room, TSB Showplace

Saturday 3 July 2021 and Sunday 4 July 2021

Adjudicator: **Glenda Pearce, Auckland**

Convener: Benita Murray

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## **PLEASE READ ALL RULES AND CONDITIONS OF ENTRY IN SYLLABUS**

- Time limits: Unless otherwise stated, items should be no longer than 3 minutes for all classes Under 14 Years and no longer than 4 minutes for classes Over 14 Years.
- Video recording: Private video recording of your own child is permitted provided it does not interfere with the performance.
- Conditions for Original Poem or Verse (Classes 14J or 18J): Compositions must be performed by the author, at the time scheduled. Entries will be adjudicated on quality of composition and performance. Competitors must submit a clear copy of their composition to the convener Benita Murray ([benita.murray@aon.com](mailto:benita.murray@aon.com)) by 1 June 2021. These will be forwarded to the adjudicator, prior to the start of the competitions.

## **NATIONAL YOUNG PERFORMER AWARDS 2021 CRITERIA FOR SPEECH AND DRAMA**

A. Competitors shall be 15 and under 21 years as at 1<sup>st</sup> October 2021

B. Each competitor shall present a programme of 13 to 15 minutes duration of a contrasting nature, marked out of 80.

1. One prepared prose of 3 to 4 minutes duration
2. One item of poetry
3. One characterisation
4. Each competitor shall introduce the programme and provide a linking commentary. This should be in extempore style
5. The use of Props and/or Costumes is optional.

C. Each competitor shall give a two-minute Improvisation during the preliminary round. The adjudicator shall select the topic. Thirty seconds of preparation time will be allowed. The Improvisation shall be marked out of 20 marks.

D. A penalty of five marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 30 seconds or more.

E. There will be a semi final of up to eight competitors who will repeat their full programme as stated in B. Semi-finalists will repeat their full programme, as set out in B. Competitors will be chosen based on marks in the Preliminary round(s)

F. For the Final Awards Concert three competitors will be recalled and shall repeat their characterisation together with either their poetry or prose as chosen by the competitor.

## **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

## **DIRECT NOMINATION**

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$250.00 incl gst.

## **SCHOLARSHIPS:**

All scholarships are awarded for the highest aggregate marks for the classes listed.

Any competitors who have entered all the necessary classes will automatically be entered for these awards.

### **Supreme Award (Value \$210.00)**

Winner \$140.00

Runner-up \$70.00

To the competitor awarded the highest aggregate marks, over all the following age group classes.

Under 10 years           Classes 10A, 10B, 10C, 10D, 10E, 10F, 10G

Under 12 years           Classes 12A, 12B, 12C, 12D, 12E, 12F, 12G

Under 14 years           Classes 14A, 14B, 14C, 14D, 14E, 14F, 14G

Under 16 years           Classes 16A, 16B, 16C, 16D, 16E, 16F, 16G

Open                       Classes 18A, 18B, 18C, 18D, 18E, 18F, 18G

### **Under 10 years – O’Keefe Scholarship (Value \$60.00)**

Winner \$40.00

Runner-up \$20.00

Under 10 Years           Classes 10A, 10B, 10C, 10D & 10E

### **Under 12 years – Carol Julian (Value \$90.00)**

Winner \$60.00

Runner-up \$30.00

Under 12 Years           Classes 12A, 12B, 12C, 12D & 12E

**Under 14 years – Murray Family (Value \$120.00)**

Winner \$80.00

Runner-up \$40.00

Under 14 Years          Classes 14A, 14B, 14 C, 14D & 14E

**Under 16 years – Graeme Small (Value \$120.00)**

Winner \$80.00

Runner-up \$ 40.00

Under 16 Years          Classes 16A, 16B, 16C, 16D & 16E

**Open – Margi Arthur (Value \$150.00)**

Winner \$100.00

Runner-up \$ 50.00

Open Classes 18A, 18B, 18C, 18D & 18E

**Chris Buxton Memorial (Value \$40.00)**

Winner \$20.00

Runner-up \$20.00

Class 16S

**Duncan Murray Painters Scholarship (Value \$30.00)**

To the competitor awarded the highest aggregate marks in Classes 18A or 18F

## **TROPHIES:**

<b>Amelia Allen Cup</b>	Winner Class 10F - Light verse Under 10 years
<b>Anne Hunter Challenge Cup</b>	Winner Class 18C - Character sketch - Open
<b>Baird Challenge Cup</b>	Highest aggregate marks in Classes 14E and 14F or 16E and 16F
<b>Carla Brown Challenge Cup</b>	Most sincere interpretation of a character from Classes 16C or 18C
<b>Catherine Murphy Challenge Trophy</b>	Winner Class 16C - Character Sketch - Under 16
<b>Coster Challenge Trophy</b>	Winner Class 8A - Poem - Under 8 Years
<b>Dorne Arthur Trophy</b>	Highest aggregate marks over Classes 16A, 16C and 18A, 18C
<b>Duthie Trophy</b>	Highest mark for Improvisation - Classes 10I, 12I or 14I
<b>Firth Industries Challenge Cup</b>	Highest aggregate marks in Classes 18E, 18G and 18N
<b>Gunatunga Trophy</b>	Winner Class 16E - Memorised Prose - Under 16
<b>Healy Challenge Cup</b>	Highest mark in any solo class other than Oratory or Sight Reading
<b>Holyoake cup extract from a play</b>	Winner Class 16M - Play extract (2+ people) Over 14
<b>Janet Coote Cup</b>	Highest aggregate marks in Classes 16A, 16B, 16C, 16D & 16F
<b>Lafferty Challenge Trophy</b>	Winner Class 16K - Scripture reading - Under 16
<b>Lyn Stansfield Cup</b>	Winner Class 14S - Prepared speech Under 14
<b>Michelle Leuthart Cup</b>	Winner Class 16G - Poem by a NZ Author - Under 16 Years
<b>NP Toastmasters Challenge Cup</b>	Winner Class 16S - Prepared Speech over 14 years
<b>Powell Trophy</b>	In recognition of competitive spirit - any age group - not necessarily a winner
<b>Ross Hunter Trophy</b>	Most promising boy - 12 Years & Under 18 Years - Must have entered Poem (A), Prose (E) and Sight Reading (D) in their respective age groups
<b>St Joseph's Choir Challenge Trophy</b>	Winner Class 18K - Scripture Reading - Open
<b>Tasman Dental Laboratory Trophy</b>	Winner Class 18G - Poem NZ Author - Open
<b>Touche Ross Cup</b>	Most promising boy - Must have entered Poem & Light Verse in their respective age groups - Classes 10A and 10F or 12A and 12F

<b>Valentine Challenge Cup</b>	Winner Class 14C - Character Sketch - Under14
<b>Victoria Holyoake Cup</b>	Winner Class 10E - Memorised Prose - Under 10
<b>Wall Challenge Cup</b>	Most sensitive interpretation of a verse work - Adjudicators decision
<b>Wadsworths Book Centre Cup</b>	Winner Class 16L - Lyric Poem - Under 16 Years
<b>Yarrow Family Trophy</b>	Highest mark in a restricted class - Classes
<b>Zoe Holyoake Challenge Cup</b>	Highest Aggregate mark in classes - 10A, 10B,

**COMPETITION CLASSES:**

8A	Poem	Under 8 years
8B	Poem in costume	Under 8 years
10A	Poem	Under 10 years
10B	Test	Under 10 years
10C	Character Sketch	Under 10 years
10D	Sight Reading	Under 10 years
10E	Memorised Prose	Under 10 years
10F	Light Verse	Under 10 years
10G	Poem - New Zealand Author	Under 10 years
10H	Restricted class - Poem	Under 10 years
10I	Improvisation	Under 10 years
12A	Poem	Under 12 years
12B	Test	Under 12 years
12C	Character Sketch	Under 12 years
12D	Sight Reading	Under 12 years
12E	Memorised Prose	Under 12 years
12F	Light Verse	Under 12 years
12G	Poem - New Zealand Author	Under 12 years
12H	Restricted class - Poem	Under 12 years
12I	Improvisation	Under 12 years
14A	Poem	Under 14 years
14B	Test	Under 14 years
14C	Character Sketch	Under 14 years
14D	Sight Reading	Under 14 years
14E	Memorised Prose	Under 14 years
14F	Light Verse	Under 14 years
14G	Poem - New Zealand Author	Under 14 years
14H	Restricted class - Poem	Under 14 years
14I	Improvisation	Under 14 years
14J	Original Poem	Under 14 years
14M	Play extract – (2+ people)	Under 14 years
14S	Prepared Speech	Under 14 years
14T	Storey Telling	Under 14 years
16A	Poem	Under 16 years
16B	Test	Under 16 years
16C	Character Sketch	Under 16 years
16D	Sight Reading	Under 16 years
16E	Memorised Prose	Under 16 years
16F	Light Verse	Under 16 years
16G	Poem - NZ Author	Under 16 years
16K	Scripture Reading	Under 16 years
16L	Lyric Poem	Under 16 years
16M	Play extract (2+ people)	Over 14 years
16S	Prepared Speech	Over 14 years
16T	Theatre Sports (3 people)	Over 14 years
18A	Poem	Open
18B	Test	Open
18C	Character Sketch	Open
18D	Sight Reading	Open
18E	Memorised Prose	Open
18F	Light Verse	Open
18G	Poem - NZ Author	Open
18J	Original Poem	Open
18K	Scripture Reading	Open
18L	Lyric Poem	Open
18N	Quick Study Poem	Open

## **TEST POEMS:**

Under 10 years – Class 10B

### **The Bicycle**

*James Brown*

I have always been lucky.

When I was seven  
my parents gave me  
a red bicycle.

I rode it every day until  
it became a part of me.

It had a basket on the front,  
and my father attached a bell  
to make doing the deliveries  
more noticeable.

Pedalling up hills  
pushed me so far inside my head  
that only reaching the top  
could bring me back out.

Going down, my mouth would open  
as the world became flocks  
of many-coloured birds  
soaring into flight.

I loved that bicycle.

Lying in bed listening  
to rain sheet against the window  
and knowing that tomorrow  
it was Monday,

I would get up and go  
into the hall and stare at it,  
consoled by the standing  
of its beautiful silence.

Under 12 years – Class 12B

**A Ghost Story**

*by John Mole*

When you have come home and it's raining  
And there's nobody in  
And the kettle's switched off but still steaming  
And the biscuit tin  
Is full of biscuits (your favourite kind)  
And the beds have been made  
And you look in the fridge and you find  
Everything splendidly arrayed  
For your best meal ever but when you call  
Nobody answers and even the cat  
(Who doesn't like rain) is not in the hall  
Or the kitchen upstairs or anywhere at all  
And there's no message left on a table or the doormat  
And the damp patch seems to have grown larger on the wall  
Then you have to admit it at last – you're afraid  
No not that they've gone and left you behind  
But that you yourself have been delayed  
And that somehow someone broke into your mind  
Before you got home, and you'll have to begin  
All over again, that you've woken from dreaming  
And nothing has changed except nobody's in  
(Not even the cat) and it's still raining.



Under 14 years – Class 14B

### **The Monkey**

*Carol Ann Duffy*

One wrong turn and I was in the piazza from Hell  
Where a rogue clamped a small monkey onto my back.  
It groomed my hair, gently, as he grinned with one tooth,  
demanding money, and the monkey swung round  
to nestle in my arms like a baby.  
Then the worst happened: I bonded.

500 pounds later, back at the hotel, I shmoozed a travel crib  
from the concierge. The monkey loves its bath, splashed,  
played; but bit the toothbrush in half then ran up the curtain.  
Once a mother, always. I crooned, perhaps I had a wicked childhood  
from *The Sound of Music*, and the monkey grew curious, quiet, crept  
closer, I tickled its soft back till it slept.

There are good schools here, I have rented a pleasant house,  
with a high-walled garden; turned vegan. The monkey  
shows a real aptitude for finger-painting, gym, percussion,  
and will sit quietly watching *The Jungle Book* while I work.  
I am re-writing Aesop's Fables from the point of view of the creatures:  
*The World's Woof*.

At night - - toys tidied, all safe, house hushed --  
I sip my banana daiquiri and marvel the possible;  
the road not taken etc; the drunkenness of things being various,  
bright insights in the darkness only poetry can align.  
As for my University Professorship, I shall resign.  
All best wishes to the new laureate. The monkey is mine.

Under 16 years – Class 16B

**And What If After So Many Words**

*Cesar Vallejo*

And what if after so many words,  
the word itself doesn't survive!  
And what if after so many wings of birds  
the stopped bird doesn't survive!  
It would be better then, really,  
If it were all swallowed up, and let's end it!

To have been born only to live off our own death!  
To raise ourselves from the heavens toward the earth  
carried up by our own bad luck,  
Always watching for the moment to put out our darkness with our shadow!  
It would be better, frankly,  
if it were all swallowed up, and the hell with it!

And what if after so much history, we succumb,  
not to eternity,  
But to those simple things, like being  
at home, or starting to brood!  
What if we discover later  
all of a sudden, that we are living  
To judge by the height of the stars  
off a comb and off stains on a handkerchief!  
It would be better, really,  
If it were all swallowed up, right now!

They'll say that we have a lot  
of grief in one eye, and a lot of grief  
in the other also, and when they look  
a lot of grief in both...  
Well then!...Wonderful!...Then...Don't say a word!

Class 18 Open

**Kubla Khan**

*Samuel Taylor Coleridge*

In Xanadu did Kubla Khan

A stately pleasure-dome decree:

Where Alph, the sacred river, ran

Through caverns measureless to man

Down to a sunless sea.

So twice five miles of fertile ground

With walls and towers were girdled round;

And there were gardens bright with sinuous rills,

Where blossomed many an incense-bearing tree;

And here were forests ancient as the hills,

Enfolding sunny spots of greenery.

But oh! that deep romantic chasm which slanted

Down the green hill athwart a cedarn cover!

A savage place! as holy and enchanted

As e'er beneath a waning moon was haunted

By woman wailing for her demon-lover!

And from this chasm, with ceaseless turmoil seething,

As if this earth in fast thick pants were breathing,

A mighty fountain momentarily was forced:

Amid whose swift half-intermitted burst

Huge fragments vaulted like rebounding hail,

Or chaffy grain beneath the thresher's flail:

And mid these dancing rocks at once and ever

It flung up momentarily the sacred river.

Five miles meandering with a mazy motion

Through wood and dale the sacred river ran,

Then reached the caverns measureless to man,

And sank in tumult to a lifeless ocean;

And 'mid this tumult Kubla heard from far

Ancestral voices prophesying war!

The shadow of the dome of pleasure

Floated midway on the waves;

Where was heard the mingled measure

From the fountain and the caves.

It was a miracle of rare device,

A sunny pleasure-dome with caves of ice!

A damsel with a dulcimer

In a vision once I saw:

It was an Abyssinian maid

And on her dulcimer she played,

Singing of Mount Abora.

Could I revive within me

Her symphony and song,

To such a deep delight 'twould win me,

That with music loud and long,

I would build that dome in air,

That sunny dome! those caves of ice!

And all who heard should see them there,

And all should cry, Beware! Beware!

His flashing eyes, his floating hair!

Weave a circle round him thrice,

And close your eyes with holy dread

For he on honey-dew hath fed,

And drunk the milk of Paradise.