

PIANO & INSTRUMENTAL

4th Wall Theatre, Baring Terrace, Strandon

Commencing Friday 2 July – Sunday 4 July 2021

Adjudicator: Geoffrey Coker, Wellington

Conveners: Jan Aiello email: aiellos@xtra.co.nz
Ph: 027-390-6900

Tracy Christiansen email: tracyaaron@xtra.co.nz
Ph: 027 7130 351

Copies of Music Items: Competitors must hand copies of music items to the Steward at the door, no later than fifteen minutes before the commencement of the class. All copies must have competitors' name and class number clearly marked. Copies must be collected at the completion of the session.

Photocopied Music: According to the regulations regarding copyrights, competitors will **NOT** be permitted to perform from photocopied music. Players **MUST** perform from original music; however the adjudicator's copy may be a photocopy. Failure to comply with this may result in disqualification of competitors.

Repeats: All pieces should be played straight through **without any repeats**.

Time limit: for all classes unless otherwise indicated. Brass players see rules in Brass Section

UNDER 12 3 minutes

UNDER 14 4 minutes

UNDER 16 5 minutes

OPEN 8 minutes

Please contact the conveners if you wish to perform an item over the allotted time. These will be considered.

Accompanist: Competitors are responsible for arranging their own accompanist. Please contact the convener by 15 May if you require assistance.

Scholarships & Awards: Unless otherwise stated, awards & scholarships involving several classes will be awarded to the competitor with the highest aggregate marks in the relevant classes. Competitors who have entered all the required classes for an award will automatically be entered for that award.

Beginners Classes: Under two years of tuition (Piano and Woodwind) and under three years tuition (Bowed Strings) determined as at the first day of Competitions i.e. 2 July 2021

Restricted Classes: See conditions at front of syllabus.

Piano Solo Class: Rhythm, Boogie and Blues: includes Jazz, Show and Popular tunes.

Duets, Trios and Ensembles: Are to be entered and paid for by one performer only and are to be entered in the age group of the oldest player. Please list the names of all players on the entry form and the group name if applicable.

Solo Woodwind and Solo Guitar classes: May or may not be accompanied.

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, cleaned and engraved to:-
Tracy Christiansen, 474 Carrington Street, New Plymouth by **1 June** please.

NATIONAL YOUNG PERFORMER AWARDS 2020
CRITERIA FOR PIANOFORTE

- A. Performers will be 15 and under 21 years as at 1st of October 2020.
- B. Each competitor will perform a programme with a maximum time of 20 minutes. There will be a total mark given for the complete programme. A **penalty of 10 marks** will be imposed if the time limit is exceeded by 30 seconds or more.
- C. The programme will consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, Impressionist, 20th Century, 21st Century or Contemporary.
- D. In the event of a large number of entries requiring a semi-final, competitors will be chosen based on their marks in the Preliminary round. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Those competitors recalled will repeat their complete programme, as stated in B and C.
- E. Three finalists will be chosen for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 20-24 October 2021.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT ENTRY NOMINATION**.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. **\$250.00 incl gst**.

NATIONAL YOUNG PERFORMER AWARDS 2021 CRITERIA FOR ACOUSTIC INSTRUMENTS

- A. Competitors shall be 15 and under 21 years of age as at 1st October 2021
- B. This award is open to competitors on any (non-electric) acoustic instrument. *
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.
- D. Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.
- E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round.
- F. For the Final Awards Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose, from their original programme.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

DIRECT NOMINATION

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$250.00 incl gst.

**NB as PACANZ runs a separate pianoforte competition, pianoforte is not included under Acoustic Instruments.*

NEW PLYMOUTH COMPETITION SOCIETY AWARDS ACROSS SECTIONS

AWARDS ACROSS VOCAL, INSTRUMENTAL, PIANO & SPEECH

- **St Mary's Junior Challenge Cup**

For all-round Solo work under 12 years in Vocal, Instrumental, Piano and Speech Sections. Competitors must compete in two of four sections. The winner will be judged on aggregate highest points gained in the two relevant sections.

- **Robertson Challenge Cup**

For all-round Solo work over 12 years and under 16 years in Vocal, Instrumental, Piano and Speech Sections. Competitors must compete in two of the four sections. The winner will be judged on aggregate highest points gained in the two relevant sections.

SCHOLARSHIP ACROSS PIANO & INSTRUMENTAL

Sponsorship by R & B Brockie will be distributed according to class entries (Value \$150)

PIANO

OVERALL PIANO SCHOLARSHIPS & AWARDS

Most Sensitive Interpretation in any Piano Solo Class (Adjudicator's Decision)

- **BDO Taranaki Ltd Piano Trophy**

Awarded to the Competitor who, in the opinion of the Adjudicator, shows the **Most Sensitive Interpretation** in any Piano Solo class. Not necessarily a class winner.

Most Promising Performer in any Piano Solo Class (Adjudicator's Decision)

- **Collier Challenge Cup**

Awarded to the **Most Promising Performer** in the Piano Section, any Solo class or age group.

NON CHAMPIONSHIP PIANO CLASS AWARDS

Beginners Class 200 Piano Solo – under 2 years' tuition -
Winner: Medal

Piano Rhythm, Boogie & Blues

Winner of Class 223 – **McKay Cup**

Winner of Class 233 – **Judy Field Challenge Cup**

Catherine Landrigan Challenge Cup

General Excellence Under 12 years (*Adjudicator's Decision*)

Hilda Veale Memorial Cup

General Excellence Under 14 years (*Adjudicator's Decision*)

Veale Challenge Cup

General Excellence Under 16 years (*Adjudicator's Decision*)

- **Piano Duet/Trio - Christine Harris Cup**

Highest marks awarded in Piano Duet/Trio classes: 224, 234, 244 or 254

PIANO AGE GROUP NON-CHAMPIONSHIP AWARDS

- **Piano Beginners –**
Class 200
Lyn Stanfield Challenge Cup
- **Piano Under 10 Years**
Medal
Classes 210, 211 & 212

Backhouse Challenge Cup
Winner of Classes 210 & 212

- **Piano Under 12 Years**
Medal
Classes 220, 221 & 222
- **Piano Under 14 Years**
Medal
Classes 230, 231 & 232

Elizabeth Gilhooly Challenge Cup
Winner of Class 230

- **Piano Under 16 Years**
Classes 240, 241 & 242
Staples Rodway Challenge Cup
- **Piano Open**
Tracey Schreiber Memorial Challenge Cup
Winner of Classes 250 & 252

PIANO AGE GROUP CHAMPIONSHIP SCHOLARSHIPS & AWARDS

Under 12 Championship Scholarship – Sponsored by **R & B Brockie**
Winner \$40.00
Classes 226, 227 & 228

Under 14 Championship Scholarship – Sponsored by **R & B Brockie**
Winner \$40.00
Classes 236, 237 & 238

Under 16 Championship Scholarship – **Sponsored by Catherine Martin**
Winner \$40.00
Classes 246, 247 & 248

OPEN Championship Scholarship - *Sponsored by Catherine Martin*
Winner \$60.00
Classes 256, 257 & 258

St Mary's Challenge Cup

Awarded to the Competitor with highest aggregate marks in the Championship Classes

PIANO COMPETITION CLASSES

Piano classes are split into 2 sections, please choose which section you wish to compete in. More performance opportunities can be found in General Competition

NON CHAMPIONSHIP CLASSES

Individual classes for those **not entered** in Championship

Beginners	Class 200	Piano Solo – under 2 years' tuition
Under 10	Class 210	Piano Solo – Own Selection
	Class 211	Piano Solo from Memory
	Class 212	Piano Solo – Works from 1900 to present
Under 12	Class 220	Piano Solo – Own Selection
	Class 221	Piano Solo from Memory
	Class 222	Piano Solo – Works from 1900 to present
Under 14	Class 230	Piano Solo – Own Selection
	Class 231	Piano Solo from Memory
	Class 232	Piano Solo – Works from 1900 to present
Under 16	Class 240	Piano Solo – Own Selection
	Class 241	Piano Solo from Memory
	Class 242	Piano Solo – Works from 1900 to present
OPEN	Class 250	Piano Solo – Own Selection
	Class 251	Piano Solo from Memory
	Class 252	Piano Solo – Works from 1900 to present

CHAMPIONSHIP CLASSES

Competitors will perform all pieces entered as a recital. To be eligible for Championship scholarship you need to **enter all 3 classes**.

Under 12	Class 226	Baroque/Classical
	Class 227	Romantic or Impressionist
	Class 228	20 th Century to Present Day
Under 14	Class 236	Baroque/Classical
	Class 237	Romantic or Impressionist
	Class 238	20 th Century to Present Day
Under 16	Class 246	Baroque/Classical
	Class 247	Romantic or Impressionist
	Class 248	20 th Century to Present Day
OPEN	Class 256	Baroque/Classical
	Class 257	Romantic or Impressionist
	Class 258	20 th Century to Present Day

GENERAL COMPETITION

Open to all competitors

Under 12	Class 223	Piano Solo – Rhythm, Boogie & Blues
	Class 224	Piano Duet / Trio
Under 14	Class 233	Piano Solo – Rhythm, Boogie & Blues
	Class 234	Piano Duet / Trio
Under 16	Class 243	Piano Solo – Rhythm, Boogie & Blues
	Class 244	Piano Duet / Trio
OPEN	Class 253	Piano Solo – Rhythm, Boogie & Blues
	Class 254	Piano Duet / Trio

COMPOSITION (All Instruments)

Notes to competitors:

Composition Classes are open to **all instruments** and will be programmed in the Instrumental Section. Compositions must be performed at the competitions either by the competitor or their nominee. If the composition is written for multiple instruments/voice please arrange to have the necessary performers available.

Judging will be based solely on quality of composition, which must be in competitor's own handwriting or computer-written and edited by the competitor. Competitors must please forward two copies of their composition (signed and dated for copyright purpose) together with one recording to T Christiansen, 474 Carrington Street, New Plymouth 4310 by 1 June 2021. Recording can be emailed to tracyaaron@xtra.co.nz or placed on CD (Sibelius or live performance). Any queries please phone me on 0277-130-351.

COMPOSITION AWARDS

- **Junior Composition - Under 12 years – Elizabeth Carter Cup**
Write an original composition of at least 20 seconds duration
Class 280
- **Elementary Composition – Under 14 years - Medal**
Write an original composition of at least 30 seconds duration
Class 281
- **Intermediate Composition – Under 16 years - Medal**
Write an original composition of 30 seconds to three minutes duration
Class 282
- **Advanced Composition – Open - Medal**
Write a more advanced composition of between one and five minutes duration
Class 283

INSTRUMENTAL

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Scholarships & Awards: Unless otherwise stated, awards & scholarships involving several classes will be awarded to the competitor with the highest aggregate marks in the relevant classes. Competitors who have entered all the required classes for an award will automatically be entered for that award.

Accompanist: Competitors are responsible for arranging their own accompanist. Please contact the convener by 15th May if you require assistance.

Restricted Classes: See conditions at front of syllabus.

Beginners Classes: Under two years of tuition (Woodwind) and under three years tuition (Bowed Strings) determined as at the first day of Competitions i.e. 2 July 2021

Solo Woodwind/ Solo Classical Guitar Classes: May or may not be accompanied

Classical Guitar Ensemble Classes: 322, 324, 326 & 328 to comprise two or more guitars. No other instruments.

Duets, Trios and Ensembles: Are to be entered and paid for by one performer only and are to be entered in the age group of the oldest player. Please list all players on the entry form and the group name if applicable.

Time Limit: for all classes unless otherwise indicated. Brass players see rules in Brass Section.

UNDER 12 3 minutes

UNDER 14 4 minutes

UNDER 16 5 minutes

OPEN 8 minutes

Please contact the convenors if you wish to perform an item over the allotted time. These will be considered.

Trophies: All trophies to be returned to Tracy Christiansen, 474 Carrington Street, New Plymouth by
1 June

PLEASE NOTE ALL RULES IN FRONT OF SYLLABUS

INSTRUMENTAL AWARDS

OVERALL INSTRUMENTAL AWARD

Most Sensitive Interpretation in any Instrumental Solo Class (Adjudicator's Decision)
Sponsored by R & B Brockie (Value \$40)

BDO Taranaki Ltd Instrumental Trophy

To the Competitor in the Instrumental Section who, in the opinion of the Adjudicator shows the **Most Sensitive Interpretation** in any Instrumental Solo class. Not necessarily a class winner.

BOWED STRINGS SCHOLARSHIPS & AWARDS

- **Hill Cup** (*Adjudicator's Decision*)
Best Soloist in Bowed String Section.
- **Joseph Papesch Memorial String Scholarship & Trophy** (Value \$60.00)
Sponsored by Joseph Papesch Memorial Society.
To the competitor awarded the highest aggregate marks for SOLO classes, in any bowed string section.
- **Beginners Class – Medal**
Winner Class 300
- **Under 12 Years - Medal**
Winner Class 301 & 302
- **Gloria Dravitski Cup**
Highest aggregate marks Bowed String Solo Under 14 Years
Classes 303 and 304.
- **Vivian Optometrists Open Scholarship** (Value \$50)
Classes 307 and 308

WOODWIND SCHOLARSHIPS & AWARDS

Palmers New Plymouth Scholarship (Value \$50)
Awarded to the highest aggregate mark across all age groups

R & B Brockie Most Promising Woodwind (Adjudicator Decision) (Value \$40)
Awarded to the Most Promising Performer in the Piano Section, any Solo class or age group.

Beginners Class – Medal
Winner Class 340

Under 10 Years - Medal
Winner Class 341

Under 12 Years - Medal
Classes 342 & 343

Bowler Challenge Cup
Winner of Class 350

Palmers New Plymouth Open Scholarship (Value \$50.00)
Classes 348 & 349

INSTRUMENTAL ENSEMBLE AWARDS

Junior Ensemble Challenge Cup

Winner of Class 370

Senior Ensemble Scholarship - Plymouth International Hotel

(Value \$50.00)

Winner \$50.00

Class 371

Joanne Murphy Challenge Cup

Winner of Class 371

Open Ensemble Scholarship – Plymouth International Hotel

(Value \$50.00)

Winner \$50.00

Class 372

CLASSICAL GUITAR AWARDS

- **Beginners Class – NP Rockshop**

Winner \$40.00 Gift Voucher

Class 320

- **Under 12 Years Solo – NP Rockshop**

Winner \$40.00 Gift Voucher

Class 321

- **Under 12 Years Ensemble – Classical Guitar Studio of Dominique Blatti**

Winner \$40.00

Class 322

- **Under 14 Years Solo – NP Rockshop**

Winner \$40.00 Gift Voucher

Class 323

- **Under 14 Years Ensemble – Classical Guitar Studio of Dominique Blatti**

Winner \$40.00

Class 324

- **Under 16 Years Solo – NP Rockshop**

Winner \$40.00 Gift Voucher

Class 325

Nixon Challenge Cup *(If there are insufficient entries, the Nixon Cup will be awarded to the most promising Bowed String player.)*

- **Under 16 Years Ensemble – Taranaki Classical Guitar Summer School**

Winner \$60.00

Class 326

- **Open Solo – NP Rockshop**

Winner \$40.00 Gift Voucher

Class 327

Sole Cup

- **Open Ensemble – Classical Guitar Society of New Plymouth**

Winner \$60.00

Class 328

INSTRUMENTAL COMPETITION CLASSES

STRINGS

	<u>Class</u>	
Beginners	300	String Solo - Under three years' tuition
Under 12 years	301	Bowed String Solo – Accompanied
Under 12 years	302	Bowed String Solo – Unaccompanied
Under 14 years	303	Bowed String Solo – Accompanied
Under 14 years	304	Bowed String Solo – Unaccompanied
Under 16 years	305	Bowed String Solo – Accompanied
Under 16 years	306	Bowed String Solo – Unaccompanied
Open	307	Bowed String Solo – Accompanied
Open	308	Bowed String Solo – Unaccompanied

CLASSICAL GUITAR

Class

Beginners	320	Classical Guitar (Nylon strung) – Solo
Under 12 years	321	Classical Guitar (Nylon strung) – Solo
Under 12 years	322	Classical Guitar (Nylon strung) – Ensemble
Under 14 years	323	Classical Guitar (Nylon strung) – Solo
Under 14 years	324	Classical Guitar (Nylon strung) – Ensemble
Under 16 years	325	Classical Guitar (Nylon strung) – Solo
Under 16 years	326	Classical Guitar (Nylon strung) – Ensemble
Open	327	Classical Guitar (Nylon strung) – Solo
Open	328	Classical Guitar (Nylon strung) – Ensemble

WOODWIND

Class

Beginners	340	Woodwind Solo - Under two years' tuition
Under 10 years	341	Woodwind Solo - Own Selection
Under 12 years	342	Woodwind Solo – Own Selection
Under 12 years	343	Woodwind Solo – Post 1900
Under 14 years	344	Woodwind Solo - Own Selection
Under 14 years	345	Woodwind Solo – Post 1900
Under 16 years	346	Woodwind Solo – Own Selection
Under 16 years	347	Woodwind Solo – Post 1900
Open	348	Woodwind Solo – Own Selection
Open	349	Woodwind Solo - Post 1900

Instrument Ensembles

Class	370	Junior - 2 or more players up to Year 8. An adult conductor or pianist may be used in this class. (Time limit 5 minutes)
	371	Senior - 2 or more players. Under 20 years (Time limit 10 minutes)
	372	Open - 2 or more players. (Time limit 10 minutes)

BRASS

- Where a player is competing in the National Brass Band Contest they shall conform with the rules of the Brass Bands Association of New Zealand (BBANZ) in relation to music and time limits for the current year. This applies where the contest is held within 4 weeks of the New Plymouth Performing Arts Competitions. Players may be asked for proof of entry to National Brass Band Championships.
- If a player is entered into the New Plymouth Performing Arts Competitions (NPPACS) Brass Section and is **not** entered in that year's National Brass Band Contest then they shall abide by the time rules as set by the NPPACS.

BRASS SCHOLARSHIPS & AWARDS

Under 2 years tuition - Medal

Winner Class 380

Under 12 years - John Watson Challenge Cup

Winner Class 381

Under 15 years - Bremner Challenge Trophy

Winner Class 382

Under 15 years – Academy Cup for Musical Excellence

Winner Class 383

Under 15 years – Junior Brass Ensemble Cup (Donated by Ken Austin)

Winner Class 384

Mulraney Cup

Winner Class 385

Open Scholarship – Sponsored by R & B Brockie

Winner \$50.00; Runner-up \$20 Classes 388 & 389

(Value \$70.00)

Colliers Music House Cup

Winner Class 388

BRASS COMPETITION CLASSES

Under 2 years tuition

Class 380 Brass Solo - Own Selection

Under 12 years

Class 381 Brass Solo - Slow melody

Under 15 years

Class 382 Brass Solo - Slow melody

383 Brass Solo - Own Selection (Time limit 9 minutes)

384 Brass Ensemble (2 or more players)

Under 19 years

Class 385 Brass Solo - Slow melody

386 Brass Solo - Own Selection (Time limit 9 minutes)

387 Brass Ensemble (2 or more players)

Open

Class 388 Brass Solo - Slow melody

389 Brass Solo - Own Selection (Time limit 9 minutes)

390 Brass Ensemble - 2 or more players (Time limit 9 minutes)

**The Piano & Instrumental Section
of the New Plymouth Performing Arts Competitions Society
gratefully acknowledges the generous sponsorship
of the following:**

R & B Brockie Plymouth International Hotel

Vivian Optometrists Ltd Taranaki Classical Guitar Summer School

Classical Guitar Studio of Dominique Blatti

Classical Guitar Society of New Plymouth

New Plymouth Rockshop

Joseph Papesch Memorial Society

Catherine Martin

Palmers New Plymouth

Supporters

North Taranaki Institute of Registered Music Teachers